Birds, butterflies, and blooms! This pieced quilt, in soft shades of blue and pink, uses two different blocks that are set on point for a more sophisticated look.

**Finished Quilt Size:** Approx. 53¾” x 76⅞” (137cm x 194cm)

**Finished Block Size:** 16” x 16” (40.64cm x 40.64cm)

**Fabric Requirements:**

- Featuring Chloe Collection by Tanya Whelan
  - (A) PWTW099.SKYXX 1⅞ yards (1.52m), includes binding
  - (B) PWTW103.SKYXX 1½ yards (1.37m)
  - (C) PWTW101.SKYXX ¾ yard (0.71m)
  - (D) PWTW102.SKYXX ½ yard (.46m)
  - (E) PWTW100.SKYXX ½ yard (.30m)
  - (F) CSFSESS.ROSEX 1¾ yards (1.67m)
  - (G) CSFSESS.MISTX ⅜ yard (.6m)
  - (H) CSFSESS.AQUAX ½ yard (.46m)
  - PWTW100-SKYXX 3⅝ yards (3.2m) Backing

**Additional Requirements:**

- Basic sewing supplies
- Basic quilting supplies
- Coats thread for piecing and quilting
- Batting 62” x 84” (157.5cm x 209cm)
Chloe Romantic Spring Throw

Cutting:

Note: WOF = Width of Fabric LOF = Length of Fabric

Fabric A, cut:
(1) 4⅛" (12.38cm) x WOF; subcut into: (4) 4⅛" x 4⅛" (12.38cm x 12.38cm) (9.21 x 9.21cm)
(6) 3⅛" (8.89cm) x WOF, for outer border
(6) 2⅛" (6.35cm) x WOF, for binding

Fabric B, cut:
(2) 4¼" (12.38cm) x WOF; subcut into (12) 4¼" x 4¼" (12.38cm x 12.38cm)
(8) 4⅛" (11.43cm) x WOF; subcut into (12) 4⅛" x 4⅛" (11.43cm x 11.43cm) and (24) 4⅛" x 8¼" (11.43 x 21.59cm)

Fabric C, cut:
(1) 8⅞" (22.54cm) x WOF; subcut into (4) 8¾" x 8¾" (22.54 x 22.54cm)
(1) 6½" (16.51cm) x WOF; subcut into (4) 6½" x 6½" (16.51 x 16.51cm)
(6) 1½" (3.81cm) x WOF for inner border

Fabric D, cut:
(5) 2½" (6.35cm) x WOF

Fabric E, cut:
(3) 2½" (6.35cm) x WOF; subcut into (24) 2½" x 4⅛" (6.35 x 11.43cm)

Fabric F, cut:
(2) 4¼" (12.38cm) x WOF; subcut into (12) 4¼" x 4¼" (12.38 x 12.38cm)
(6) 4⅛" (11.43cm) x WOF- subcut into (48) 4⅛" x 4⅛" (11.43 x 11.43cm)

Fabric G, cut:
(4) 4⅞" (12.38cm) x WOF; subcut into (28) 4⅛" x 4⅛" (12.38 x 12.38cm) and (4) 3⅛" x 3⅛" (9.21 x 9.21cm)

Fabric H, cut:
(5) 2⅛" (6.35cm) x WOF

Instructions

Note: Use a ¼" (.64cm) seam allowance throughout.

Block 1
1. Cut (1) Fabric D 2½" (6.35cm) x WOF strip into (12) 2½" (6.35cm) squares. Repeat with (1) Fabric H 2½" (6.35cm) x WOF strip. Set the squares aside.
2. Sew each remaining Fabric D 2½" (6.35cm) x WOF strip to a Fabric H 2½" (6.35cm) x WOF strip. (Fig. 1)

Press seams to one side.

3. Cut the pieced strip sets into a total of (60) 2¼" (6.35cm) wide segments.
4. Sew two segments together to make (1) four-patch unit. (Fig. 2) Repeat to make a total of (30) units.

5. Draw a diagonal line on the wrong side of each Fabric F 4⅛" (11.43cm) square.
6. Noting orientation of the line, place a marked square, right side down, on one end of a 4⅛" x 8¼" (11.43cm x 21.59cm) Fabric B rectangle. Sew on the diagonal line. Cut ¼" (.64cm) away from the line through both layers and press the triangle back. (Fig. 3)
7. With the line oriented in the opposite direction, repeat step 6 on the opposite side of the rectangle. *(Fig. 4)* Cut and press as before to finish one Flying Geese unit. Repeat steps 5 -7 to make a total of (24) units.

Note: Fabric B is directional, but is cut and used as if it were a non-directional print.

8. Sew a 2½” (6.35cm) Fabric D square that was set aside in step 1 to one end of a 2½”x 4½” (6.35 x 11.43cm) Fabric E rectangle. Press. Sew (1) 2½” (6.35cm) Fabric H square to the opposite end. *(Fig. 5)* Make a total of 12 units.

9. Using (2) units made in step 8, (2) 2½”x 4½” (6.35 x 11.43cm) Fabric E rectangles and (1) four-patch unit, assemble (1) 8½” x 8½” (21.59cm x 21.59cm) block center. *(Fig. 6)* Make a total of (6) block centers.

10. Sew (1) block center together with (4) four-patch corner units and (4) Flying Geese units into (3) horizontal rows. *(Fig. 7)* Sew the rows together matching all seams to assemble (1) 16½” x 16½” (41.91cm x 41.91cm) block. Make a total of (6) blocks.

**Block 2**

1. Draw a diagonal pencil line on the wrong side of each 4½” (12.38cm) Fabric F square.

2. Place a 4½” (12.38cm) Fabric G square right sides together on a 4½” (12.38cm) Fabric F square, matching the outside edges.

3. Sew ¼” (.64cm) away from each side of the diagonal line on the Fabric F square. Cut on the diagonal line. Press the triangle units open and trim even to measure 4½” (11.43cm) square.

4. Repeat steps 1-3 to make a total of (24) Fabric F/G half-square triangle units.
5. Sew each of two half square triangle units to a 4½” (11.43cm) Fabric B square. **(Fig. 8)** Sew the rows together to make (1) 8 1/2” (21.59cm) square four-patch section. Make a total of (6) sections. (The extra sections will be used for the partial blocks around the perimeter.)

6. Draw a diagonal pencil line on the wrong side of a 4⅞” (12.38cm) Fabric G square.

7. Place a 4⅞” (12.38cm) Fabric A square on a 4⅞” (12.38cm) Fabric G square, matching the outside edges and with right sides together.

8. Sew ⅛” (.64cm) away from each side of the diagonal line on the Fabric G square. Cut on the diagonal line. Press the half-square triangle units open and trim even to measure 4⅞” (11.43cm) square.

9. Repeat steps 6-8 to make a total of (8) half-square triangle units.

10. Cut the remaining (12) 4⅞” (12.38 cm) Fabric G squares in half diagonally once.

11. Cut the (4) 8⅞” (22.54cm) Fabric C squares in half diagonally once.

12. Use (1) of the half-square triangle units made in step 8, (2) of the Fabric G triangles cut in step 10, and (1) of the Fabric C triangles cut in step 11 to make (1) 8⅛” (21.59cm) square block section. **(Fig. 9)** Make a total of (8) sections (4 for the blocks and 4 for the partial blocks around the perimeter).

13. Use the sections created in steps 5 and 12 to make a total of (2) 16⅝” x 16⅝” (41.91cm x 41.91cm) blocks. **(Fig. 10)**

**Partial Block and Corner Section Assembly**

1. Cut the 3¾” (9.21cm) Fabric A squares and Fabric G squares in half diagonally.

2. Cut the 4 ⅞” (12.38cm) Fabric B squares in half diagonally.

3. Cut the 6⅛” (16.51cm) Fabric C squares in half diagonally.

4. Gather the saved half-square triangle units and leftover triangles.
5. Top and Bottom half-blocks. For each half-block, gather and sew together (1) section from step 5 of Block 2, (2) 6½” (16.51cm) Fabric C half-square triangles, (2) 4¾” (12/38cm) Fabric G half-square triangles, (2) 3¼” (9.21cm) Fabric A half-square triangles. (Fig. 11) Make (2) half-blocks.

6. Side half-blocks. Gather and sew together (1) section from step 12 of Block 2, 2 Fabric F/G half square triangle units, and 4 Fabric B triangles cut from the 4½” (12/38cm) squares. (Fig. 12) Make 4.

7. Corner sections. Gather and sew together (1) Fabric F/G half square triangle unit, (2) Fabric B triangles cut from the 4¼” (12/38cm) squares, (1) Fabric C triangle cut from the 6¼” (16.51cm) square, (1) Fabric G triangle cut from the 4½” (12/38cm) squares, (1) Fabric G triangle cut from the 3¾” (9.21cm) squares, and (1) Fabric A triangle cut from the 3-⅛” (9.21cm) squares. (Fig. 13) Make (2) sections, then make (2) reverse sections.

Quilt Center Assembly
1. Noting block orientation, sew the blocks, partial blocks, and corner sections together into diagonal rows. (Quilt Layout Diagram) Leaving ¼” (.64cm) past the block corners for seam allowance, trim the quilt center evenly to measure approximately 45¾” x 68½” (116.21cm x 173.67cm).

Finishing
1. Sew the 1½” (3.81cm) x WOF Fabric C strips short ends together to make (1) long strip. Press. Measure the length of the quilt top vertically through the center and along the long sides. Determine the average of the three measurements and cut (2) lengths from the long strip to this measurement. Sew to the long sides of the quilt top. Press seam allowances away from the quilt center. Next, measure the quilt top horizontally through the center and along the top and bottom sides. Determine the average of the three measurements and cut (2) lengths from the remainder of the long strip to this measurement. Sew to the top and bottom of the quilt top. Press seam allowances away from the quilt center.

2. Sew the 3½” (8.89cm) x WOF Fabric A strips short ends together to make (1) long strip. Press. In the same manner as step 1, measure and cut (2) lengths for the side borders and (2) lengths for the top and bottom borders and attach to the quilt top.

3. Cut the backing fabric into two 1¼ yard (1.6m) pieces. Sew together and trim to measure 62” x 84” (157.5cm x 209cm) Layer the backing right side down, batting, and quilt top right side up. Hand or machine quilt as desired. Trim batting and backing even with top.

4. Sew the binding strips together to form one long strip. Fold the binding in half, lengthwise, with wrong sides together and press. Sew the raw edges of the binding to the edges of the right side of the quilt. Turn the folded edge of the binding to the back side of the quilt and stitch in place by hand, mitering the corners.
Chloe Romantic Spring Throw

Quilt Layout Diagram
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Fabric Key
Featuring Chloe Collection by Tanya Whelan
(A) PWTW099.SKYXX
(B) PWTW103.SKYXX
(C) PWTW101.SKYXX
(D) PWTW102.SKYXX
(E) PWTW100.SKYXX
(F) CSFSESS.ROSEX
(G) CSFSESS.MISTX
(H) CSFSESS.AQUAX
(Backing) PWTW100-SKY

(A)  
(B)  
(C)  
(D)  
(E)  
(F)  
(G)  
(H)  
(Backing)