Whirligig

Featuring Dapper, by Tim Holtz

This quilt’s reminiscent of the old-fashioned child’s spinning top. Round and round we go…and where we stop nobody knows!

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<th>Collection</th>
<th>Dapper, by Tim Holtz</th>
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<tr>
<td>Technique</td>
<td>Foundation Piecing, Piecing</td>
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<td>Skill Level</td>
<td>Advanced</td>
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<tr>
<td>Crafting Time</td>
<td>Longer Term</td>
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<tr>
<td>Finished Size:</td>
<td>45” x 60” (114.30cm x 152.40cm)</td>
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<tr>
<td>Finished Block Size:</td>
<td>15” (38.10cm)</td>
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*Crafting time based on Advanced skill level*
Project designed by Carl Hentsch
Tech edited by Linda Turner Griepentrog

Fabric Requirements

<table>
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<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
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<tbody>
<tr>
<td>(A) Chalk Lines</td>
<td>Blue</td>
<td>PWTH067.8BLUE</td>
<td>1 1⁄8 yards (1.03m)</td>
</tr>
<tr>
<td>(B) Cigar Box Labels</td>
<td>Multi</td>
<td>PWTH061.8MULT</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(C) Numbers</td>
<td>Black</td>
<td>PWTH063.8BLAC</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(D) Script</td>
<td>Neutral</td>
<td>PWTH059.8NEUT</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(E) Street Map</td>
<td>Black</td>
<td>PWTH056.8BLAC</td>
<td>1 ¼ yards (1.14m)</td>
</tr>
<tr>
<td>(F) Symphony</td>
<td>Neutral</td>
<td>PWTH022.NEUTR</td>
<td>2 ⅛ yards (2.63m)</td>
</tr>
<tr>
<td>(G) Tape Measures</td>
<td>Neutral</td>
<td>PWTH060.8NEUT</td>
<td>1 ¼ yards (1.14m)</td>
</tr>
<tr>
<td>(H) Top Shop</td>
<td>Multi</td>
<td>PWTH024.MULTI</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(I) Vintage Receipts</td>
<td>Multi</td>
<td>PWTH058.8MULT</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(J) Measurement</td>
<td>Neutral</td>
<td>PWTH010.NEUTR</td>
<td>¼ yard (22.86cm)</td>
</tr>
</tbody>
</table>

Backing (Purchased Separately)

44” (111.76cm) Wide
Entomology PWTH027.8MULT 3 yards (2.74m)
OR
108” (274.32cm) Wide
1 ½ yards (1.37m)

Additional Requirements

- Coats Dual Duty XP® Thread in colors to match fabrics
- 53” x 68” (134.62cm x 172.72cm) batting
- Sewing machine
- Template plastic
- 48 sheets 8½” x 11” (21.59cm x 27.94cm) foundation paper
- Index card
- Fabric glue or pins
- Add-A-Quarter ruler (optional)
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies
Preparation

Trace Pieces 2, 3, and 4 onto template plastic and carefully cut out.

Cutting

WOF=Width of Fabric

Fabric A, cut:
(3) 6” x WOF (15.24cm x WOF);
sub-cut (48) 2” x 6” (5.08cm x 15.24cm) for Piece A8
Enough 2⅞” (6.35cm) wide bias to make 220” (558.8cm) of binding

Fabric B, C, D, and I, cut from each:
(1) 5¼” x WOF (13.33cm x WOF);
sub-cut (6) 5¼” (13.33cm) squares. Cut each square once diagonally for (12) Piece 1 Triangles.

Fabric E, cut:
(3) 8” x WOF (20.32cm x WOF);
sub-cut (48) 2½” x 8” (6.35cm x 20.32cm) for Piece A11
(4) 3” x WOF (7.62cm x WOF);
sub-cut (48) 3” (7.62cm) squares for Piece A4
(2) 2¼” x WOF (5.71cm x WOF);
sub-cut (24) Piece 2

Fabric F, cut:
(12) 3” x WOF (7.62cm x WOF); sub-cut (96) 3” x 5” (7.62cm x 12.7cm) for Pieces A12 and A13
(6) 2½” x WOF (6.35cm x WOF); sub-cut (96) 2½” (6.35cm) squares for Pieces A3 and A4
(24) 2” x WOF (5.08cm x WOF); trace and cut (48) Piece 3; from the remaining strips, cut (96) 2” x 4” (5.08cm x 10.16cm) for Pieces A9 and A10 and (96) 2” x 3” (5.08cm x 7.62cm) for Pieces A6 and A7

Fabric G, cut:
(6) 7” x WOF (17.78cm x WOF);
sub-cut (48) Piece 4

Fabric H, cut:
(6) 2” x WOF (5.08cm x WOF);
sub-cut (48) 2” x 5” (5.08cm x 12.7cm) for Piece A5

Fabric J, cut:
(3) 2½” x WOF (6.35cm x WOF);
sub-cut (48) 2¼” x 2¼” (5.71cm x 6.35cm) for Piece A1

Foundation Piecing

1. Print (4) foundation patterns for each of the (12) blocks. Cut the foundation shapes from the paper leaving at least ¼” (.64cm) allowance around the outer edge.
2. Place the first fabric on the unprinted side of the foundation, centering on the A1 position and ensuring that you have adequate seam allowance around the entire piece. Pin or use a small amount of glue to secure the fabric in place.
3. Place the foundation with the printed side up on your rotary cutting mat. Place the index card along the sewing line between the A1 and A2 sections and fold the foundation paper, exposing the extra fabric from A1. Place the Add-A-Quarter ruler on the foundation so that the lip of the ruler is pressed up against the fold and the index card. If you don’t have the ruler, estimate ¼” (.64cm).
4. Trim the excess fabric with your rotary cutter.
5. Open the foundation paper and flip over. With right sides together, place the fabric for A2 along the trimmed edge of fabric A1. Check to ensure that when you press A2 open that it will completely cover the section with adequate seam allowance on all sides.
6. Hold fabric A2 in place and flip the foundation over so that the printed side is up. Shorten the stitch length to 15-20 inches per inch and sew on the solid line between sections A1 and A2.

Note: Do not extend your stitching more than 2 or 3 stitches past the printed line.

7. Press fabric A2 open with a dry iron. Steam can weaken the foundation paper. Turn the foundation paper printed side up. Place the index card on the line between sections A2 and A3. Fold the foundation paper back as before, and use the Add-A-Quarter ruler to trim your seam allowance.
8. With right sides together, place the fabric for section A3 along the trimmed edge of fabric A2. Once again, check to make sure that the fabric will cover the entire A3 section. Flip the foundation over and sew on the line between sections A2 and A3.
9. Continue in this manner until the entire section is complete. Trim the foundation ¼” (.64cm) away from the outer solid line (DO NOT cut on the solid line.)

Sewing

All seam allowances are ¼” (.64cm) and pieces are sewn right sides together.

10. Complete (48) foundations using Pieces A1-A13 (Fig. 1).
11. Mark the center of both Piece 3 and Piece 4 curved edges. Pin the curved edges together, at the center and then at the ends. Pin the edges together, easing in the fullness. Stitch the seam slowly, removing each pin as you reach it. Finally sew a Piece 2 on the opposite end to complete the unit. Make (48) units (Fig. 2).

12. Lay out the blocks alternating (4) foundation units from Step 10 and (4) pieced units completed in Step 11. Sew the units together into pairs, then sew the pairs together to create block halves. Sew the halves together to complete the medallion. Sew identical Piece 1 triangles to opposite corners (Fig. 3).

Quilt Top Assembly
13. Following the quilt photo, lay out the blocks in four rows of three blocks each.
14. Sew the blocks together into rows, pressing the seams in alternate directions for adjacent rows. Sew the rows together, matching adjacent seams.

Finishing
15. Sew together the 2½” x WOF (6.35cm x WOF) Fabric A binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.

16. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
17. Leaving an 8” (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼” (.64cm) and press open. Finish sewing binding to quilt.
18. Turn the binding to the back of quilt and hand-stitch in place.
This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

*** Measure templates before cutting to confirm printing at 100% ***

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this project.
Lengthwise Grain

Piece 2

Lengthwise Grain

Piece 4

Lengthwise Grain

Piece 3

This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

1/4" (.64cm) seam allowances included on all pieces

*** Measure templates before cutting to confirm printing at 100%***