World Clocks

Correspondence 1, Correspondence 2, and Foundations by Tim Holtz

The colors and prints of the fabrics chosen for this quilt exude a vintage vibe reminiscent of elements of bygone bustling train stations in Europe. Travelers would await their train’s arrival while taking in the scenery of simple school clocks and timetables, elaborate tiles, and timber benches.

<table>
<thead>
<tr>
<th>Collection:</th>
<th>Correspondence 1, Correspondence 2, and Foundations by Tim Holtz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique:</td>
<td>Piecing</td>
</tr>
<tr>
<td>Skill Level:</td>
<td>Intermediate</td>
</tr>
<tr>
<td>Crafting Time:</td>
<td>Longer term*</td>
</tr>
<tr>
<td>Finished Project Size:</td>
<td>60” x 60” (152.40cm x 152.40cm)</td>
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<tr>
<td>Finished Block Size:</td>
<td>10” x 10” (25.40cm x 25.40cm)</td>
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</table>

*Crafting time based on Intermediate skill level
Project designed by Jodi Godfrey

Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
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<tbody>
<tr>
<td>(A) Jet Setter</td>
<td>Red</td>
<td>PWTH040.8REDX</td>
<td>½ yard (30.48cm)</td>
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<tr>
<td>(B) Graph</td>
<td>Blue</td>
<td>PWTH042.8BLUE</td>
<td>¼ yard (22.86cm)</td>
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<tr>
<td>(C) Graph</td>
<td>Red</td>
<td>PWTH042.8REDX</td>
<td>½ yard (45.72cm)</td>
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<td>(D) Special Delivery</td>
<td>Neutral</td>
<td>PWTH043.8NEUT</td>
<td>½ yard (45.72cm)</td>
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<tr>
<td>(E) Typo</td>
<td>Neutral</td>
<td>PWTH044.8NEUT</td>
<td>½ yard (45.72cm)</td>
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<td>(F) Dapper</td>
<td>Blue</td>
<td>PWTH045.8BLUE</td>
<td>¼ yard (22.86cm)</td>
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<td>(G) Sophisticate</td>
<td>Blue</td>
<td>PWTH047.8BLUE</td>
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<td>(H) Letter</td>
<td>Neutral</td>
<td>PWTH048.8NEUT</td>
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<tr>
<td>(I) Postal Stripes</td>
<td>Red</td>
<td>PWTH049.8REDX</td>
<td>½ yard (22.86cm)</td>
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<td>(J) Model Airplanes</td>
<td>Blue</td>
<td>PWTH050.8BLUE</td>
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<td>(K) Tiny Stars</td>
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<td>(L) Transportation Tickets</td>
<td>Multi</td>
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<td>(M) Symmetrical</td>
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<td>(N) Tailored</td>
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<td>(O) Documentation</td>
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<td>(P) Subway</td>
<td>Taupe</td>
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<td>(Q) Dictionary</td>
<td>Neutral</td>
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<td>(R) Game Pieces</td>
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<td>(S) Photo Card</td>
<td>Multi</td>
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<td>(T) Symphony</td>
<td>Neutral</td>
<td>PWTH022.NEUTR</td>
<td>½ yard (34.29cm)</td>
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* includes binding

Backing (Purchased Separately)

Jet Setter Red PWTH040.8REDX 4 yards (3.66m)

Additional Requirements

- Coats Dual Duty XP® All-purpose thread
- 68”x 68” (172.72cm x 172.72cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies
 Cutting

WOF = width of fabric

**Fabric A, cut:**

(1) 3¾” x WOF (8.57cm x WOF) strip. Sub-cut (6) 3¾” (8.57cm) squares, cut once diagonally to yield (12) half-square triangles.

(1) 6¼” x WOF (15.88cm x WOF) strip. Sub-cut (3) 6¼” (15.88cm) squares, cut twice diagonally to yield (12) quarter-square triangles; (3) 4” (10.16cm) squares, and (4) 1¼” x 4” (4.45cm x 10.16cm) rectangles.

**Fabrics B and N, cut from each:**

(1) 3¾” x WOF (8.57cm x WOF) strip. Sub-cut (6) 3¾” (8.57cm) squares, cut once diagonally to yield (12) half-square triangles.

(1) 6¼” x WOF (15.88cm x WOF) strip. Sub-cut (3) 6¼” (15.88cm) squares, cut twice diagonally to yield (12) quarter-square triangles; (3) 4” (10.16cm) squares, and (4) 1¼” x 4” (4.45cm x 10.16cm) rectangles.

**Fabrics C and H, cut from each:**

(1) 6¼” x WOF (15.88cm x WOF) strip. Sub-cut (1) 6¼” (15.88cm) square, cut twice diagonally to yield (4) quarter-square triangles; (2) 3¾” (8.57cm) squares, cut once diagonally to yield (4) half-square triangles; and (1) 4” (10.16cm) square.

**Fabric D, cut:**

(1) 3¾” x WOF (8.57cm x WOF) strip. Sub-cut (12) 3¾” (8.57cm) squares, cut once diagonally to yield (24) half-square triangles.

(1) 4” x WOF (10.16cm x WOF) strip. Sub-cut (6) 4” (10.16cm) squares and (4) 1¼” x 4” (4.45cm x 10.16cm) rectangles.

(1) 6¼” x WOF (15.88cm x WOF) strip. Sub-cut (6) 6¼” (15.88cm) squares, cut twice diagonally to yield (24) quarter-square triangles.

**Fabric E, cut:**

(1) 3¾” x WOF (8.57cm x WOF) strip. Sub-cut (8) 3¾” (8.57cm) squares, cut once diagonally to yield (16) half-square triangles.

(1) 6¼” x WOF (15.88cm x WOF) strip. Sub-cut (4) 6¼” (15.88cm) squares, cut twice diagonally to yield 16 quarter-square triangles; and (4) 4” (10.16cm) squares.

(1) 4” x WOF (10.16cm) strip. Sub-cut (12) 1¼” x 4” (4.45cm x 10.16cm) rectangles.

**Fabric F, cut:**

(1) 6¼” x WOF (15.88cm x WOF) strip. Sub-cut (1) 6¼” (15.88cm) square, cut twice diagonally to yield (4) quarter-square triangles; (2) 3¾” (8.57cm) squares, cut once diagonally to yield (4) half-square triangles; and (1) 4” (10.16cm) square.

(5) 4” x WOF (10.16cm) strip. Sub-cut (108) 1¼” x 4” (4.45cm x 10.16cm) rectangles.

**Fabric G, cut:**

(4) 4” x WOF (10.16cm) strip. Sub-cut (96) 1¼” x 4” (4.45cm x 10.16cm) rectangles.

(7) 2½” x WOF (6.35 x WOF) strips for binding.

**Fabric I, cut:**

(1) 6¼” x WOF (15.88cm x WOF) strip. Sub-cut (2) 6¼” (15.88cm) squares, cut twice diagonally to yield (8) quarter-square triangles; (4) 3¾” (8.57cm) squares, cut once diagonally to yield (8) half-square triangles; and (2) 4” (10.16cm) squares.

**Fabric J, cut:**

(1) 6¼” x WOF (15.88cm x WOF) strip. Sub-cut (2) 6¼” (15.88cm) squares, cut twice diagonally to yield (8) quarter-square triangles; (4) 3¾” (8.57cm) squares, cut once diagonally to yield (8) half-square triangles; and (2) 4” (10.16cm) squares.

(1) 4” x WOF (10.16cm) strip. Sub-cut (20) 1¼” x 4” (4.45cm x 10.16cm) rectangles.

**Fabric K, cut:**

(1) 6¼” x WOF (15.88cm x WOF) strip. Sub-cut (1) 6¼” (15.88cm) square, cut twice diagonally to yield (4) quarter-square triangles; (2) 3¾” (8.57cm) squares, cut once diagonally to yield (4) half-square triangles; and (1) 4” (10.16cm) square.

(5) 4” x WOF (10.16cm) strip. Sub-cut (108) 1¼” x 4” (4.45cm x 10.16cm) rectangles.
Fabric L, cut:
(1) 4” x WOF (10.16cm x WOF) strip. Sub-cut (4) 1½” x 4” (4.45cm x 10.16cm) rectangles; and (8) 3½” (8.57cm) squares, cut once diagonally to yield (16) half-square triangles.
(1) 6½” x WOF (15.88cm x WOF) strip. Sub-cut (4) 6¼” (15.88cm) squares, cut twice diagonally to yield (12) quarter-square triangles; and (4) 4” (10.16cm) squares.

Fabric M, cut:
(1) 6½” x WOF (15.88cm x WOF) strip. Sub-cut (3) 6¼” (15.88cm) squares, cut twice diagonally to yield (12) quarter-square triangles; and (6) 3½” (8.57cm) squares, cut once diagonally to yield (12) half-square triangles.
(1) 4” x WOF (10.16cm x WOF) strip. Sub-cut (3) 4” (10.16cm) squares and (36) 1½” x 4” (4.45cm x 10.16cm) rectangles.

Fabrics O, P, and Q, cut from each:
(1) 4” x WOF (4.45cm x WOF) strip. Sub-cut (20) 1½” x 4” (4.45cm x 10.16cm) rectangles.

Fabric R, cut:
(1) 1½” x WOF (4.45cm x WOF) strip. Sub-cut (8) 1½” x 4” (4.45cm x 10.16cm) rectangles.

Fabric S, cut:
(3) 1½” x WOF (4.45cm x WOF) strip. Sub-cut (28) 1½” x 4” (4.45cm x 10.16cm) rectangles.

Fabric T, cut:
(1) 6½” x WOF (15.88cm x WOF) strip. Sub-cut (2) 6¼” (15.88cm) squares, cut twice diagonally to yield (8) quarter-square triangles; and (4) 3½” (8.57cm) squares, cut once diagonally to yield (8) half-square triangles.
(1) 4” x WOF (10.16cm) strip. Sub-cut (2) 4” (10.16cm) squares and (16) 1½” x 4” (4.45cm x 10.16cm) rectangles.

Sewing Instructions
Note: All seam allowances are ¼” (0.64cm). Sew fabrics with right sides together.
Sort the cut pieces into (36) block sets--each block is made from 4 sets of (3) 1½” x 4” (4.45cm x 10.16cm) rectangles (the same [3] colors in each set); and (1) 4” (10.16cm) center square, (4) 3½” (8.57cm) half-square triangles, and (4) 6¼” (15.88cm) quarter-square triangles all in the same fabric.

1. Working with one block at a time, sew together (4) sets of (3) 1½” x 4” (4.45cm x 10.16cm) rectangles with the colors in the same sequence (Fig. 1). Press seam allowances in one direction and trim to 4” x 4” (10.16cm x 10.16cm) to make (1) pieced square.

2. Noting the rectangle color placement, sew (2) pieced squares to opposite sides of the 4” (10.16cm) square (Fig. 2). Press seams toward the 4” (10.16cm) square. Next, center and sew (2) 3½” (8.57cm) half-square triangles to opposite ends of the unit to complete block center row. Press seams toward triangles.
3. Noting the orientation, sew (2) 6¼” (15.88cm) quarter-square triangles to opposite sides of a pieced square; press toward triangles (Fig. 3). Center and sew (1) 3¾” (8.57cm) half-square triangle to the top of the pieced square as shown, and press toward triangle to complete block side row. Make (2) block side rows, total.

4. Sew block side rows to block center row (Fig. 4). Press seams open to complete one Triple Stripe block. **Trim and square the block to 10¼” (26.67cm) square.** Following the same steps and working with one block at a time, make a total of (36) Triple Stripe blocks.

Quilt Top Assembly

5. Following the quilt photo, lay out the quilt blocks into (6) rows of (6) blocks each.

6. Sew the blocks together into rows and sew rows together; press all seams open.

Finishing

7. If you are using 45” (114.30cm) wide fabric for your backing, trim selvage edges and cut into (2) equal lengths; sew together lengthwise and press seam open.

8. Layer the backing, batting, and quilt top together to make a quilt sandwich; baste the layers together and quilt as desired. Trim the batting and backing even with the quilt top.

9. Sew the (7) Fabric G binding strips together, end-to-end using diagonal seams, to make one continuous piece. Fold the binding in half, matching wrong sides, and press the length.

10. Sew the binding to the quilt top and miter the corners. Turn the binding to the back of the quilt and hand-stitch in place to finish your quilt.