‘Urbana’

Designed by Chloe Anderson & Colleen Reale of Toadusew
Featuring the Glimma Collection by Lotta Jansdotter
Finished size: 75" x 87"

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Color Options

Orange Pekoe

Chamomile

WINDHAM FABRICS
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<th>Yardage</th>
<th>Color Number</th>
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<th>Chamomile</th>
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WINDHAM FABRICS
Cutting Instructions

From Color 1
fifteen 9 ½" x 3 ½" pieces (sashing)
twelve 6 ½" x 3 ½" pieces (sashing)
four 6 ½" x 2" pieces (sashing)
sixteen 5" x WOF strips (border and sashing)
eight 3 ½" x WOF strips (border)

From Color 2
one 9 ½" x 14" piece (Row C)
two 9 ½" x 12 ½" pieces (Row A)
two 6 ½" x 3 ½" pieces (Row B)

From Color 3*
one 9 ½" x 11" piece (Row C)
two 9 ½" x 9 ½" pieces (Row A)

From Color 4*
two 9 ½" x 6 ½" pieces (Row B)
two 6 ½" x 6 ½" pieces (Row B)
two 9 ½" x 3 ½" pieces (Row A)

From Color 5*
two 9 ½" x 14" pieces (Row A)
one 9 ½" x 9 ½" pieces (Row C)

From Color 6*
one 9 ½" x 14" pieces (Row C)
two 9 ½" x 9 ½" pieces (Row A)
one 9 ½" x 5" pieces (Row C)

From Color 7*
two 9 ½" x 8" pieces (Row A)
two 6 ½" x 6 ½" pieces (Row B)

From Color 8*
two 6 ½" x 3 ½" pieces (Row B)

From Color 9*
two 9 ½" x 6 ½" pieces (Row B)

From Color 10*
two 6 ½" x 12 ½" pieces (Row B)

From Color 11
one 9 ½" x 3 ½" pieces (Row C)

From Color 12*
Orange Pekoe colorway cut:
eight 1½" x WOF strips (border)
Chamomile colorway cut:
sixteen 1½" x length of fabric strips (border)

Binding
nine 2 ½" x WOF strips (binding)

*Note: Many of the prints used in the pattern are directional -- it is suggested that you carefully plan the layout of these pieces prior to cutting. If you choose to fussy cut these prints, additional yardage may be required.

Additional Supplies
- General sewing supplies
- Batting of choice
- Thread for quilting and piecing

General Instructions
- This quilt is suitable for quilters of all levels.
- WOF refers to width of fabric.
- HST refers to half square triangle.
- RST refers to right sides together.
- Following the provided pressing instructions is recommended, but not required.
- Cutting fabrics out of the order they are listed may result in yardage shortages.
  All seams are sewn right sides together using a ¼ inch seam.
Making The Quilt

1) Using the fabrics cut for rows A, B, C and sashing, assemble the rows together as illustrated. Make two Row A, two Row B and one Row C, pressing all seams away from color 1.

When all five rows are complete, pin a label to the top block of each row indicating the row name as illustrated.

Be sure to note the direction of the prints before sewing the rows together. One of each of the A and B rows will be flipped in the final assembly, so that the directional prints are in a position that is pleasing to you, it is suggested that all five rows be laid out prior to sewing.

2) Join two of the 5” color 1 strips together to achieve a length of 69 ½” (make four). Next arrange the sashing strips and rows together as illustrated, being sure to flip rows A & B on the right side of the quilt as shown.
Adding the Borders

Add the borders as illustrated. When preparing the borders, join strips together end to end to achieve the required length. Add the borders one at a time beginning with the sides, as illustrated. Press toward each newly added border.
Quilting & Finishing

General Quilting & Finishing Instructions

1. **Preparing to Quilt**
   Cut batting and quilt back (piece together, if required) so that they will exceed the size of the quilt top on all sides by at least 2-4 inches. Iron both the back and the top.
   Marking the quilt top should be done prior to layering and basting. After marking, use your preferred method to baste the top, batting and quilt back together.

2. **Using any scraps, assemble a practice quilt sandwich. Attach a walking foot (or preferred quilting foot) and stitch a line. Check the stitches on the top and bottom of the practice sandwich. Make any adjustments to stitch length and top tension. Retest if necessary until a good stitch quality is achieved.**

General Quilting Tips

- Quilting in the ditch should be done first, working from the center of the quilt out to the edges. Working from the center and sewing the straight lines first will stabilize the quilt for any additional quilting. Finish any quilting that can be completed with the walking foot prior to free motion quilting.

- Pull the bobbin thread up to the top by holding the top thread and dropping the needle up and down once. Pull the top thread back up to the top and the bobbin thread will follow it.

- Lock stitches by gently holding the fabric in place and allowing the feed dogs to move the quilt under the needle in very small increments. Sew 6-8 small stitches and release pressure.

Traditional Quilt Binding

1. **Trim the quilt and cut your binding strips if you have not done so already. Strip size and number of strips required is provided with the cutting instructions. Join the binding strips together at a 45 degree angle pressing the seams open then press the long strip in half lengthwise, wrong sides together.**

2. **Leave a 12" tail at the starting point and sew the binding onto the front of the quilt, aligning raw edges. Stop sewing a quarter inch from the corner and lock the stitches. Fold the binding away from the quilt and then back toward the quilt. Align the binding with the raw edges of the quilt. Begin stitching at the edge of the next side, back stitch to secure and continue sewing. Repeat for all corners.**

3. **Stop and secure the stitches 8 inches before the starting point. Overlap the tails and trim so that the overlap is equal to the unfolded width of the binding. Join the ends together at a 45 degree angle, press the seams open and finish sewing the binding to the quilt. Press the binding away from the quilt and sew to the back side by hand.**

Quilting Suggestion for this Project

![Quilting Suggestion](image-url)