Blink

Featuring De La Luna by Tula Pink

Take a look at these fun eyes—are they watching you, or are they focused on Tula’s portrait fabrics making a cameo appearance?

<table>
<thead>
<tr>
<th>Collection:</th>
<th>De La Luna by Tula Pink</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique:</td>
<td>Foundation Piecing, Template Piecing</td>
</tr>
<tr>
<td>Skill Level:</td>
<td>Intermediate</td>
</tr>
<tr>
<td>Crafting Time:</td>
<td>Longer Term*</td>
</tr>
<tr>
<td>Finished Size:</td>
<td>Finished Size: 54” x 71” (137.16cm x 180.34cm)</td>
</tr>
</tbody>
</table>

*Crafting time based on Intermediate skill level
# Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Designer Essentials</td>
<td>Solids</td>
<td>Black</td>
<td>CSFESS.BLACK</td>
</tr>
<tr>
<td>(B) Batty</td>
<td>Spirit</td>
<td>PWTP114.SPIRI</td>
<td>½ yard (1.37m)</td>
</tr>
<tr>
<td>(C) Possessed</td>
<td>Clairvoyant</td>
<td>PWTP110.CLAIR</td>
<td>¼ yard (0.80cm)</td>
</tr>
<tr>
<td>(D) Possessed</td>
<td>Spirit</td>
<td>PWTP110.SPIRI</td>
<td>¼ yard (68.58cm)</td>
</tr>
<tr>
<td>(E) Sugar Skulls</td>
<td>Clairvoyant</td>
<td>PWTP111.CLAIR</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(F) Sugar Skulls</td>
<td>Mystic</td>
<td>PWTP111.MYSTI</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(G) Sugar Skulls</td>
<td>Oracle</td>
<td>PWTP111.ORACL</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(H) I See You</td>
<td>Clairvoyant</td>
<td>PWTP112.CLAIR</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(I) I See You</td>
<td>Haunted</td>
<td>PWTP112.HAUNT</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(J) I See You</td>
<td>Mystic</td>
<td>PWTP112.MYSTI</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(K) I See You</td>
<td>Spirit</td>
<td>PWTP112.SPIRI</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(L) Venus</td>
<td>Clairvoyant</td>
<td>PWTP113.CLAIR</td>
<td>½ yard (45.72cm)</td>
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<tr>
<td>(M) Venus</td>
<td>Haunted</td>
<td>PWTP113.HAUNT</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(N) Venus</td>
<td>Spirit</td>
<td>PWTP113.SPIRI</td>
<td>½ yard (22.86cm)</td>
</tr>
<tr>
<td>(O) Batty</td>
<td>Clairvoyant</td>
<td>PWTP114.CLAIR</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(P) Batty</td>
<td>Haunted</td>
<td>PWTP114.HAUNT</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(Q) Tent Stripe</td>
<td>Iris</td>
<td>PWTP069.IRISX</td>
<td>½ yard (57.15cm)*</td>
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<tr>
<td>(R) Designer Essentials</td>
<td>Solids</td>
<td>Arctic White</td>
<td>CSFESS.ARWHT</td>
</tr>
</tbody>
</table>

* includes binding

## Backing (Purchased Separately)

44” (111.76cm)
Oracle | PWTP111.ORACL | 3½ yards (3.20m)

OR
108” (274.32cm)
Free Fall | 1¼ yards (1.60m)

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this project.
Additional Requirements

- 100% cotton thread in colors to match
- 62” x 79” (157.48cm x 200.66cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies
- Printable foundation paper
- (28) copies each of Foundation 1 and 2
- (14) copies of Foundation 3
- (1) copy each of Template 1 and 2

Cutting

**WOF = Width of Fabric**

Follow the fold lines and directions on Template 1 to cut Fabrics B, C, and D diamonds/triangle pieces. Refer to the cutting diagrams for directional cutting.

**Fabric A, cut:**
(4) 4” x WOF (10.16cm x WOF); sub-cut (28) Template 2
(10) 3½” x WOF (8.89cm x WOF); sub-cut (56) 3½” x 6¼” (8.89cm x 16.51cm)
(9) 2½” x WOF (6.35cm x WOF); sub-cut (28) 2½” x 6¼” (6.35cm x 17.15cm), (28) 2½” x 5½” (6.35cm x 14.61cm)
(21) 1¼” x WOF (4.44cm x WOF); sub-cut (24) 1¼” x 14½” (4.45cm x 36.83cm); save remaining pieces for long sashing

**Fabric B, cut:**
(1) 23” x WOF (58.42cm x WOF); cut (4) 6½” x 23” (16.51cm x 58.42cm), layer (2) right side up and (2) right side down and sub-cut (4) Template 1b as shown. Cut (2) 6½” x 11½” (16.83cm x 29.85cm) layer right sides together and sub-cut on one diagonal as shown. Mark the tops with a pin (Fig. 1 shown right).

**Fabric B, cut:**
(2) 11½” x WOF (29.85cm x WOF); cut (6) Template 1c (Fig. 2 on page 4)
(1) 3½” x WOF (8.89cm x WOF) cut (14) 2¼” x 3½” (5.72cm x 8.89cm)

**Fabrics C and D, cut from each:**
(2) Template 1a; cut (2) of the same cameo from each fabric, choosing a different cameo for each colorway (Fig. 3 on page 4)

**Fabrics E and M, cut from each:**
(1) 3¼” x WOF (8.26cm x WOF); sub-cut (6) 1½” x 3¼” (4.45cm x 8.26cm) and (6) 3¼” x 4¼” (8.26cm x 10.80cm)

**Fabrics F and O, cut from each:**
(1) 6” x WOF (15.24cm x WOF); sub-cut (16) 2½” x 6” (6.35cm x 15.24cm)
(2) 3” x WOF (7.62cm x WOF); sub-cut (16) 3” x 4¼” (7.62cm x 10.80cm)

**Fabrics G and N, cut from each:**
(2) 3⅛” x WOF (8.26cm x WOF); sub-cut (8) 1½” x 3¾” (4.45cm x 8.26cm) and (8) 3⅛” x 4⅛” (8.26cm x 10.80cm)

**Fabrics H and J, cut from each:**
(1) 7½” x WOF (19.05cm x WOF); sub-cut (8) 2½” x 7½” (6.35cm x 19.05cm)

**Fabrics I and K, cut from each:**
(1) 7½” x WOF (19.05cm x WOF); sub-cut (6) 2½” x 7½” (6.35cm x 19.05cm)

**Fabrics L and P, cut from each:**
(1) 6” x WOF (15.24cm x WOF); sub-cut (12) 2½” x 6” (6.35cm x 15.24cm)
(2) 3” x WOF (7.62cm x WOF); sub-cut (12) 3” x 4¼” (7.62cm x 10.80cm)
**Fig. 2**

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Template 1c
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**Fig. 3**

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Fabric C
Template 1a
Cameo 1

Fabric D
Template 1a
Cameo 2
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*Note: The arrangement of cameos may differ from shown, but there is always a double in each row.*
**Fabric Q, cut:**

Enough 2¾” (5.72cm) bias strips to make 262” (665.50cm) of finished binding.

**Fabric R, cut:**

(3) 2⅝” x WOF (5.72cm x WOF); sub-cut (28) 1¾” x 2¼” (3.18cm x 5.72cm) and (28) 2¼” x 3” (5.72cm x 7.62cm)

**Sewing**

All seam allowances are ¼” (.64cm) and pieces are sewn right sides together. Press seams as illustrated. This pattern assumes a basic knowledge of foundation piecing. Note that some fabrics are directional, so orient pieces accordingly during construction.

1. Using a preferred method of paper piecing, piece (28) Foundation 1 blocks using the illustrations for fabric placement and block variations, and following the numerical piecing order. Trim each block, cutting on the outside line of each paper template, and then carefully remove the paper (Fig. 4).

2. Using a preferred method of paper piecing, piece (28) Foundation 2 blocks using the illustrations for fabric placement and block variations, and following the numerical piecing order. Trim each block, cutting on the outside line of each paper template, and then carefully remove the paper (Fig. 5).

3. Using a preferred method of paper piecing, piece (14) Foundation 3 blocks using the illustrations for fabric placement and block variations, and following the numerical piecing order. Trim each block, cutting on the outside line of each paper template, and then carefully remove the paper (Fig. 6).

4. Sew (2) Fabric A Template 2, (2) Foundation 1A pieces, (2) Foundation 2A pieces, and (1) Foundation 3A together as shown to make Block A. Repeat, matching the A, B, C, and D Foundation pieces, to make (4) Block A, (4) Block B, (3) Block C, and (3) Block D (Fig. 7 on page 6).

5. Sew the remaining 1¾” x WOF (4.45cm x WOF) Fabric A strips together end to end to make one long strip. Sub-cut (2) 1¾” x 17” (4.45cm x 43.18cm), (2) 1¾” x 45” (4.45cm x 114.30cm), (2) 1¾” x 75” (4.45cm x 190.50cm), and (1) 1¾” x 85” (4.45cm x 215.90cm) strips.
Quilt Top Assembly

6. Following the Quilt Layout diagram on page 7, sew the Fabric B, C, and D pieces, and Block A, B, C, and D together in diagonal rows with a 1½” x 14½” (4.45cm x 36.83cm) Fabric A strip between each block, matching centers, and paying close attention to the directionality of the one-way fabrics. Trim the rows evenly, then sew the rows together with a long Fabric A sashing between each row as shown, matching centers. Trim and square the quilt top to 54½” x 71½” (138.43cm x 181.61cm).

Finishing

7. Sew together the 2¼” (5.72cm) Fabric Q bias binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.

8. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

9. Leaving an 8” (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼” (.64cm) and press open. Finish sewing binding to quilt.

10. Turn the binding to the back of quilt and hand-stitch in place.
Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this project.
This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

*** Measure templates before cutting to confirm printing at 100%***

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*** Measure templates before cutting to confirm printing at 100% ***
1. This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

2. 2 1/4" x 3 1/2" (5.71cm x 8.89cm)

3. 1 1/4" x 2 1/2" (3.18cm x 5.71cm)

4. 3 1/4" x 4 1/4" (8.26cm x 10.80cm)

5. 2 1/4" x 3 1/2" (5.71cm x 8.89cm)

6. 1 3/4" x 3 1/4" (4.45cm x 8.26cm)

7. 1 3/4" x 3 1/4" (4.45cm x 8.26cm)

8. 3 1/4" x 4 1/4" (8.26cm x 10.80cm)

9. 3 1/4" x 4 1/4" (8.26cm x 10.80cm)

10. Foundation 3

*** Measure templates before cutting to confirm printing at 100%***

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Note: All scales and measurements are approximate. Use this pattern to create a prototype, then make adjustments as necessary. We are not responsible for printing accuracy. If you find errors, contact us at info@example.com.

Measure templates before cutting to confirm printing at 100%.

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1. Fold back on this line, arrange line with raw edge of fabric.
2. Join to top here.
3. Join to side here.

* * *

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*** Measure templates before cutting to confirm printing at 100%***
This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

Template 1

Blink

Cut around outside solid line for Template 1a

Fold back on this line, arrange line with raw edge of fabric to cut Template 1c. Do not trim corners inwards, keep straight to raw fabric to cut Template 1b.

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*** Measure templates before cutting to confirm printing at 100% ***
Join to bottom here

This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

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