The beauty of the collection lies in its versatility, as the three gorgeous color ways--Thistle, Bittersweet, and Juniper--move effortlessly between the summer and fall seasons. Enjoy making this vintage made modern Bear Claw quilt design.

**Finished Size**

**Finished Size of Quilt:** 54” x 75” (137.2cm x 190.5cm)

**Finished Block Size:** 16” x 16” (40.6cm x 40.6cm)

**Fabric Requirements**

**Eastham fabric by Denyse Schmidt:**

- (A) PWDS099.JUNIP ½ yard (.46m)
- (B) PWDS100.JUNIP ½ yard (.46m)
- (C) PWDS104.JUNIP ½ yard (.46m)
- (D) PWDS105.JUNIP ¼ yard (.23m)
- (E) PWDS106.JUNIP ¼ yard (.23m)
- (F) PWDS101.JUNIP ¼ yard (.23m)
- (G) PWDS103.JUNIP ¼ yard (.23m)
- (H) CSFSESS.LICOR ¼ yard (.11m)
- (I) CSFSESS.SHELL 2¼ yards (2.63m)
- (J) PWDS102.JUNIP - Binding ½ yard (.57m)
- (K) PWDS100.JUNIP - Backing 3½ yards (3.2m)

*continued...*
**Eastham Memories**

**Additional Requirements**

Sewing machine
Quilt batting 62” x 83” (158cm x 211cm)
Coats Dual Duty XP Thread in colors to match fabrics
Rotary cutter, ruler, and mat
Basic sewing and pressing supplies

**Cutting**

WOF = Width of Fabric

**Fabrics A, B, and C cut from each:**
(1) 5¼” x WOF (14cm x WOF); cut into (6) 5¼” x 5¼” (14cm)
(1) 3⅞” x WOF (8.6cm x WOF); cut into (10) 3⅞” x 3⅞” (8.6cm x 8.6cm)
(1) 3” x WOF (7.6cm x WOF); cut into (10) 3” x 3” (7.6cm x 7.6cm)

**Fabrics D, E, F, and G cut from each:**
(1) 3⅞” x WOF (8.6cm x WOF); cut into (11) 3⅞” x 3⅞” (8.6cm x 8.6cm)
(1) 3” x WOF (7.6cm x WOF); cut into (11) 3” x 3” (7.6cm x 7.6cm)

**Fabric H cut:**
(1) 1½” x WOF (3.8cm x WOF); cut into (9) 1½” x 1½” (3.8cm x 3.8 cm)

**Fabric I cut:**
(1) 54⅞” x WOF (138.4cm x WOF); cut into (2) 12½” x 54⅞” (31.8cm x 138.4cm), (2) 2” x 54⅞” (5.1cm x 138.4cm), and (12) 2” x 16⅝” (5.1cm x 41.9cm)

(6) 3⅞” x WOF strips (8.6cm x WOF); cut into (72) 3⅞” x 3⅞” (8.6cm x 8.6cm)
(3) 3” x WOF (7.6cm x WOF); cut into (36) 3” x 3” (7.6cm x 7.6cm)
(8) 1½” x WOF (3.8cm x WOF); cut into (36) 1½” x 8” (3.8cm x 20.3cm)

**Fabric J, cut:**
(7) 2½” x WOF (6.4cm x WOF), for binding

**Backing Fabric cut:**
(2) 62” x WOF (158cm x WOF)

**Sewing Instructions**

**Note:** Select print squares randomly for a scrappy look.
Use a ¼” (.64cm) seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

1. Sew the 3” (7.6cm) Fabric A-G squares randomly together into (36) pairs. Sew the pairs together to make (18) 5¼” (14cm) square four-patch units.
   **Note:** There will be two print squares left over. (Fig. 1)

2. Draw a diagonal line on the wrong side of each of the (72) 3⅞” (8.6cm) Fabric I squares.

3. Place a 3⅞” (8.6cm) Fabric I square and a 3⅞” (8.6cm) Fabric A square right sides together, matching raw edges. Stitch ¼” (.64cm) away from each side of the drawn line, then cut on the line and press the units open to yield (2) half-square triangle units. Press the seam allowances toward Fabric A. Trim the units evenly to measure 3” (7.6cm) square. Repeat using the remaining Fabric A-G and Fabric I 3⅞” (8.6cm) squares to make (144) half-square triangle units.
   **Note:** There will be two print squares leftover. (Fig. 2)
4. Sew the half-square triangle units into pairs with (36) pairs facing right (HTR) and (36) pairs facing left (HTL). (Fig.3)  

5. Sew (1) 5½” (14cm) square to an HTL unit and (1) 3” (7.6cm) Fabric I square to an HTR unit. Press seam allowance toward the squares. Sew these units together to form (1) section A. Repeat to make (18) A sections. (Fig. 4)  

6. Repeat Step 5, only this time replacing the 5½” (14cm) squares with four-patch units to make (18) B sections. (Fig. 5)  

7. Sew (1) 1½” (3.8cm) Fabric H square between (2) 1½” x 8” (3.8cm x 20.3cm) Fabric I strips. Press toward Fabric I. Repeat to make (9) center units. (Fig. 6)  

8. To make (1) block, select (2) A sections with the same fabric in the large square, (2) B sections, and (1) center unit. Sew (1) 1 ½” x 8” (3.8cm x 20.3cm) Fabric I strip between each A and B section to make (2) half blocks. Sew a center unit between the (2) half blocks. (Fig. 7) Repeat to make a total of (9) 16½” x 16½” (41.9cm x 41.9cm) blocks.
Quilt Assembly

**Note:** Follow the Quilt Layout while assembling the quilt.

9. Sew (4) 16¼" (41.9cm) long Fabric I strips alternately together with (3) blocks to make a horizontal row. Make a total of (3) rows.

10. Sew the (3) rows and (2) 54¼" (138.4cm) long Fabric I strips alternately together to assemble the 54¼" x 54½" (138.4cm x 138.4cm) quilt center.

11. Sew the 12¼" x 54½" (31.8cm x 138.4cm) Fabric I strips to the top and bottom of the quilt center.

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**Finishing**

12. Remove the selvages from both backing pieces and sew together on one long edge. Trim the pieced backing to measure 62" x 83" (158cm x 211cm)

13. Layer backing right side down, batting, and quilt top right side up. Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top.

14. Sew the (7) 2½" x WOF (6.4cm x WOF) Fabric J strips into one continuous binding strip. Press seams open. Press the strip in half lengthwise with wrong sides together.

15. Leaving an 8" (20.3cm) tail of binding, sew the binding to the top of the quilt through all layers with raw edges matching. Miter corners. Stop approximately 12" (30.5cm) from where you started. Lay both loose ends of binding flat along the quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" (0.6cm) and press open. Finish sewing binding to quilt.

16. Turn binding to back of quilt and blind stitch in place.
**Fabric Key**

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(J) PWDS102.JUNIP - Binding  
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(J) ½ yard (.57m)  
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