Carnival Pinwheels

Featuring Soul Mate by Amy Butler

The rich, vibrant hues featured in the Soul Mate collection complement the movement of this festive quilt.

<table>
<thead>
<tr>
<th>Collection:</th>
<th>Soul Mate by Amy Butler</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique:</td>
<td>Foundation Paper Piecing, Piecing</td>
</tr>
<tr>
<td>Skill Level:</td>
<td>Intermediate</td>
</tr>
<tr>
<td>Crafting Time:</td>
<td>Longer Term*</td>
</tr>
<tr>
<td>Finished Size:</td>
<td></td>
</tr>
<tr>
<td>Finished Project Size:</td>
<td>70” x 70” (177.80cm x 177.80cm)</td>
</tr>
<tr>
<td>Finished Block Size:</td>
<td>16” x 16” (40.64cm x 40.64cm)</td>
</tr>
</tbody>
</table>

*Crafting time based on Intermediate skill level
## Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Grand Bouquet</td>
<td>Cherry</td>
<td>CPA001.8CHER</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(B) Grand Bouquet</td>
<td>Melon</td>
<td>CPA001.8MELO</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(C) Grand Bouquet</td>
<td>Plum</td>
<td>CPA001.8PLUM</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(D) Inner Vision</td>
<td>Cocoa</td>
<td>CPA002.8COCO</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(E) Inner Vision</td>
<td>Marine</td>
<td>CPA002.8MARI</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(F) Inner Vision</td>
<td>Turquoise</td>
<td>CPA002.8TURQ</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(G) Kaleidoscope</td>
<td>Bone</td>
<td>CPA003.8BONE</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(H) Kaleidoscope</td>
<td>Navy</td>
<td>CPA003.8NAVY</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(I) It Takes Two</td>
<td>Aqua</td>
<td>CPA004.8AQUA</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(J) It Takes Two</td>
<td>Bone</td>
<td>CPA004.8BONE</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(K) Prismatic</td>
<td>Bone</td>
<td>CPA005.8BONE</td>
<td>1¼ yard (1.60m)</td>
</tr>
<tr>
<td>(L) Prismatic</td>
<td>Navy</td>
<td>CPA005.8NAVY</td>
<td>½ yard (30.48cm)</td>
</tr>
<tr>
<td>(M) Prismatic</td>
<td>Raspberry</td>
<td>CPA005.8RASP</td>
<td>½ yard (57.15cm)</td>
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<tr>
<td>(N) Prismatic</td>
<td>Seafoam</td>
<td>CPA005.8SEAF</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(O) Power Point</td>
<td>Melon</td>
<td>CPA006.8MELO</td>
<td>¼ yard (22.86cm)</td>
</tr>
<tr>
<td>(P) Power Point</td>
<td>Navy</td>
<td>CPA006.8NAVY</td>
<td>½ yard (45.72cm)</td>
</tr>
</tbody>
</table>

* includes binding

## Backing (Purchased Separately)

<table>
<thead>
<tr>
<th>44” (111.76cm)</th>
</tr>
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<tbody>
<tr>
<td>Grand Bouquet</td>
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<tr>
<td></td>
</tr>
<tr>
<td></td>
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</tbody>
</table>

OR

<table>
<thead>
<tr>
<th>108” (274.32cm)</th>
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</thead>
<tbody>
<tr>
<td>Melon</td>
</tr>
<tr>
<td>CPA006.8MELO</td>
</tr>
<tr>
<td>2½ yards (2.06m)</td>
</tr>
</tbody>
</table>

**Note:** All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this project.

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**Project designed by Susan Guzman**

**Tech edited by Linda Turner Griepentrog**
Additional Requirements

- Coats Dual Duty XP® All-purpose thread in coordinating colors
- 78” x 78” (198.12cm x 198.12cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies
- Photocopy machine with paper
- Clear tape
- Light source; lamp or window during daylight hours

Preparation

FPP = foundation paper piecing

Each quilt block is made using one each of Patterns 1-3. Photocopy all of the pattern pages and confirm printing at 100%. Trim the pattern pieces on the dashed lines; carefully join the pieces together using clear tape to make Patterns 1-3. Once the patterns are completely taped together, trim each pattern just outside the seam allowance edge and around all sides. Make (16) sets each of Patterns 1-3.

Cutting

WOF = Width of Fabric

Note: Each of the three FPP patterns that make up one block is numbered in order of fabric placement—1-16 on Pattern 1, 17-20 on Pattern 2, and 21-24 on Pattern 3. Sort and label all fabric pieces with their pattern number and pattern position for easier assembly.

Fabric A, cut:
(2) 2¼" x WOF (5.72cm x WOF);
sub-cut (16) 2¼" x 4¾" (5.72cm x 11.43cm) rectangles for Pattern 1, position 1

Fabric B, cut:
(6) 2” x WOF (5.08cm x WOF);
sub-cut (16) 2” x 10¾” (5.08cm x 27.31cm) strips for Pattern 1, position 7

Fabric C, cut:
(2) 2” x WOF (5.08cm x WOF);
sub-cut (16) 2” x 4¾” (5.08cm x 12.07cm) strips for Pattern 1, position 13

Fabric D, cut:
(4) 2” x WOF (5.08cm x WOF);
sub-cut (16) 2” x 7½” (5.08cm x 19.05cm) strips for Pattern 1, position 2

Fabric E, cut:
(4) 2” x WOF (5.08cm x WOF);
sub-cut (16) 2” x 9¾” (5.08cm x 24.77cm) strips for Pattern 1, position 8

Fabric F, cut:
(2) 2” x WOF (5.08cm x WOF);
sub-cut (16) 2” x 4” (5.08cm x 10.16cm) rectangles for Pattern 1, position 14

Fabric G, cut:
(4) 2” x WOF (5.08cm x WOF);
sub-cut (16) 2” x 10½” (5.08cm x 26.67cm) strips for Pattern 1, position 3

Fabric H, cut:
(4) 2” x WOF (5.08cm x WOF);
sub-cut (16) 2” x 8½” (5.08cm x 22.23cm) strips for Pattern 1, position 9

Fabric I, cut:
(6) 2” x WOF (5.08cm x WOF);
sub-cut (16) 2” x 12½” (5.08cm x 31.75cm) strips for Pattern 1, position 4

Fabric J, cut:
(4) 2” x WOF (5.08cm x WOF);
sub-cut (16) 2” x 7¾” (5.08cm x 19.69cm) strips for Pattern 1, position 15

Fabric K, cut:
(4) 4¾” x WOF (12.07cm x WOF);
sub-cut (32) 4¾” x 5¼” (12.07cm x 13.34cm) rectangles—(16) for Pattern 2, position 18, and (16) for Pattern 3, position 22

Fabric L, cut:
(20) 2½” x WOF (6.35cm x WOF). Set aside (8) strips for binding; from the remaining (12) strips, sub-cut (24) 2½” x 16½” (6.35cm x 41.91cm) sashing strips.

Fabric M, cut:
(3) 2” x WOF (5.08cm x WOF);
sub-cut (16) 2” x 7” (5.08 x 17.78cm) strips for Pattern 1, position 11

Fabric N, cut:
(7) 5” x WOF (12.70cm x WOF);
sub-cut (32) 5” x 7¼” (12.70cm x 18.42cm) rectangles—(16) for Pattern 2, position 19, and (16) for Pattern 3, position 23

Cutting continued on next page...
1. Using Pattern 1, place (1) Fabric A rectangle on the unmarked side of the printed FPP block pattern, right side up and in position 1. Make sure the fabric covers the entire area of position 1 including seam allowances on all sides by holding it up to a light source. Pin the fabric in place through the paper.

2. Place (1) Fabric D rectangle, right side up, on the unmarked side of position 2 on the pattern, making sure that it covers the area as well as seam allowances. Carefully flip Fabric D over and onto the Fabric A rectangle and with right sides together, line up the flipped edge of Fabric D with the edge of Fabric A. Carefully re-pin the fabrics together in place. Turn the paper pattern over. Starting about ¼” (.64cm) before the beginning of the printed seam line between positions 1 and 2, sew along the seam line, and end the line of stitching approximately ¼” (.64cm) beyond the printed sewing seam line.

3. Lay the unit on a cutting mat paper side up. Gently fold the paper back onto position 1 along the sewn seam and finger-press. While folded, line up ruler fold the paper back onto position 1 along the sewn line, and end the line of stitching approximately ¼” (.64cm) beyond the printed sewing seam line.

4. Repeat steps 1-3 using Fabric G strip in position 3. Continue this same process by using fabrics in order until Pattern 1 is finished. With the paper side facing up, trim the excess fabric/paper to the seam allowances along all sides. Gently tear the FPP paper from the back of Pattern 1 and discard. Make a total of (16).

5. Using Pattern 2, repeat Steps 1-3 using Fabric M in position 1 and 4¼” x 5¼” (12.07cm x 13.34cm) Fabric K rectangle in position 2. Continue this same process by using Fabric L and 4¼” x 9½” (12.07cm x 24.13cm) rectangle of Fabric K until Pattern 2 is finished. Trim excess fabric and paper to the seam allowances along all sides. Gently tear the FPP paper from the back of Pattern 2 and discard. Make a total of (16).


7. Noting the orientation, sew (1) finished Pattern 1 to (1) FPP Pattern 2; press the seam open. Sew the unit to (1) finished FPP Pattern 3 to complete the block. Make a total of (16) blocks.

8. Following the Quilt Layout diagram, lay out the blocks, Fabric L sashing strips, and Fabric N 2¼” (6.35cm) square cornerstones.

9. Sew blocks, sashing strips, and cornerstones into horizontal rows, pressing row seams in opposite directions for adjacent rows. Sew the rows together; press seams in one direction to finish quilt top.

10. Sew together the (8) 2¼” x WOF (6.35cm x WOF) Fabric L binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.

11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

12. Leaving an 8” (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼” (.64cm) and press open. Finish sewing binding to quilt.

13. Turn the binding to the back of quilt and hand-stitch in place.
Quilt Layout
*** Measure templates before cutting to confirm printing at 100%***

This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.
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