Gray Rose Mosaic Quilt

Featuring Shades of Rose collection by Tanya Whelan

The image of refracted light in this beautiful design was created with the careful arrangement of four different rose prints in the finished blocks. You will begin by cutting large squares of light-, medium-, and dark-value floral prints and coordinating dots in a monochromatic color scheme. Next, cut the large squares in half to make large triangles that are the base for each block. Finally add squares in two sizes to the triangles with the easy folded-corner piecing technique for truly easy-to-stitch blocks.
Gray Rose Mosaic Quilt

**Project designed by Lucy A. Fazely**
**Tech edited by Barabara Weiland**

## Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Royal Rose</td>
<td>Gray</td>
<td>PWTW136.GRAYX</td>
<td>2 1⁄2 yards (2.06m)</td>
</tr>
<tr>
<td>(B) Wild Rose</td>
<td>Gray</td>
<td>PWTW137.GRAYX</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(C) Trellis</td>
<td>Gray</td>
<td>PWTW138.GRAYX</td>
<td>1 ¼ yards (1.03m)</td>
</tr>
<tr>
<td>(D) Falling Rose</td>
<td>Gray</td>
<td>PWTW140.GRAYX</td>
<td>1⅛ yards (1.26m)</td>
</tr>
<tr>
<td>(E) Dot</td>
<td>Gray</td>
<td>PWTW141.GRAYX</td>
<td>1⅛ yards (1.60m)*</td>
</tr>
<tr>
<td>(F) Toile</td>
<td>Gray</td>
<td>PWTW142.GRAYX</td>
<td>1 ¾ yards (1.14m)</td>
</tr>
</tbody>
</table>

* includes binding

### Backing (Purchased Separately)

- 44” (111.76cm) Wild Rose
  - Gray
  - PWTW137.GRAYX
  - 5 yards (4.57m)

### Additional Requirements

- Coats Dual Duty XP® Thread in colors to match fabrics
- 78" x 88" (1.98m x 22.35m) quilt batting
- Rotary cutter
- Rotary cutting mat
- Quilter’s ruler
- Sewing machine
- Iron
- Basic sewing and pressing supplies

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this project.
Cutting

**WOF = Width of Fabric**

**Fabric A, cut:**
(7) 10¾” x WOF (27.62cm x WOF) strips.
Sub-cut (21) 10¾” (27.62cm) squares.

**Fabric B, cut:**
(1) 10¾” x WOF (27.62cm x WOF) strips.
Sub-cut (2) 10¾” (27.62cm) squares.

**Fabric C, cut:**
(3) 10¾” x WOF (27.62cm x WOF) strips.
Sub-cut (9) 10¾” (27.62cm) squares.

**Fabric D, cut:**
(4) 10¾” x WOF (27.62cm x WOF) strips.
Sub-cut (10) 10¾” (27.62cm) squares.

**Fabric E, cut:**
(4) 5½” x WOF (13.97cm x WOF) strips.
Sub-cut (22) 5½” (13.97cm) squares. Trim the remaining 5½” (13.97cm) strip to 3” (7.62cm) wide and then sub-cut (10) 3” (7.62cm) squares.

**Fabric F, cut:**
(9) 4½” (11.43cm) x WOF for the outer borders

Sewing Instructions

**Note:** All seam allowances are ¼” wide (.64cm). Sew all pieces with right sides together.

**Block Assembly**

1. Cut the 10¾” (27.62cm) squares of Fabrics A-D in half once diagonally (Fig. 1). Use the resulting triangles for steps 2-7.

2. Sew a Fabric A triangle to each of the Fabrics B, C, and D triangles (Fig. 2). Press the seam allowances toward the darker fabric in each resulting half-square-triangle unit.

3. Draw a diagonal line from corner to corner on the wrong side of each of the 5½” (13.97cm) and 3” (7.62cm) squares of Fabric E (Fig. 3).

4. Place a marked 5½” (13.97cm) square of Fabric E at the Fabric A corner of an A/D half-square-triangle unit from step 2. Stitch along the marked line. Trim away the corner ¼” (.64 cm) from the stitching and press the triangle toward the seam allowances (Fig. 4). Make a total of 18 Block 1 (Fig. 5).
5. In the same manner, place a marked 5½” (13.97cm) square of Fabric E at the Fabric A corner of an A/B half-square-triangle unit from step 2. Stitch along the marked line. Trim away the corner ¼” (.64cm) from the stitching. Press the triangle toward the seam allowances. Make a total of 4 Block 2 (Fig. 6).

6. In the same manner, place a marked Fabric E 3” (7.62cm) square at the Fabric A corner of an A/D half-square-triangle unit from step 2. Stitch along the marked line. Trim away the corner ¼” (.64cm) from the stitching. Press the triangle toward the seam allowances. Make a total of 2 Block 4 (Fig. 9).

Quilt Top Assembly

7. Refer to the Quilt Layout on page 5 for the correct block placement in each row. Arrange the blocks in 7 rows of 6 blocks each. Sew the blocks together in rows and press the seam allowances in opposite directions from row to row.

8. Sew the rows together to complete the quilt-top center, which should measure 60½” x 70½” (153.67cm x 179.07cm). Press the seam allowances of the top two rows toward Row 3. Press the seam allowances of the remaining rows toward Row 4. Press the seam allowances open between Rows 3 and 4.

9. Sew the Fabric E 1½” x WOF (3.81cm x WOF) inner-border strips together with diagonal seams to make one long strip and press the seams open. Sub-cut (2) 70½” (179.07cm) strips for the side borders and (2) 1½” x 62½” (3.81cm x 1.59m) strips for the top and bottom inner borders. Sew the longer strips to opposite long edges of the quilt center and press the seam allowances toward the border strips. Sew the top and bottom inner borders to the quilt center and press.

10. Sew the Fabric F 4½” x WOF (11.43 x WOF) outer-border strips together with diagonal seams to make one long strip and press the seam allowances open. Sub-cut (2) 4½” x 72½” (11.43cm x 184.15m) strips for the side outer borders and (2) 4½” x 70½” (11.43cm x 179.07cm) strips for the top and bottom outer borders. Sew the side borders to the quilt center and press the seam allowances toward the outer border strips. Add the top and bottom borders and press the seam allowances toward the outer borders.
**Finishing**

11. Prepare a 78” x 88” (198.12m x 223.52m) backing panel. Press the backing and the quilt top and trim away any stray threads.

12. Layer the backing and batting with the quilt top and baste together, using your favorite basting method. Quilt as desired. Trim the excess batting and backing even with the quilt-top edges.

13. Sew the (8) 2½” x WOF (6.35cm x WOF) Fabric E binding strips together with diagonal seams to make one long strip. Press the seam allowances open. Fold the strip in half lengthwise with wrong sides together and raw edges matching; press.

14. With raw edges matching, sew the binding to the top of the quilt through all layers. Miter the corners as you reach them. Turn the binding to the back of quilt and hand-sew in place.