Take your creativity out for a spin with Cross Country, an improv-with-intent style quilt that will never be the same twice!

**Finished Size:**
**Finished Size of Project:** 54½” x 60½” (138.43cm x 153.67cm)
**Finished Size of Block:** 6” x 6” (15.24cm x 15.24cm)
**Number of Blocks:** 90

**Fabric Requirements:**
**Wander fabric by Joel Dewberry**
(A) PWJD115.ROSET - Moon Garden 1¼ yards (.23m) [includes binding]
(B) PWJD116.ROSET - Azteca ¼ yard (.23m)
(C) PWJD118.ROSET - Triangles ¼ yard (.23m)
(D) PWJD119.ROSET - Meadow ¼ yard (.23m)
(E) PWJD121.ROSET - Prairie Bloom ¼ yard (.23m)
(F) PWJD122.ROSET - Starlight ¼ yard (.23m)
(G) PWJD115.MIDNI - Moon Garden ¼ yard (.23m)
(H) PWJD117.MAIZE - Cross ¼ yard (.23m)
(I) PWJD117.MIDNI - Cross ¼ yard (.23m)
(J) PWJD118.MAIZE - Triangles ¼ yard (.23m)
(K) PWJD119.MAIZE - Meadow ¼ yard (.23m)
(L) PWJD120.AQUAX - Native ¼ yard (.23m)
(M) PWJD120.MAIZE - Native ¼ yard (.23m)
(N) PWJD120.PINKX - Native ¼ yard (.23m)
(O) PWJD120.STONE - Native ¼ yard (.23m)

**Fabric Requirements (continued):**

**Technique:** Improv, Piecing, Quilting
**Designed By:** Stacey Day
**Brand:** FreeSpirit Fabric
**Crafting Time:** Week
Cross Country

Wander fabric by Joel Dewberry
(P) PWJD121 MAIZE - Prairie Bloom ¼ yard (.23m)
(Q) PWJD122 MIDNI - Starlight ¼ yard (.23m)
(R) PWJD123 MAIZE - Tradewinds ¼ yard (.23m)
(S) PWJD124 ROSET - Tribe ¼ yard (.23m)
(T) PWJD124 STONE - Tribe ¼ yard (.23m)
(U) PWJD123 ROSET - Tradewinds 3½ yards (3.2m) [backing only]

Additional Requirements:
Sewing machine
Coats Dual Duty XP General Purpose thread
Rotary cutter/mat/plastic ruler
Iron/pressing board
Basic sewing supplies
62½” x 68½” (158.75cm x 174cm) quilt batting

Cutting Instructions:
Note: A widthwise cut (WOF) is from selvage to selvage.
Note: The instructions have enough strips cut to make forty-five blocks with two inset strips and forty-five blocks with three inset strips. More strips can be cut from leftover yardage as needed.

Fabric A, cut:
(3) 7” x WOF (17.78cm x WOF); recut into (15) 7” x 7” (17.78cm x 17.78cm)
(6) 2¼” x WOF (5.72cm x WOF), for binding

Fabrics B, C, D, E, and F, cut from each fabric:
(3) 7” x WOF (17.78cm x WOF); recut (15) 7” x 7” (17.78cm x 17.78cm)

(4) 1¼” x WOF (2.86cm x WOF); recut (16) 1½” x 8” (2.86cm x 20.32cm)

Fabric U, cut:
(2) 63” x WOF (160.02cm x WOF), for backing

Sewing Instructions:
Note: All seam allowances are ¼” (.64cm).

1. Select one 7” (17.78cm) square from all cut Fabric A–F squares. Referring to Figure 1, make a slight diagonal cut to yield two pieces.
Tip: The slice-and-inset method works best with shallow angles. Try to avoid severe diagonal cuts

2. Select one 1¼” x 8” (2.86cm x 20.32cm) rectangle from all cut Fabric G–T rectangles. Referring to (Figure 1), sew the inset rectangle between the two pieces of the cut 7” (17.78cm) square for Unit 1. Press seams towards the inset rectangle.

3. Referring to (Figure 2), make a random cut across Unit 1, parallel or perpendicular to the first inset.

4. Select one 1¼” x 8” (2.86cm x 20.32cm) rectangle from all cut Fabric G–T rectangles. Referring to (Figure 2), sew the inset rectangle between the two pieces of Unit 1 for the Block, taking care to align seams across second inset rectangle, if needed. Trim Block to measure 6½” x 6½” (16.5cm x 16.5cm).

5. Using (Figure 3) as inspiration for other Block designs, repeat steps 1–4 for each 7” (17.78cm) Fabric F square, insetting two to three Fabric G–T rectangles per square. Make a total of ninety (90) Blocks.
Tip: To quickly slice squares and inset fabric rectangles, select five or six 7” (17.78cm) Fabric A–F squares and stack them together, with right side facing up. Work steps 1 and 2 (slight diagonal cut through the stack; inset the Fabric G–T rectangle to complete Unit 1). Restack all Unit 1 and work step 3, cutting through the stack.

Figure 1

Figure 2

Figure 3
The "stack and cut" technique is a great way to add an intentional design element to the quilt. Cutting the squares of a single fabric in the same direction creates pattern in the randomness of the design and allows the orientation of the blocks to take over as the stronger improvisational element.

**Quilt Assembly:**

6. Using a design wall or other large space, lay out the 6½" x 6½" (15.24cm x 15.24cm) Blocks into ten rows of nine blocks. Change the orientation of the blocks as desired. Depending on where the random cuts have been made, inset rectangles may or may not align across adjacent blocks.

7. Sew nine blocks together for a quilt center block row. Block row should measure 6½" x 60½" (15.24cm x 153.67cm). Make a total of ten rows. With wrong side of the block row facing, press the seam allowances to the left for the odd-numbered rows and to the right for the even-numbered rows.

8. Sew the rows together, matching block seam allowances. Press all block row seams in the same direction. Quilt top should measure 54½" x 60½" (158.75cm x 174cm).

**Finishing:**

9. Sew the two Fabric U backing rectangles together and trim to measure 62½" x 68½" (158.75cm x 174cm).

10. Lay out the quilt top right side up on the top of the batting and the wrong side of the backing fabric.

11. Baste the layers together and quilt or tie as desired. Carefully trim the backing and batting even with the quilt top.

12. Sew the six 2¼" (5.72cm) x WOF Fabric A strips together (end to end) using 45° seams to make a continuous strip for binding. Press seams open. Fold strip in half lengthwise (with wrong sides together) and press.

13. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt (through all layers) using a ¼" (.64cm) seam. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold back on themselves and press to form a crease. Using the crease as the stitching line, with right sides facing, sew the two open ends of the binding together. Trim seam to ¼" (.64cm) and press open. Aligning raw edges of binding and quilt, and beginning at previous stopping point, sew joined section of binding to quilt top. Turn folded edge of binding to the back of the quilt and sew in place using a blind stitch. Removing all basting threads.
Cross Country

Fabric Key
Wander fabric by Joel Dewberry
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(C) PWJD118.ROSET
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(E) PWJD121.ROSET
(F) PWJD122.ROSET
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(P) PWJD121.MAIZE
(Q) PWJD122.MIDNI
(R) PWJD123.MAIZE
(S) PWJD124.ROSET
(T) PWJD124.STONE
(U) PWJD123.ROSET