<table>
<thead>
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<th>Fabric Designed By</th>
<th>Sarah Watts</th>
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<tbody>
<tr>
<td>Pattern Name</td>
<td>Kamakura Quilt</td>
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<tr>
<td>Collection</td>
<td>Tokyo Train Ride</td>
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<tr>
<td>Pattern Designer</td>
<td>Ashley Newcomb</td>
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64 1/2” x 84 1/2”
SUPPLY LIST:

- 5 1/2 yards backing fabric
- Batting 75” x 95”
- All Purpose Thread, Wash Away Fabric Marker

FABRIC REQUIREMENTS:

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* piecing and binding
CUT:

From Tokyo Trainride prints and Cotton + Steel Basics:
With selvages aligned, cut 2 ½” wide strips.
Sub cut the 2 1/2” strips into the following strips needed for each quarter block required for the quilt-
1 each- 2 ½” square , 2 ½” x 3 ½”, 2 ½” x 5 ½”, 2 ½” x 6 ½”, 2 ½” x 8 ½”.

From Cotton Supreme solid – 3 ½ yds Kerchief
For alternating strips within quarter log cabin blocks: with selvages aligned, cut
23 – 1 ½” strips. Subcut into:
48 – 1 ½” x 2 ½” pieces, 48 – 1 ½” x 3 ½” pieces, 48 – 1 ½” x 5 ½” pieces, 48 – 1 ½” x 6 ½” pieces.

For sashing between quarter log cabin blocks: with selvages aligned, cut
6 – 1 ½” strips. Subcut into 24 – 1 ½” x 8 ½” lengths

With selvages aligned, cut 6 – 1 ½” strips. Subcut into 12 – 1 ½” x 17 ½” lengths


For small pieces on ends of flying geese strips: With selvages aligned, cut 2 – 2” wide strips. Subcut into 48 – 2” x 1 ½” pieces

With selvages aligned, cut 3 – 3” wide strips. Subcut into 48 – 3” x 2” pieces

For outer borders: with selvages aligned, cut 8 – 2 ½” wide strips.

From Cotton + Steel Basics Netorious in White 5000-1 (white on off white x shape grid print):
This print was used to add interest to the white background, use here and there in place of some of the solid kerchief pieces
and sub cut the following strips according to where you’d like to place them.
With selvages aligned, cut 3 – 1 ½” strips

From Cotton Supreme solids – Meadowland, Tropicana, Driftwood, Goldilocks, Indigo & Putting Green:
With selvages aligned, cut one 4 ¼” strip from each piece. Subcut each strip into 10 – 4 ¼” squares (Note: it’s tight to get
10 squares from each strip, so be sure to only trim off the selvage edges without cutting off any useable fabric)
Note: All seam allowances are 1/4” unless otherwise indicated.

Making the quarter log cabin block:

1. Starting with a printed 2 ½” square, sew a 1 ½” x 2 ½” white (kerchief) strip along one edge. Iron, then sew a 1 ½” x 3 ½” white strip to the adjacent side.
2. Sew a printed 2 ½” x 3 ½” strip to the same side as the shorter white strip, then sew a printed 2 ½” x 5 ½” strip to the adjacent side.
3. Sew a white 1 ½” x 5 ½” strip to the same side as the shorter strips, then sew a white 1 ½” x 6 ½” strip to the adjacent side.
4. Repeat with a printed 2 ½” x 6 ½” strip and then a 2 ½” x 8 ½” strip.
The quarter log cabin block measures 8 ½” square.

Repeat to make 48 quarter log cabin blocks. Follow the quilt diagram on page one for fabric placement if you want to make the quilt exactly as shown.

Making the full log cabin block:

5. Sew 1 white 1 ½” x 8 ½” strip between two quarter log cabin blocks. Repeat to make 24 half log cabin blocks.
6. Sew 1 white 1 ½” x 17 ½” strip between two half log cabin blocks to make a full log cabin block.
7. Block measures 17 ½” square. Repeat to make 12 full blocks.
Making the flying geese (1.5” x 3” finished):

This construction method makes 4 flying geese at a time. Each set uses 1 of the 4 ¼” colored solid squares and 4 of the white 2 3/8” squares. Mark a diagonal line through the smaller squares using a pencil, washable marker or hera marker.

Tip: Don’t like marking each of your squares? Try using your iron to iron a crease diagonally through the squares. The crease will serve as your diagonal line.

8. Layer two small squares on top of the larger square, right sides together, as shown in this diagram. Sew a scant ¼” seam on either side of your marked diagonal lines.

9. Cut the block in half on the diagonal, cutting along the marked diagonal line. Iron seams towards the light background fabric. Each half of your block will now look like the diagram below.

10. Layer another small square on each half block, right sides together, as shown. Sew a scant ¼” seam on either side of the marked diagonal line.

11. Cut along the marked diagonal line and iron seams towards the light background fabric. You will now have 2 flying geese units. Repeat steps 10-11 the other half block for a total of 4 flying geese units.
12. Trim each block to 2” x 3 ½”. Repeat to make 10 sets of 4 small flying geese units from each of the 6 solid colors.
13. Sew 5 flying geese together along the short edges to create a string of flying geese. Repeat to make 8 strips for each color.
14. Sew one 1 ½” x 2” white piece to either end of 4 of the strips (per color).
15. Sew one 3” x 2” white piece to either end of the remaining 4 strips (per color).

Completing the bordered log cabin block:

16. Sew two 17 ½” flying geese strips to opposite sides of the full log cabin block.
17. Sew two 20 ½” flying geese strips to the two remaining sides. Finished block measures 20 ½” square.

Completing the quilt top:
Follow the layout diagram on the following page for the remaining instructions.
18. This quilt uses 12 blocks, in a 3 block wide by 4 block tall layout. Arrange your blocks to your liking.
19. Sew four horizontal rows of three blocks, taking care to pin at each flying geese point.
20. Sew rows together, again pinning at each flying geese point and sewing carefully to ensure matching points.
21. Sew together 2 of the 2 ½” white border strips to create a strip measuring 80 ½” in length. Repeat with 2 additional 2 ½” border strips. Sew each border strip to each long side of the quilt top. Pin at either ends, and then pin along the length to ensure the border strip matches the length of the quilt top.
22. Sew two of the 2 ½” white border strips together and then trim to 64 ½” in length for the top border piece. Repeat for the bottom border piece. Sew each border strip to the top and bottom edge of the quilt.
23. Piece backing with any leftovers from quilt top to be 12” larger than the quilt top in width and height.
24. Layer the quilt top, batting and backing and baste to prepare for quilting. Quilt as desired.
25. Bind as desired.
Quilt piecing diagram