Fanfare

Quilt designed by Chris Hoover of Whirligig Designs
www.whirligigdesigns.com
Finished size: 52 ½" x 52 ½"
Fanfare

Fabric Requirements
- Background: 1 1/2 yards 7317-N
- Purple #1: 1/2 yard 7320-P
- Purple #2: 1/2 yard 7318-P
- Grey #1: 1/2 yard 7320-K
- Grey #2: 1/2 yard 7318-K
- Black Print: 1 5/8 yards 7330-GK
- Corner Stones and Binding: 5/8 yard 7319-P
- Cream Print: 5/8 yard 7332-K
- Outer Border: 1 1/8 yards 7319-P
- Backing: 3 2/3 yards

Cutting ~
Note: All seams are ¼". Borders and sashing pieces are cut the exact lengths required plus ¼” seam allowances. WOF designates the width of fabric from selvedge to selvedge.

Background:
Fussycut 12 – 12 ½” squares centering “Downton Abbey” in the middle of each square.

Purple #1, Purple #2, Grey #1 and Grey #2:
Cut 3 – 4 5/8” strips WOF. Using Template A, cut 72 fan blades from each fabric.

Black Print:
Cut 15 – 2 ½” strips WOF. From 4 strips, cut 56 of Template B and 4 of Template C. Set 11 strips aside for borders.
Cut 11 – 1 ½” strips WOF for sashing. From strips, cut 31 – 1 ½” x 12 ½” rectangles.

Corner Stones:
Cut 1 – 1 ½” strip WOF. From strip, cut 20 – 1 ½” squares.
Cut 7 – 2 ¼” strips WOF for binding.

Cream Print:
Cut 7 – 2 ½” strips WOF. From 1 strip, cut 4 of Template B and 4 of Template C. Set 6 strips aside for inner border.

Outer Border:
Cut 7 – 4 ½” strips WOF.
Cut 1 – 2 ½” strip WOF. From strip, cut 4 of Template C.

Piecing the Fan Blocks ~
1. Fold fan blade in half lengthwise with right sides together and raw edges even. Sew across top of blade as shown by dotted line. Trim corner at fold as shown by solid line. Finger press seam open. Turn blade right side out and press. Repeat on remaining fan blades. You should have 72 of each fabric.

2. There are 4 different fans. Two are sewn using Purple #1 and Grey #2 (Fan A and Fan B) and two are sewn using Grey #1 and Purple #2 (Fan C and Fan D). Sew blades together as indicated in the diagrams below. Make 12 of each diagram. Press all seams open.
3. With blades on top and right sides together, pin and sew bottom edge of blade to the curved edge of a Black Print Template B. Press seam to Black Print. Repeat for all fans.

4. Arrange one of each fan on a 12 ½” background square as shown, with raw edges even. Appliqué points of fans to square in your favorite method. Baste raw edges of fan to Background fabric. To reduce bulk in block, trim away Background fabric beneath each fan. Make 6 of each block shown.

5. Arrange 1 ½” x 12 ½” black sashing rectangles and 1 ½” purple corner stones as shown in quilt diagram on page 4. Sew together in rows. Sew rows together.

### Piecing the Borders ~

6. Corner Blocks: With Template C on top and right sides together, pin and sew a Template C to a Template B. Make 4 of each diagram using fabrics shown.

7. Sew Black Print strips together short end to short end. Cut 2 – 2 ½” x 40 ½” rectangles and 2 – 2 ½” x 53 ½” rectangles for first border, and cut 2 – 2 ½” x 48 ½” rectangles and 2 – 2 ½” x 61 ½” rectangles for third border.

8. Sew Cream Print strips together short end to short end. Cut 2 – 2 ½” x 44 ½” rectangles and 2 – 2 ½” x 57 ½” rectangles for second border.
9. Sew Outer Border strips together short end to short end. Cut 2 – 4 ½” x 60 ½” rectangles and 4 – 4 ½” x 73 ½” rectangles.

10. Arrange all border rectangles and corner blocks as shown in quilt diagram below. Sew borders to quilt in order – 1st border (Black Print), 2nd border (Cream Print), 3rd border (Black Print) and outer border last, sewing each side border to quilt center first. Sew corner blocks to top and/or bottom border, then sew to quilt center. Continue until all borders are sewn to quilt.

11. Quilt as desired and bind.