WINDMILL QUILT

60” x 56”
SUPPLY LIST:
• 4 yards backing fabric, 1/2 yard binding fabric
• Batting 70” x 70”
• All Purpose Thread
• Paper piecing paper or regular copy paper copied at 100%, with the template provided, 24 copies of each template page required

FABRIC REQUIREMENTS + CUTTING LISTS:

<table>
<thead>
<tr>
<th>Fabric Style</th>
<th>Yardage</th>
<th>Cutting Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>1921-1 Breeze Sky</td>
<td>1/3 Yard</td>
<td>cut four 5 1/4”w x 11”h</td>
</tr>
<tr>
<td>1920-1 Fragile Orchid</td>
<td>1/3 Yard</td>
<td>cut four 5 1/4”w x 11”h</td>
</tr>
<tr>
<td>1920-2 Fragile Citron</td>
<td>1/3 Yard</td>
<td>cut four 5 1/4”w x 11”h</td>
</tr>
<tr>
<td>1922-1 Gale Teal</td>
<td>1/3 Yard</td>
<td>cut four 5 1/4”w x 11”h</td>
</tr>
<tr>
<td>1922-2 Gale Citron</td>
<td>1/3 Yard</td>
<td>cut four 5 1/4”w x 11”h</td>
</tr>
<tr>
<td>1922-3 Whirlwind Linen</td>
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FABRIC REQUIREMENTS + CUTTING LISTS:

- 1924-1 Gust Midnight
  1/3 Yard
  cut four 5 1/4"w x 11"h

- 1924-3 Gust Cobalt
  1/3 Yard
  cut four 5 1/4"w x 11"h

- 1920-3 Fragile Dust
  1/3 Yard
  cut four 5 1/4"w x 11"h

- 1923-2 Whirlwind Dust
  5 1/2 Yards
  cut forty eight of each:
  piece A - 13”w x 4 3/4”h
  piece C - 11”w x 5 3/4”h
  piece D - 3 1/4”w x 6”h

- 1921-2 Breeze Citron
  1/3 Yard + 1/2 Yard Binding
HOW TO:

This quilt is constructed of twelve paper pieced blocks. The finished size of each block is 20" x 14". There are two paper piecing templates used, each one is used twice in one block. Begin with one block which requires four pieces 5 1/4"w x 11"h of the same main print fabric and four of each of the background fabric - piece A - 13"w x 4 3/4"h, piece C - 11"w x 5 3/4"h, piece D - 3 1/4"w x 6"h, and two of each template. 1/4" seam allowances used unless otherwise indicated.

1. With one template and the main print fabric piece (5 1/4” x 11”) lay the print fabric piece printed side up on the unprinted side of the paper piecing template making sure it overlaps the edges of the B section by at least 1/4” at every edge. Lay one background fabric piece C, right sides together with the main print fabric piece, aligning the raw edges that overlap into section C. Sew the seam through the paper and fabrics along the line at the edge of shapes B and C. Press the fabrics open, pressing fabric C towards the C section of the template.

2. Lay one background fabric piece A, right sides together with the main print fabric piece, letting the raw edge of fabric piece A overlap into section A by about 1/4". Sew the seam through the paper and fabrics along the line at the edge of shapes B and A.
HOW TO:

3. Trim the excess fabric from the center printed fabric piece B so that 1/4” seam allowance is left, extending past the B/A seamline. Press the fabrics open, pressing fabric A towards the A section of the template.

4. Lay one background fabric piece D, right sides together with the main print fabric piece letting the raw edge of fabric piece D overlap into section D by about 1/4”. Sew the seam through the paper and fabrics along the line at the edge of shapes B and D. Press the fabrics open, pressing fabric D towards the D section of the template.
5. Repeat steps 1-4 with the remaining three template pages for one block. Once you have all four quadrants pieced, trim the block down to the outer line of the paper piecing template. This should measure 7 1/2” x 10 1/2”.

6. To assemble the block lay out the four quadrants as shown above. Sew the top two blocks together along the center seam. Press seam open. (see first illustration on next page)
HOW TO:

7. Sew the bottom two blocks together along the center seam. Press seam open.

8. To complete the block sew the top and bottom rows together, matching points and seams, along the center block seamline. Block should measure 20 1/2” x 14 1/2”.

9. Repeat steps one through eight to complete all twelve blocks required for the quilt.
10. Following the quilt diagram, sew each horizontal row of three blocks. Press seams open.

11. Sew the rows together to complete the quilt top. Remove all paper from back of quilt, tearing carefully so you don’t rip any seams.

12. Quilt and bind as desired.