Here Comes the Sun

Featuring Hello Love by Heather Bailey

Bright colors and gently curved piecing take center stage on this celestial arrangement reminiscent of planets around the sun. A classic Drunkard’s Path block works the magic throughout the solar system.

**Collection:** Hello Love by Heather Bailey

**Technique:** Curved Piecing

**Skill Level:** Intermediate

**Crafting Time:** Longer Term*

**Finished Size:** 90” x 90” (228.60cm x 228.60cm)

**Finished Block Size:** 9” (22.86cm)

*Crafting time based on Intermediate skill level
## Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Fields Forever</td>
<td>Gold</td>
<td>PWHB078.GOLDX</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(B) Twist &amp; Shout</td>
<td>Gold</td>
<td>PWHB079.GOLDX</td>
<td>½ yard (60.96cm)</td>
</tr>
<tr>
<td>(C) Fields Forever</td>
<td>Midnight</td>
<td>PWHB082.MIDNI</td>
<td>1¼ yards (1.14m)</td>
</tr>
<tr>
<td>(D) Guru</td>
<td>Gold</td>
<td>PWHB081.MIDNI</td>
<td>2½ yards (2.29m)</td>
</tr>
<tr>
<td>(E) Octopus's Garden</td>
<td>Midnight</td>
<td>PWHB075.MIDNI</td>
<td>1½ yards (1.26m)*</td>
</tr>
<tr>
<td>(F) Norwegian Wood</td>
<td>Midnight</td>
<td>PWHB082.MIDNI</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(G) Guru</td>
<td>Midnight</td>
<td>PWHB075.GOLDX</td>
<td>1½ yards (1.03m)</td>
</tr>
<tr>
<td>(H) Norwegian Wood</td>
<td>Gold</td>
<td>PWHB081.CORAL</td>
<td>½ yard (60.89cm)</td>
</tr>
<tr>
<td>(I) Norwegian Wood</td>
<td>Red</td>
<td>PWHB077.BLUEX</td>
<td>1 yard (.91m)</td>
</tr>
<tr>
<td>(J) Octopus's Garden</td>
<td>Coral</td>
<td>PWHB081.MIDNI</td>
<td>1¼ yards (1.14m)</td>
</tr>
<tr>
<td>(K) Get Back</td>
<td>Blue</td>
<td>PWHB081.REDXX</td>
<td>½ yard (60.96cm)</td>
</tr>
<tr>
<td>(L) Octopus's Garden</td>
<td>Midnight</td>
<td>PWHB081.MIDNI</td>
<td>¹/₂ yards (1.26m) *</td>
</tr>
</tbody>
</table>

* includes binding

## Backing

(Purchased Separately)

- **44" (111.76cm)**
  - Octopus's Garden Midnight PWHB081.MIDNI 8¼ yards (7.54m)
  - OR
  - **108" (274.32cm)**
  - 2¼ yards (2.52m)

## Additional Requirements

- Coats® Cotton Thread
- 98" x 98" (248.92cm x 248.92cm) batting
- ½ yard (45.72cm) paper-back fusible web
- Template plastic
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies
Cutting

WOF = width of fabric

1. Trace Template Shapes A, B, and C onto the template plastic. Cut these shapes out.
2. Cut the following number of template shapes A & B from the fabrics below:

   Fabric A, cut:
   (4) Template B

   Fabric B, cut:
   (8) Template B

   Fabric C, cut:
   (16) Template B

   Fabric D, cut:
   (8) Template A
   (8) Template B

   Fabric E, cut:
   Fussy-cut (1) 18” x 18” (45.72cm x 45.72cm) square centering an octopus motif. Adhere the fusible web to the wrong side of the fabric. Using a removable marker, trace Template C on the right side of the fabric, rotating the template to create a 16” (40.64cm) circle around the centered octopus (Fig. 1). Cut out the circle.
   (28) Template B

   Fabric F, cut:
   (16) Template A
   (10) 2½” (6.35cm) x WOF, for binding

   Fabric G, cut:
   (8) Template A

   Fabric H, cut:
   (28) Template A

   Fabric I, cut:
   (16) Template A

   Fabric J, cut:
   (8) Template A
   (12) Template B

   Fabric K, cut:
   (12) Template A
   (1) 18½” x 18½” (46.99cm x 46.99cm)

   Fabric L, cut:
   (20) Template B
Sewing

**Note:** All seam allowances are ¼” (.64cm) unless otherwise noted. Sew pieces right sides together.

Each block is comprised of (1) Template A and (1) Template B (Fig. 2).

1. Remove the fusible web paper from the wrong side of the 16” (40.64cm) Fabric E circle.
2. Center and fuse the circle to the 18½” (46.99cm) Fabric K square (Fig. 3).
3. Zigzag around the circle to appliqué it to the square.
4. Pair up the following color/shape combinations:
   - **Template A fabric / Template B fabric**
     - (4) sets each:
       - G/A
       - J/B
       - H/B
       - J/D
       - H/D
       - G/J
     - (8) sets each:
       - D/L
       - F/E
       - H/E
       - F/J
     - (12) sets each:
       - K/E
       - H/L
     - (16) sets each:
       - I/C
5. Finger-press all the Template A and B shapes in half to crease-mark the center. Place A on top of B matching the centers. Pin in place at the mid-point (Fig. 4) and at the bottom end of the unit. Starting at the mid-point, slowly stitch from the center along the curve to the end, gently aligning the two fabric edges to meet as they approach the presser foot. Stitch from the center out to the end without removing the pins (Fig. 5). Backstitch to secure. Pin the top edges even and in the same manner, stitch again from the top to the mid-point. Trim the block to 9½” x 9½” (24.13cm x 24.13cm) (Fig. 6). Do not press the seam yet.
6. Repeat Step 5 to join all the fabric pairs to make a total of (96) blocks.

7. Following the **Quilt Layout** for color placement and orientation, lay out the blocks in (10) rows (4 rows of 10 blocks each above and below the centered octopus block; 2 rows with 8 blocks each surrounding the octopus block). Press the curved seams in opposite directions for adjacent blocks (**Fig. 7**).

8. Join the row 5-6 (4) blocks together that will border the center block. Stitch (1) set to each side (**Fig. 8**) shown below.

9. Sew the blocks together in each remaining row, matching adjacent seams. Press the seams in opposite directions for adjacent rows.

10. Sew the rows together in order, matching adjacent seams. Press the seams in one direction.

**Finishing**

11. Layer the backing (wrong side up), batting, and quilt top (right side up). Quilt as desired.

12. Sew the (10) 2½” x WOF (6.35cm x WOF) **Fabric F** strips end to end using diagonal seams. Press the strip in half wrong sides together to make the binding.

13. Carefully trim the backing and batting even with quilt top.

14. Leaving an 8” (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼” (.64cm) and press open. Finish sewing binding to quilt.

15. Turn binding to back of quilt and hand-stitch in place.
HERE COMES THE SUN

TEMPLATE B
(part 2)

This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

*** Measure templates before cutting to confirm printing at 100% ***
HERE COMES THE SUN
TEMPLATE A

This square should measure 1" x 1"
(2.54 cm x 2.54 cm)
when printed.

*** Measure templates before cutting to confirm printing at 100%***
HERE COMES THE SUN
TEMPLATE C

This square should measure 1” x 1” (2.54cm x 2.54cm) when printed.

*** Measure templates before cutting to confirm printing at 100%***

Note: this page will need to be tiled and pieced together. Page size is 8.5” x 9”