Free Spirit’s Prairie Chic by Jane Sassaman mixes a bit of 20th century modern and an unexpected pinch of retro color with a dash of danger. Dandy dancer captures this “attitude” from Jane’s exciting new collection.

**Finished Size:**
- **Finished Project Size:** 50” x 62” (127cm x 158cm)
- **Finished Block Size:** 12” x 12” (30.48cm x 30.48cm)

**Fabric Requirements:**
- Lola by Tanya Whelan
- (A) PWTW104.YELLO ½ yard (.61m)
- (B) PWTW105.BLUEX ½ yard (.31m)
- (C) PWTW105.YELLO ½ yard (.31m)
- (D) PWTW106.BLUEX ¼ yard (.23m)
- (E) PWTW106.YELLO ¼ yard (.23m)
- (F) PWTW107.BLUEX 2 yards (1.9m)
- (G) PWTW107.YELLO 3 yards (2.8m)
- (H) PWTW109.BLUEX 1 yard (.92m), includes binding
- (I) PWTW104.WHITE 3½ yards (3.05m), for backing

**Additional Requirements:**
- Sewing machine
- 58” x 70” (147cm x 178cm) quilt batting
- Coats All Purpose Threads
- Rotary cutter, ruler, and mat
- Basic sewing and pressing supplies
Cutting Directions:

**Note:** WOF—Width of Fabric, LOF—Length of Fabric

**Fabric A (yellow floral), cut:**
(5) 3½” (8.89cm) x WOF, for middle border

**Fabric B (mini blue flowers), cut:**
(5) 1¼” (3.18cm) x WOF; subcut
(12) 1¼” x 7½” (3.18cm x 19.05cm)
(12) 1¼” x 6” (3.18cm x 15.24cm), for blocks

**Fabric C (mini yellow flowers), cut:**
(5) 1¼” (3.18cm) x WOF; subcut
(12) 1¼” x 7½” (3.18cm x 19.05cm)
(12) 1¼” x 6” (3.18cm x 15.24cm), for blocks

**Fabric D (blue framed bouquets), cut:**
(1) 6” (15.24cm) x WOF; subcut
(6) 6” x 6” (15.24cm), for blocks

**Fabric E (yellow framed bouquets), cut:**
(1) 6” (15.24cm) x WOF; subcut
(6) 6” x 6” (15.24cm), for blocks

**Fabric F (blue stripe), fussy cut referring to color quilt image:**
(24) 3” x 14” (7.62cm x 35.36cm) cut LOF (cut identical to each other)

**Fabric G (yellow stripe), fussy cut referring to color quilt image:**
(2) 2½” x 56” (6.35cm x 142cm) cut LOF, for inner border
(2) 2½” x 44” (6.35cm x 112cm) cut LOF, for inner border
(24) 3” x 14” (7.62cm x 35.36cm) cut LOF (cut identical to each other)

**Fabric H (blue floral), cut:**
(6) 2½” (6.35cm) x WOF, for outer border
(6) 2½” (6.35cm) x WOF, for binding

Sewing Instructions:

**Note:** Use a ¼” (.64cm) seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

**Block Assembly**
1. Stitch a Fabric C 1¼” x 6” (3.18cm x 15.24cm) strip on opposite sides of a Fabric E 6” x 6” (15.24cm) square. Add Fabric C 1¼” x 7½” (3.18cm x 19.05cm) strips to remaining sides to complete block center. Fig. 1
2. Center Fabric G 3” x 14” (7.62cm x 35.36cm) strips (block borders) on all sides of block center with floral strip edge next to block center. Stitch block borders to sides starting and stopping ¼” (.64cm) from corners of block center. Do not trim. Press borders out. Fig. 2
3. Working with one corner at a time, fold the block right sides together so the outside edges of the block borders line up. Using a 45-degree ruler, mark from the end of block border seams to outer edges of block borders. Stitch along marked line. Trim seam allowance to ¼” (.64cm). Press corner seam open. Repeat on remaining corners. **Fig. 3 (on page 4).**

4. Make a total of six Yellow Blocks. **Fig. 4** Unfinished blocks are 12½” (31.75cm) square.

5. In the same manner, make six Blue Blocks. **Fig. 5**

**Quilt Top Assembly:**

6. Noting Quilt Layout for block placement and orientation, arrange the blocks into (4) horizontal rows. Sew the blocks into rows. Sew rows together.

7. Inner border. Referring to Steps 2 and 3, add Fabric G 2½” x 56” (6.35cm x 142cm) borders to sides of quilt center and Fabric G 2½” x 44” (6.35cm x 112cm) borders to top and bottom to quilt center. Miter border corners.

8. Middle border. Stitch five 3½” (8.89cm) Fabric A strips sewn together end to end. Cut each into two equal length borders. Sew borders to right and left sides of quilt. Press and trim excess (borders approximately 52½”; 133.4cm). Add remaining borders lengths to top and bottom of quilt. Press and trim excess (borders approximately 46½”; 118.1cm).

9. Outer border. Make two borders each with three 2½” (6.35cm) Fabric H strips sewn together end to end. Cut each into two equal length borders. Sew borders to right and left sides of quilt. Press and trim excess (borders approximately 58½”; 148.6cm). Add remaining borders to top and bottom of quilt. Press and trim excess (borders approximately 50½”; 128.3cm).
**Finishing:**

10. Cut and piece the backing to measure “x” (cm x cm). Layer the backing right side down, batting, and quilt top right side up. Quilt or tie as desired.

11. Prepare binding from (6) 2½” x WOF (6.35cm x WOF) Fabric H strips. Sew strips together into one long binding strip. Press strip in half lengthwise with wrong sides together.

12. Carefully trim backing and batting even with quilt top.

13. Leaving an 8” (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼” (.64cm) and press open. Finish sewing binding to quilt.

14. Turn binding to back of quilt and blind stitch in place.
Fabric Key
Lola by Tanya Whelan
(A) PWWTW104.YELLO
(B) PWWTW105.BLUEX
(C) PWWTW105.YELLO
(D) PWWTW106.BLUEX
(E) PWWTW106.YELLO
(F) PWWTW107.BLUEX
(G) PWWTW107.YELLO
(H) PWWTW109.BLUEX
(I) PWWTW104.WHITE

(A) (B) (C)
(D) (E) (F)
(G) (H) (I)