Soar to new heights with this lush collection of spring fabrics! Square-in-a-Square and Pinwheel blocks in lovely shades of periwinkle were set on point to create this heirloom bed quilt.

**Finished Project Size:**
80½” x 106” (204.5cm x 269cm)

**Finished Block Size:**
18” x 18” (45.72cm x 45.72cm)

**Supplies:**
- Music Collection designed by April Cornell
  - (A) PWAC009.PERIW  2½ yards (2.1m)
  - (B) PWAC010.BLUEX  2½ yards (2.2m)
  - (C) PWAC011.PERIW  1¼ yards (1.15m)
  - (D) PWAC012.PERIW  4½ yards (3.66m)
  - (E) PWAC014.PERIW  1½ yards (1.4m)
  - (BACKING) PWAC015.PERIW  7½ yards (6.86m)

**Additional Requirements:**
- 89” x 114” (226.06cm x 289.56cm) quilt batting
- Coats All Purpose threads
- Basic sewing and quilting supplies
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**Cutting Directions:**

**Note:** WOF—Width of Fabric

**Fabric A, cut:**
1. 14" (35.56cm) x WOF;
   - subcut (3) 14" x 14" (35.56cm x 35.56cm)
2. 9½" (24.13cm) x WOF;
   - subcut (6) 9½" x 9½" (24.13cm x 24.13cm),
3. 7¼" x 7¼" (18.42cm x 18.42cm)
4. 3½" x 3½" (8.89cm x 24.13cm)

**Fabric B, cut:**
1. 9¼" (24.13cm) x WOF;
   - subcut (48) 3½" x 9½" (8.89cm x 24.13cm)
2. 7¼" (18.42cm) x WOF; subcut (24) 7¼" x 7¼" (18.42cm x 18.42cm)

**Fabric C, cut:**
1. 9¼" (24.13cm) x WOF;
   - subcut (48) 3½" x 9½" (8.89cm x 24.13cm)

**Fabric D, cut:**
1. 9¾" (25.08cm) x WOF;
   - subcut (17) 9¾" x 9¾" (25.08cm x 25.08cm)
2. 7¼" (18.42cm) x WOF;
   - subcut (14) 7¼" x 7¼" (18.42cm x 18.42cm)
3. 3½" (8.89cm) x WOF;
   - subcut (288) 3½" x 3½" (8.89cm x 8.89cm)

**Fabric E, cut:**
1. 2½" (6.35cm) x WOF, for border and binding

**Square-in-a-Square Blocks, Half Blocks, and Corner Blocks**

1. Cut each of the 7¼" (18.42cm) and 9¾" (25.08cm) squares in half diagonally once. Diagram 1a

   ![Diagram 1a]

2. Cut each of the 14" (35.56cm) squares in half diagonally twice. Diagram 1b

   ![Diagram 1b]

3. Stitch 7¼" (18.42cm) Fabric B triangles to all sides of a 9¾" (24.13cm) Fabric A square. Diagram 2

   ![Diagram 2]

4. Add Fabric D 9 7/8" (25.08cm) triangles to all sides of block and square up to measure 18½" x 18½" (47cm x 47cm). Diagram 3

   ![Diagram 3]

5. Make a total of (6) Square-in-a-Square Blocks.

**Square-in-a-Square Block Diagram**

**Make 6**

![Square-in-a-Square Block Diagram]

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6. Stitch (2) 7¼" (18.42cm) Fabric B triangles to short sides of a 14" (35.56cm) Fabric A triangle. Diagram 4

7. Add (1) Fabric D 9 7/8" (25.08cm) triangle and (2) Fabric D 7¼" (18.42cm) triangles as shown. Diagram 5

8. Make a total of (10) Square-in-a-Square Half-Blocks.

9. Using 7¼" (18.42cm) triangles, stitch a Fabric A triangle and a Fabric B triangle together along their long edges. Diagram 6

10. Add (2) Fabric D 7¼" (18.42cm) triangles to adjacent sides. Diagram 7

11. Make a total of (4) corner blocks.
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Pinwheel Blocks
1. Draw a diagonal line on the wrong side of each 3½” (8.89cm) Fabric D square. Noting orientation of the lines, place (2) marked squares right sides together on a Fabric A 3½” x 9½” (8.89cm x 24.13cm) piece. Stitch along the marked lines. Trim ¼” (.64cm) away from the lines through both layers. Press triangles open to complete (1) A/D unit. Diagram 8

Diagram 8

2. Repeat step 1 to make a total of (48) A/D units, and then make (48) B/D units and (48) C/D units in the same manner. Diagram 9

Diagram 9

3. Sew (3) units lengthwise together in the following order: A/D, B/D and C/D. Make a total of (48) 9½” x 9½” (24.13cm x 24.13cm) sections. Diagram 10

Diagram 10

4. Noting orientation, sew the sections together in pairs, then sew the pairs together to assemble (1) 18½” x 18½” (47cm x 47cm) Pinwheel Block. Make a total of 12 blocks. Diagram 11

Diagram 11
Quilt Center Assembly
1. Arrange all blocks in (8) diagonal rows. Stitch the blocks in each row together, then sew the rows together matching all seams to complete the 77” x 102½” (195.58cm x 260.35cm) quilt center.

Finishing
1. Sew (10) Fabric E 2½” (6.35cm) x WOF strips together end-to-end. Cut into (4) equal length borders. Sew borders to right and left sides of quilt center. Press and trim excess. Add the remaining borders to top and bottom of quilt center. Press and trim excess. The quilt top measures 81” x 106½” (205.7cm x 270.5cm).
2. Cut the backing fabric into (3) equal lengths. Sew lengths together along selvage edges to create a backing piece that is three fabric widths wide. Trim the backing to measure 89” x 114” (226.06cm x 289.56cm). Layer the backing right side down, batting and quilt top right side up. Baste the layers together and quilt or tie as desired.
3. Prepare binding from (10) 2½” (6.35cm) x WOF Fabric E strips. Sew strips together into one long binding strip. Press strip in half lengthwise with wrong sides together.
4. Carefully trim backing and batting even with quilt top.
5. Leaving an 8” (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼” (.64cm) and press open. Finish sewing binding to quilt.
6. Turn binding to back of quilt and blind stitch in place.

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Fabric Key
Music Collection designed by April Cornell
(A) PWAC009.PERIW
(B) PWAC010.BLUEX
(C) PWAC011.PERIW
(D) PWAC012.PERIW
(E) PWAC014.PERIW

Music - Crescendo Quilt

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