Rosy Cheeks Quilt

Finished Quilt Size: 54 ½" x 70 ½"

Quilt Fabric Materials

<table>
<thead>
<tr>
<th>White Tonal Floral*</th>
<th>2001-01W</th>
<th>2 yards</th>
<th>White Small Floral</th>
<th>2118-09</th>
<th>¼ yard</th>
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</thead>
<tbody>
<tr>
<td>Red Large Rose Floral</td>
<td>2116-88</td>
<td>½ yard</td>
<td>Black Large Rose Floral</td>
<td>2116-99</td>
<td>½ yard</td>
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<tr>
<td>Red and Black Floral</td>
<td>2117-88</td>
<td>¾ yard</td>
<td>Red and Black Geometric</td>
<td>2115-88</td>
<td>½ yard</td>
</tr>
<tr>
<td>Black Small Floral</td>
<td>2118-99</td>
<td>¼ yard</td>
<td>Red and Black Border Stripe</td>
<td>2114-99</td>
<td>5 yards</td>
</tr>
<tr>
<td>Black Small Diamonds</td>
<td>2119-99</td>
<td>¼ yard</td>
<td>Red Dots</td>
<td>2120-88</td>
<td>¼ yard</td>
</tr>
<tr>
<td>Black Small Dots</td>
<td>2120-99</td>
<td>¼ yard</td>
<td>Gray and Black Floral</td>
<td>2117-90</td>
<td>3 ½ yards</td>
</tr>
</tbody>
</table>

Additional Materials: Batting 64 ½” x 80 ½”, coordinating thread, quilting and sewing supplies

* from Cream & Sugar II

Featured fabric from Essentials 8 by
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<td>2120-88</td>
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**Cutting**

- **2001-01W**
  - 2 yards
  - Cut 64 - 2 ½” squares
  - Cut 8 - 2 ¼” x 6 ½” rectangles
  - Cut 8 - 2 ¼” x 10 ½” rectangles
  - Cut 6 - 2 ¼” x 14 ½” rectangles
  - Cut 8 - 2 ¼” x 18 ½” rectangles
  - Cut 4 - 2 ¼” x 22 ½” rectangles
  - Cut 2 - 2½” x 26 ½” rectangles
  - Cut 4 - 2 ¼” x 30 ½” rectangles

- **2116-88**
  - Fussy Cut 4 - 6 ½” squares

- **2117-88**
  - Cut 4 - 6 ¼” squares
  - Cut 2 - 2 ½” x 18 ½” rectangles
  - Cut 2 - 2 ¼” x 30 ½” rectangles

- **2118-99**
  - Cut 16 - 2 ½” squares

- **2119-99**
  - Cut 16 - 2 ½” squares

- **2120-99**
  - Cut 16 - 2 ½” squares

- **2118-09**
  - Cut 16 - 2 ½” squares

- **2116-99**
  - Fussy Cut 4 - 6 ½” squares

- **2115-88**
  - Cut 1 - 10 ½” x 26 ½” rectangle

- **2120-88**
  - Cut 8 - 2 ½” x WOF strips (binding)

- **2117-90**
  - 3 ½ yards
  - backing

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WOF = Width of Fabric
Sewing

Sew using a ¼" seam allowance, with right sides together (RST) unless otherwise indicated. Press as shown by arrows.

Floral Frame Block

1. The floral frame block is a mitered block. Attach four border strips to a red large rose floral square, repeating the following steps for each side. (Fig. 1)
   - Mark the center of a 6 ½” x 28 ½” red and black border stripe rectangle.
   - Mark the center of a 6 ½” red large rose floral square.
   - Match center marks and pin the border in place by starting in the center.
   - Sew the border to the square by beginning and ending ¼” from the edge of the 6 ½” red large rose floral square. Backstitch at the beginning and ending of stitching to secure stitching.
   - If your measurements have been accurate your stitched seam should measure 6”. If your measurement varies slightly, that is ok, but the same measurement needs to be used for every side to ensure your block is square.

2. All four borders are now attached and the tails of each border are hanging free.

3. Place one border on top of an adjacent border by folding one corner of the block diagonally with right sides together. This can be achieved by folding the entire block into a large triangle. Match up outside raw edges of the border and pin in place. (Fig. 2)

4. Using a ruler with a 45 degree angle marking, draw a line from the end of stitches to the outside edge of border as shown. (Fig. 3)

5. Pin well and stitch along the marked line beginning at the arrow. Backstitch at the beginning and end of stitching to secure stitching. (Fig. 4)

6. Trim ¼” away from seam and press open. Floral Frame Block should measure 18 ½” x 18 ½”. (Fig. 5) Repeat steps one through six three more times. Make four.
Square Frame Block

7. Assemble one 6 1/2" red and black floral square and two 2 1/2" x 6 1/2" white tonal floral rectangles. Attach two 2 1/2" x 10 1/2" white tonal floral rectangles to the block. Unit should measure 10 1/2" x 10 1/2". Repeat one more time. Make two. (Fig. 6)

8. Assemble three 2 1/2" white tonal floral squares, one 2 1/2" black small diamonds square and one 2 1/2" black small floral square. Unit should measure 2 1/2" x 10 1/2". Repeat one more time. Make two. (Fig. 7)

9. Assemble three 2 1/2" white tonal floral squares, one 2 1/2" white small floral square and one 2 1/2" black small dots square. Unit should measure 2 1/2" x 10 1/2". Repeat one more time. Make two. (Fig. 8)

10. Assemble three 2 1/2" white tonal floral squares, one 2 1/2" black small dots square, one 2 1/2" white small floral square and one 2 1/2" black small diamonds square and one 2 1/2" black small floral square. Unit should measure 2 1/2" x 14 1/2". Repeat one more time. Make two. (Fig. 9)

11. Assemble three 2 1/2" white tonal floral squares, one 2 1/2" white small floral square, one 2 1/2" black small dots square, one 2 1/2" black small floral square and one 2 1/2" black small diamonds square. Unit should measure 2 1/2" x 14 1/2". Repeat one more time. Make two. (Fig. 10)

12. Attach units from steps seven through eleven as shown. Square Frame Block Unit should measure 14 1/2" x 14 1/2". Repeat one more time. Make two. (Fig. 11)

13. Attach two 2 1/2" x 14 1/2" white tonal floral rectangles to the sides of the block. Then attach two 2 1/2" x 18 1/2" white tonal floral rectangles to the top and bottom of the block. Square Frame Block should measure 18 1/2" x 18 1/2". Repeat one more time. Make two. (Fig. 12)
Rectangular Frame Block

14. Assemble two 2 ⅝” x 6 ¼” white tonal floral rectangles, two 6 ⅞” x 6 ½” black large rose floral squares and one 6 ¼” x 6 ¼” red and black floral square. Unit should measure 6 ½” x 22 ½”. Repeat one more time. Make two. (Fig. 13)

15. Attach two 2 ⅛” x 22 ⅝” white tonal floral rectangles to the sides of the block. Then attach two 2 ⅞” x 10 ½” white tonal floral rectangles to the top and bottom of the block. Unit should measure 10 ½” x 26 ½”. Repeat one more time. Make two. (Fig. 14)

16. Assemble three 2 ⅝” white tonal floral squares, one 2 ⅛” black small dots square, one 2 ⅝” white small floral square, one 2 ⅞” black small diamonds square and one 2 ⅜” black small floral square. Unit should measure 2 ⅝” x 14 ½”. Repeat one more time. Make two. (Fig. 15)

17. Assemble three 2 ⅜” white tonal floral squares, one 2 ⅝” white small floral square, one 2 ⅛” black small dots square, one 2 ⅞” small black floral square and one 2 ⅝” black small diamonds square. Unit should measure 2 ⅝” x 14 ½”. Repeat one more time. Make two. (Fig. 16)

18. Assemble seven 2 ⅝” white tonal floral squares, two 2 ⅛” black small diamonds squares, two 2 ⅝” small black floral squares, one 2 ⅞” black small dots square and one 2 ⅝” black small floral square. Unit should measure 2 ⅝” x 26 ½”. Repeat one more time. Make two. (Fig. 17)

19. Assemble seven 2 ⅝” white tonal floral squares, two 2 ⅛” small white floral squares, two 2 ⅝” black small dots squares, one 2 ⅞” black small floral square and one 2 ⅝” small black diamonds square. Unit should measure 2 ⅝” x 26 ½”. Repeat one more time. Make two. (Fig. 18)
20. Attach units from steps sixteen through nineteen to unit from step fifteen. Unit should measure 14 ½” x 30 ½”. Repeat one more time. Make two. (Fig. 19)

21. Attach two 2 ½” x 30 ½” white tonal floral rectangles to the sides of the block. Then attach two 2 ½” x 18 ½” white tonal floral rectangles to the top and bottom of the block. Rectangular Frame Block should measure 18 ½” x 34 ½”. Repeat one more time. Make two. (Fig. 20)

**Center Block**

22. Assemble one 10 ½” x 26 ½” red and black geometric rectangle and two 2 ½” x 26 ½” white tonal floral rectangles. Then attach two 2 ½” x 14 ½” white tonal floral rectangles to the unit. Unit should measure 14 ½” x 30 ½”. (Fig. 21)
23. Attach two $2\frac{1}{2}$" x $30\frac{1}{2}$" red and black floral rectangles to the sides of the unit. Then attach two $2\frac{1}{2}$" x $18\frac{1}{2}$" red and black floral rectangles to the top and bottom of the unit. Center Block should measure $18\frac{1}{2}$" x $34\frac{1}{2}$". Make one. (Fig. 22)

**Assembling the Quilt:**

24. Assemble two Floral Frame Blocks and one Square Frame Block. Row one should measure $18\frac{1}{2}$" x $54\frac{1}{2}$". Repeat one more time. Make two. (Fig. 23)

25. Assemble two Rectangular Frame Blocks and one Center Block. Row Two should measure $34\frac{1}{2}$" x $54\frac{1}{2}$". Make one. (Fig. 24)
26. Assemble Quilt Center as shown. (Fig. 25) Quilt Center should measure 54 ½" x 70 ½".
Layering, Quilting and Finishing

27. Trim selvages from the backing fabric and sew two 63” x WOF strips together. Trim the sewn pieces to make one 64 1/2” x 80 1/2” backing piece.

28. Press the quilt top and backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

29. Cut the ends of eight binding strips at a 45 degree angle and sew end to end to make a continuous piece of binding. Fold in half lengthwise and press wrong sides together. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.