# Turkish Tea

Featuring Sugar Bloom by Verna Mosquera

This quilt is all about sweet Turkish delights, lavishly decorated marquees, bowls of fruit, and sweet tea. It’s deceptively simple, using appliqué instead of curved piecing, and if you decide to hand stitch the petals, rather than topstitch them, it makes for a relaxed project for evenings and weekends.

<table>
<thead>
<tr>
<th>Collection:</th>
<th>Sugar Bloom by Verna Mosquera</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique:</td>
<td>Piecing, Appliqué</td>
</tr>
<tr>
<td>Skill Level:</td>
<td>Intermediate</td>
</tr>
<tr>
<td>Crafting Time:</td>
<td>Longer Term*</td>
</tr>
<tr>
<td><strong>Finished Size:</strong></td>
<td></td>
</tr>
<tr>
<td>Finished Project Size:</td>
<td>42” x 54” (106.68cm x 137.16cm)</td>
</tr>
<tr>
<td>Finished Block Size:</td>
<td>6” x 6” (15.24cm x 15.24cm)</td>
</tr>
</tbody>
</table>

*Crafting time based on intermediate skill level
**Fabric Requirements**

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Sweet Vine</td>
<td>Pink</td>
<td>PWVM158.PINKX</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(B) Sugar Bouquet</td>
<td>Strawberry</td>
<td>PWVM159.STRAW</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(C) Icing Rose</td>
<td>Tangerine</td>
<td>PWVM160.TANGE</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(D) Rose Trellis</td>
<td>Tangerine</td>
<td>PWVM161.TANGE</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(E) Pretty Paisley</td>
<td>Tangerine</td>
<td>PWVM162.TANGE</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(F) Gingham Garden</td>
<td>Pink</td>
<td>PWVM163.PINKX</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(G) Polka Dot Party</td>
<td>Strawberry</td>
<td>PWVM164.STRAW</td>
<td>½ yard (45.72cm)</td>
</tr>
<tr>
<td>(H) Candy Stripe</td>
<td>Pink</td>
<td>PWVM165.PINKX</td>
<td>½ yard (45.72cm)*</td>
</tr>
<tr>
<td>(I) Designer Essentials Solids</td>
<td>Mist</td>
<td>CSFSESS.MISTX</td>
<td>1⅜ yards (1.26m)</td>
</tr>
</tbody>
</table>

* includes binding

**Backing (Purchased Separately)**

44” (111.76cm) Wide
Rose Trellis Tangerine PWVM161.TANGE 2⅝ yards (2.63m)
OR
108” (274.32cm) Wide
1⅜ yards (1.37m)

**Additional Requirements**

Coats Dual Duty XP® All Purpose Thread
Sewing machine
50” x 62” (127.00cm x 157.48cm) batting
1¼ yards (1.14m) muslin or lightweight interfacing
Rotary cutter/mat/ruler
Basic sewing and pressing supplies
Petal template provided
Cutting

**Note:** The petal template includes a ¼” (.64cm) seam allowance.

WOF = Width of Fabric

**Fabrics A, B, C, E, F, and G, cut from each:**

1. 6½” x WOF (16.51cm x WOF);
   sub-cut (4) 6½” x 6½” (16.51cm x 16.51cm)
1. 7¼” x WOF (18.42cm x WOF);
   sub-cut (4) 7¼” x 7¼” (18.42cm x 18.42cm); cut twice diagonally

**Fabric D, cut:**

1. 6½” x WOF (16.51cm x WOF);
   sub-cut (3) 6½” x 6½” (16.51cm x 16.51cm)
1. 7¼” x WOF (19.05cm x WOF);
   sub-cut (3) 7¼” x 7¼” (18.42cm x 18.42cm); cut twice diagonally

**Fabric H, cut:**

1. 6½” x WOF (16.51cm x WOF);
   sub-cut (4) 6½” x 6½” (16.51cm x 16.51cm)
1. 7¼” x WOF (18.42cm x WOF);
   sub-cut (4) 7¼” x 7¼” (18.42cm x 18.42cm); cut twice diagonally
5. 2½” x WOF (6.35cm x WOF), for binding

**Fabric I, cut:**

(16) 2½” x WOF (6.35cm x WOF);
   sub-cut 128 petals using the template provided (8 per strip)
1. 7¼” x WOF (18.42cm x WOF);
   sub-cut (5) 7¾” x 7¾” (18.42cm x 18.42cm); cut twice diagonally

**Back Fencing, cut:**

(2) 50” x WOF (127cm x WOF)

Sewing:

**Note:** Use a ¼” (.64cm) seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

**Appliqué Block Assembly**

1. Pair a Fabric I petal with a muslin petal and sew all around the shape. Repeat to make a total of (128) petals.
2. Trim the seam allowances at the petal tips. Cut a 1½” (3.81cm) slit in the center of the muslin layer only. Turn the petal right side out through the slit. Press flat being sure the seams are at the edges and points are fully formed. Set aside.
3. Following the [Quilt Layout on page 5](#), arrange the 6½” x 6½” (16.51cm x 16.51cm) Fabrics A-H squares checkerboard style on a design wall or flat surface. For the first row, lay out three squares with spaces between them. For the second row, lay out four squares under the spaces in the row above. Continue in the same manner to make (9) rows total.
4. Place quarter-square triangles (QST) around the sides of each opening, with the longest edge of each triangle abutting the adjacent matching full-square. Place the Fabric I triangles around the quilt perimeter and corners as shown in the [Quilt Layout on page 5](#).

5. Once the quilt layout is complete, sew the QST together to make (32) 6½” x 6½” (16.51cm x 16.51cm) square blocks. For each pieced block, first sew adjacent triangle pairs together and press the seam open. Then sew the middle seam, matching the centers (Fig. 1). Press seam open. Trim to 6½” x 6½” (16.51cm x 16.51cm) square.

**Note:** There will be some squares and triangles left over.
6. Place a Fabric I petal on the right side of a QST block with the tip touching the block center and covering the diagonal seam (Fig. 2). Pin in place. Position the remaining petals and topstitch around each (Fig. 3). Repeat to make a total of (32) appliqué blocks.

**Fig. 2**

**Fig. 3**

**Quilt Top Assembly**

7. Noting the block orientation and color placement, return the appliqué blocks to their positions in the quilt layout. Each row should have a total of (7) blocks across, alternating full blocks with appliqué blocks. Sew the blocks together in each row, press seams away from the appliqué blocks. Number the rows for easier assembly.

8. Sew the (9) rows together in numerical order. Press seams open.

**Finishing**

9. Sew the 50” x WOF (127.00cm x WOF) Backing Fabric pieces together and trim to 50” x 62” (127.00cm x 157.48cm) Press seams open.

10. Layer the backing fabric right side down, batting, and quilt top centered right side up. Baste the layers together and quilt as desired. Trim the excess batting and backing even with the quilt top.

11. Sew the (5) 2½” x WOF (6.35cm x WOF) Fabric D binding strips together end to end using diagonal seams to make a continuous strip. Press seams open. Fold strip in half lengthwise, wrong sides together, and press.

12. Leaving an 8” (20.32cm) tail, sew the binding to the quilt through all layers with raw edges matching. Miter corners. Stop approximately 12” (30.48cm) from the starting point. Lay both loose ends of binding flat along the quilt edge. Where the loose ends meet, fold pieces back on themselves and press to form a crease. Using this crease as the stitching line, sew the two open ends of the binding right sides together. Trim the seam allowances to ¼” (.64cm) and press the seam open. Finish sewing the binding to quilt top.

13. Turn binding to the back of quilt and hand-stitch in place.
This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

Petal

2¼" (5.72cm)

4¼" (10.80cm)

*** Measure templates before cutting to confirm printing at 100%***