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![Pattern Diagram](image-url)

COTTON+STEEL
A DIVISION OF RJR FABRICS

PATTERN NO. 0025-04

48”x43”

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FABRIC REQUIREMENTS AND CUTTING

Trim off the selvages and square up top and bottom ends. Measure the trimmed size and mark here.

Cut 2 1/4” x WOF strips for binding, or use your favorite method for cutting binding strips.

2042-2
Toys-Neutral
two panels cut continuously

2051-2
Stardust-Black
1/2 yd

Cut backing a few inches larger than the quilt top panel measurement, and do not remove the selvages. You will trim this down after quilting the top.

2047-2
Bunny Hill-Neutral
1 1/2 yds
OTHER SUPPLIES REQUIRED:

- Quilt batting trimmed to the same size as your backing fabric.
- All Purpose Thread
- Pearl Cotton or Sashiko Thread for hand quilting. Crewel needle.

INTRODUCTION:

INSTRUCTIONS:

1/4” seam allowance

1. Layer your backing, batting, and quilt top panel with the panel centered on top of the batting and backing, and baste together using safety pins, hand stitching with all purpose thread, or with quilt basting spray.

2. Using a single 18”-22” length of pearl cotton or sashiko thread thread your crewel needle and tie a knot in the end. Bury the knot in the quilt.

Begin stitching through all of the layers, starting at the edge of the panel fabric, around each of the motifs in the panel. Space your stitching approximately 1/4” to 3/4” from the edge of each motif, and make each stitch a scant 1/4”. These big stitches will give your quilt a textured, bold look.

Repeat this stitching around each of the motifs as suggested in the quilt illustration on the cover page.

3. Trim down the edges of the quilt batting and backing to be even with the quilt top.

4. Bind using your favorite method and your quilt is finished!

Big Stitch Hand Quilting