New Bedford is inspired by the romance and adventure of 19th century sea-faring life, with a touch of 20th century seaside summer fun! New Bedford evokes a slow stroll on cobblestone streets, salty air, a favorite iced treat, and a quilt on a bed in a room with a view. Nine enchanting patterns in three refreshing color-ways – sun, sea and sorbet – will transport you to a time and place of limitless possibilities. Embark on your own creative adventure – billowing curtains, flirty skirts, captivating quilts or elegant dresses – New Bedford is as versatile as your own imagination!

**Finished Size:**
72” x 90” (183cm x 229cm)

**Fabric Requirements:**

| (A) | PWDS090.SEAXX | 2 yards (1.83m) |
| (B) | PWDS098.SEAXX | 1 ½ yards (1.37m) |
| (C) | PWDS092.SEAXX | ¾ yard (0.61m) |
| (D) | PWDS096.SEAXX | 1 ½ yards (1.49m) |
| (E) | PWDS097.SEAXX | ¼ yard (0.60m) |
| (F) | PWDS095.SEAXX | ¼ yard (0.60m) |
| (G) | PWDS094.SEAXX | 1 ¼ yards (1.14m) |
| (H) | PWDS093.SEAXX | 1 ¼ yards (1.14m) |
| (I) | PWDS091.SEAXX | ½ yard (0.61m) |
| **(Backing)** | PWDS096.SEAXX | 5 ½ yards (5.03m) |

**Additional Requirements:**

- Sewing machine
- Rotary cutter/mat/plastic ruler
- Iron/pressing board
- Basic sewing supplies
- 80” x 98” (203cm x 249cm) quilt batting

**Technique:** Piecing

**Designed By:** Heidi Pridemore

**Brand:** FreeSpirit Fabric

**Crafting Time:** Longer Time

FreeSpirit presents:
New Bedford by Denyse Schmidt
**Cutting:**

**Note:** WOF - Width of Fabric, LOF - Length of fabric

**Fabric A, cut in the following order:**
(7) 1 ½” (3.81cm) x WOF; piece together end to end, then recut into (2) 1 ½” x 76 ½” (3.81cm x 194.31cm) for the middle border and (2) 1 ½” x 60 ½” (3.81cm x 153.67cm) for the middle border
(36) 3 ½” x 6 ½” (8.89cm x 16.51cm)
(120) 3 ½” x 3 ½” (8.89cm x 8.89cm)

**Fabric B, cut:**
(48) 6 ½” x 6 ½” (16.51cm x 16.51 cm)

**Fabric C, cut:**
(7) 2 ½” (6.35cm) x WOF; piece together end to end, then recut into (2) 2 ½” x 72 ½” (6.35cm x 184.15cm) for inner border and (2) 2 ½” x 58 ½” (6.35cm x 148.59cm) for inner border

**Fabric D, cut:**
(8) 6 ½” (16.51cm) x WOF; piece together end to end, then recut into (2) 6 ½” x 78 ½” (16.51cm x 199.39cm) for outer border and (2) 6 ½” x 72 ½” (16.51cm x 184.15cm) for outer border

**Fabric E, cut:**
(48) 3 ½” x 6 ½” (8.89cm x 16.51cm)

**Fabric F, cut:**
(2) 6 ½” (16.51cm) x WOF (with stripe oriented vertically); sub-cut into (24) 3 ½” x 6 ½” (8.89cm x 16.51cm)
(48) 3 ½” x 3 ½” (8.89cm x 8.89 cm)

**Fabric G, cut:**
(12) 3 ½” x 6 ½” (8.89cm x 16.51cm)
(120) 3 ½” x 3 ½” (8.89cm x 8.89 cm)

**Fabric H, cut:**
(144) 3 ½” x 3 ½” (8.89cm x 8.89 cm)

**Fabric I, cut:**
(8) 2 ½” x WOF (6.35cm x WOF)

**Backing Fabric, cut:**
(2) 98” x WOF (249cm x WOF)

**Sewing:**

**Note:** Use a ¼” (0.64cm) seam allowance throughout.

1. Place (1) 3 ½” (8.89 cm) Fabric G square on the top left corner of (1) 6 ½” (16.51 cm) Fabric B square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle ¼” (0.64) away from the sewn seam.

2. Follow Figure 3 for the seam direction to add a 3 ½” (8.89cm) Fabric H square to each of the remaining corners of the 6 ½” (16.51cm) square to make (1) BGH unit (Fig. 4).

3. Repeat Steps 1-2 to make (48) BGH units total.

4. Place (1) 3 ½” (8.89 cm) Fabric G square on the left side of (1) 3 ½” x 6 ½” (8.89cm x 16.51cm) Fabric E strip, right sides together (Fig. 5). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press (Fig. 6). Trim away the excess fabric from behind the triangle, leaving a ¼” (0.64 cm) seam allowance.
5. Place another 3 ½” (8.89cm) Fabric G square on the right side of the 3 ½” x 6 ½” (8.89cm x 16.51cm) Fabric E strip, right sides together (Fig. 7). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 7). Flip open the triangle formed and press (Fig. 8). Trim away the excess fabric from behind the triangle, leaving a ¼” (0.64cm) seam allowance to make (1) GEG unit.

6. Repeat Steps 4-5 to make (12) GEG units total.

7. Repeat Steps 4-5 and use the chart below to make the designated number of units (Fig. 9).

Note that Fabric F is directional. When sewing the Fabric F squares to the A and E rectangles, make sure each square is oriented with the stripe running vertically. Once the squares are stitched down, trimmed and pressed open the stripe will then be oriented horizontally as shown in the quilt image.

<table>
<thead>
<tr>
<th>Fabric A</th>
<th>Fabric G</th>
<th>Number of units</th>
</tr>
</thead>
<tbody>
<tr>
<td>(12) AGA units</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(24) GAG units</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(24) AEA units</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(12) FAF units</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(24) AFA units</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(12) FEF units</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

8. Sew (4) BGH units, (2) AEA units, (2)FAF units, (4) AFA units and (2) FEF units together to make (1) 18 ½” x 18 ½” (47cm x 47cm) Block One (Fig. 10). Repeat to make (6) Block Ones total.

9. Sew (4) BGH units, (2) GEG units, (2) AGA units, (4) GAG units and (2) AEA units together to make (1) 18 ½” x 18 ½” (47cm x 47cm) Block Two (Fig. 11). Repeat to make (6) Block Twos total.

### Block One

- **make 6**

### Block Two

- **make 6**
Assembly:
(Follow the Quilt Layout while assembling the quilt.)

10. Sew (1) Block One to each side of (1) Block Two to make Row One. Repeat to make Row Three.

11. Sew (1) Block Two to each side of (1) Block One to make Row Two. Repeat to make Row Four.

12. Sew the four rows together, in numerical order, to make the 54 ½" x 72 ½" (138.43cm x 184.15cm) quilt center.

13. Sew (1) 2 ½" x 72 ½" (6.35cm x 184.15cm) Fabric C strip to each side of the quilt top. Sew (1) 2 ½" x 58 ½" (6.35cm x 148.59cm) Fabric C strip to the top and to the bottom of the quilt top.

14. Sew (1) 1 ½" x 76 ½" (3.81cm x 194.31cm) Fabric A strip to each side of the quilt top. Sew (1) 1 ½" x 60 ½" (3.81cm x 153.67cm) Fabric A strip to the top and to the bottom of the quilt top.

15. Sew (1) 6 ½" x 78 ½" (16.51cm x 199.39cm) Fabric D strip to each side of the quilt top. Sew (1) 6 ½" x 72 ½" (16.51cm x 184.15cm) Fabric D strip to the top and to the bottom of the quilt top. The quilt top measures 72 ½" x 90 ½" (184.15cm x 229.87cm)

Finishing:

16. Sew the backing pieces together and trim to measure 80" x 98" (203cm x 249cm). Layer the backing right side down, batting and quilt top right side up. Quilt or tie as desired.

17. Prepare binding from (8) 2 ½” x WOF (6.35cm x WOF) Fabric I strips. Sew strips together into one long binding strip. Press strip in half lengthwise.

18. Carefully trim backing and batting even with quilt top.

19. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (0.64cm) and press open. Finish sewing binding to quilt.

20. Turn binding to back of quilt and blind stitch in place.
New Bedford

Fabric Key

(A) PWDS090.SEAXX
(B) PWDS098.SEAXX
(C) PWDS092.SEAXX
(D) PWDS096.SEAXX
(E) PWDS097.SEAXX
(F) PWDS095.SEAXX
(G) PWDS094.SEAXX
(H) PWDS093.SEAXX
(I) PWDS091.SEAXX
(Backing) PWDS096.SEAXX