GOOD FORTUNE QUILT

60” X 60”
SUPPLY LIST:
4 yards backing fabric, 1/2 yard binding fabric
Batting 72” x 72”
All Purpose Thread, Wash Away Fabric Marker
Paper piecing paper or regular copy paper copied at 100%, with the template provided, 64 copies of the 11” x 17” template page required

**FABRIC REQUIREMENTS**

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<th>Style No. 1906-2</th>
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<td>1/4 yard</td>
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<th>Style No. 5001-6</th>
<th>Style No. 5002-7</th>
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<tbody>
<tr>
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HOW TO

Cut

From each 3/8 yard print fabric piece (fourteen prints)
sixteen 3 1/4" x 6 1/4" rectangles

From each 1/4 yard print fabric piece (four prints)
eight 3 1/4" x 6 1/4" rectangles

From 4 1/4 yard piece (background)
128 rectangles 4 1/4" x 8 3/4"
Note: All seam allowances are 1/4” unless otherwise indicated. Drop the stitch length on your machine to 1.5 to help make removal of the foundation paper easier when the time comes. Do not remove the paper until you have joined segments to create a block. When pressing use a dry iron. Following the main quilt diagram as a guide make seven pairs of prints from the 3/8 yard print fabric cuts and two fabric pairs from the 1/4 yard print fabric cuts.

1. Beginning with template A place one dark and one light 3 1/4” x 6 1/4” rectangles right sides together on the unprinted side of the template. Line up the raw edges of the two fabrics and align to the paper so that one long side overlaps the seam line between Sections 1 & 2. Hold the paper and fabric to a light to double check that the fabrics extend beyond the center stitching line. Pin in place. Sew along the center stitching line, through the paper and fabrics, with the paper side up so you may see the printing, and follow the line as you sew. Start and stop sewing at the outside edge of the template.

2. Trim the excess seam allowances of the two fabrics just sewn to 1/4” being careful not to cut the foundation paper. Save the excess fabric to piece an additional template A.

3. Press the fabrics open, with right sides up.

4. Place one background 3.5” x 8.75” rectangle for section 3 on top of section 1 with right sides together. Hold the template up to the light to see that the fabric overlaps the stitching line between sections 1 and 3 by 1/4”. Fold the fabric back along the seam line to be sure that it will cover section 3 after stitching, return the fabric to right side down sewing position and pin in place.

5. Sew along the stitching line between sections 3 and 1, through the paper and fabrics, with the paper side up so you may see the printing, and follow the line as you sew. Start and stop sewing at the outside edge of the template.

6. Trim the excess seam allowances of the two fabrics just sewn to 1/4” being careful not to cut the foundation paper. Save the excess background fabric to piece Section 4. Save the excess print fabric to piece an additional template A.

7. Turn the template over and press the fabrics open with right sides up.

8. Repeat steps 4-7 for Section 4.

9. Repeat steps 1-8 to assemble one more template A.

10. Sew the two template A blocks together along the long side, matching seams and stitching on the seamline indicated on the template. Remove paper from wring side and press seam open. This completes one Block A.

11. Following steps 1-11 complete four Block A for each of the 3/8 yard fabric pairs. Complete two block A for each of the 1/4 yard fabric pairs.

12. In the same fashion, following steps 1-11, sew four Block B for each of the 3/8 yard fabric pairs. Complete two Block B for each of the 1/4 yard fabric pairs. Note that the only difference between template A & B is the dark and light fabric placement.
Sew

For the remaining steps follow the piecing diagram as a guide. Match seams in each step.

15. Sew the upper two quadrants together, and the lower two quadrants together. Press seams open.
16. Sew the upper and lower sections of the quilt together to complete the quilt top. Press seams open.
17. Quilt and bind as desired.