Abundant Blessings

Midnight Sky Patchwork Quilt

by Kim Diehl

Finished Quilt Size: 61 1/2" x 61 1/2"

A Free Project Sheet from

Henry Glass & Co., Inc.

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Midnight Sky Patchwork Quilt

Finished quilt size: 61½" x 61½" • Finished block size: 9" x 9"

PROJECT NOTES
The featured quilt was made using prints from Kim's Abundant Blessings collection for Henry Glass Fabrics. Complete "How to Quilt" instructions can be found in any of Kim's “Simple” series of books, or by visiting shopmartingale.com/howtoquilt.

MATERIALS
Yardages are based on a 42” width of useable fabric after prewashing and removing selvages.

2½ yards of dark blue print for quilt center patchwork, inner border, outer border, and binding (6778-77)
1 yard each of three neutral prints for quilt center patchwork, inner border, and outer border (6780-40; 6781-40; 6782-40)
16 fat eighths (9” x 21”) of assorted prints for quilt center patchwork and inner border (6776-77; 6777-33; 6779-66; 6782-88; 6783-44, 88; 6784-11; 6785-88; 6786-66; 6787-66, 88; 6788-30; 6789-88; 6790-44; 6791-66, 88)
3½ yards of fabric of choice for backing (Kim suggests cheddar print 6790-44)
68” x 68” square of batting
Standard sewing and quiltmaking supplies

CUTTING
Cut all pieces across the width of the fabric in the order given unless otherwise noted. For greater versatility when stitching the patchwork, a small handful of extra pieces have been included in the cutting for the three neutral prints and the assorted prints; the patchwork directions provide the correct number of units needed for each individual step.

From each of the three neutral prints, cut:
5 strips, 1½" x 42” (combined total of 15); crosscut into 128 squares, 1½” x 1½” (combined total of 384)
5 strips, 2” x 42” (combined total of 15); crosscut 3 strips from each neutral print into 43 squares, 2” x 2” (combined total of 129). Reserve the remaining 2 strips from each neutral print.

2 strips, 3½” x 42” (combined total of 6); crosscut into 9 rectangles, 3½” x 6½” (combined total of 27)
3 strips, 2½” x 42” (combined total of 9); crosscut into 26 rectangles, 2½” x 3½” (combined total of 78)

From each of the 16 assorted prints, cut:
30 squares, 1½” x 1½” (combined total of 480); keep the squares organized by print
4 squares, 3½” x 3½” (combined total of 64); keep the squares organized by print

From the dark blue print, cut:
19 strips, 2” x 42”; crosscut into 54 rectangles, 2” x 3½”, and 152 squares, 2” x 2”. Reserve the remaining 6 strips.
7 strips, 3½” x 42”; crosscut into 68 squares, 3½” x 3½”
7 strips, 2½” x 42½”; from 1 strip, cut 4 squares, 2½” x 2½”. Reserve the remainder of the first strip, and the remaining 6 unused strips for the binding.

PIECING THE NINE-PATCH UNITS
Sew all pieces with right sides together and a ¼” seam allowance unless otherwise noted.

Select five squares, 1½” x 1½”, cut from a single assorted print. Choosing the prints, randomly, select four neutral print 1½” squares. Referring to the illustration, lay out the squares. Join the squares in each horizontal row. Press the seam allowances toward the assorted print. Join the rows. Press the seam allowances away from the middle row. Repeat for a total of 96 pieced nine-patch units measuring 3½” square, including the seam allowances.
**Piecing the Dark-Blue-and-Neutral Squares for the Blocks**

1. Join a dark blue print and a neutral print 2" x 42" strip together along the long edges. Press the seam allowances toward the blue print. Repeat for a total of six pieced strip sets measuring 3½" x 42", including the seam allowances.

   ![Piecing Dark-Blue-and-Neutral Squares](image)

2. Crosscut the step 1 strip sets at 3½" intervals to yield a combined total of 64 pieced dark-blue-and-neutral squares measuring 3½" x 3½", including the seam allowances.

   ![Crosscut Strip Sets](image)

**Piecing the Diagonal Corner Squares for the Blocks**

1. Use a pencil and an acrylic ruler to draw a diagonal sewing line from corner to corner on the wrong side of each 2" neutral print square.

2. Select a set of four squares, 3½" x 3½", cut from a single assorted print. Choosing the prints randomly, select eight prepared neutral print 2" squares. Referring to the illustration, layer a neutral square onto two opposite corners of each assorted print 3½" square. Stitch the squares along the drawn diagonal lines. Fold the resulting inner triangles open, aligning the corners with the corners of the assorted print squares. Press. Trim away the layers beneath the top triangles, leaving ¼" seam allowances. The pieced diagonal corner squares should now measure 3½" x 3½", including the seam allowances.

   ![Piecing Diagonal Corner Squares](image)

3. Repeat step 2 for a total of four pieced diagonal corner squares from each of the sixteen assorted prints. Continue to keep the pieced squares organized by the assorted print used for each set.

**Piecing the Blocks**

Using the illustration as a guide, lay out one pieced nine-patch unit, four pieced dark-blue-and-neutral squares, and one set of four pieced diagonal corner squares. Join the pieces in each horizontal row. Press the seam allowances toward the dark-blue-and-neutral squares. Join the rows. Press the seam allowances toward the middle row. Repeat for a total of 16 pieced blocks measuring 9½" square, including the seam allowances. Reserve the remaining nine-patch units.

![Piecing the Blocks](image)

**Piecing the Quilt Center**

1. Join a dark blue print 2" x 3½" rectangle to each short end of a neutral print 3½" x 6½" rectangle. Press the seam allowances toward the blue print. Repeat for a total of 27 pieced sashing rectangles measuring 3½" x 9½", including the seam allowances.

   ![Piecing the Quilt Center](image)

2. Referring to the illustration, lay out four pieced blocks and three pieced sashing rectangles in alternate positions. Join the pieces. Press the seam allowances toward the sashing rectangles. Repeat for a total of four pieced block rows measuring 9½" x 45½", including the seam allowances.

   ![Piecing the Quilt Center](image)
Using the illustration as a guide, lay out four pieced sashing rectangles and three pieced nine-patch units in alternating positions. Join the pieces. Press the seam allowances toward the sashing rectangles. Repeat for a total of three pieced sashing rows measuring 3½” x 45½”, including the seam allowances. Reserve the remaining nine-patch units.

Using the pictured quilt as a guide, lay out the pieced block rows and the pieced sashing rows in alternating positions. Join the rows. Press the seam allowances toward the sashing rows. The pieced quilt center should now measure 45½” square, including the seam allowances.

**Piecing and Adding the Inner Border**

1. Lay out eight dark blue 3½” squares and seven pieced nine-patch units in alternating positions. Join the pieces. Press the seam allowances toward the blue squares. Repeat for a total of two pieced A strips measuring 3½” x 45½”, including the seam allowances.

2. Lay out eight pieced nine-patch units and seven dark blue 3½” squares in alternating positions. Join the pieces. Press the seam allowances toward the blue squares. Repeat for a total of two pieced B strips measuring 3½” x 45½”, including the seam allowances.

3. Join a pieced A and B strip as shown. Press the seam allowances toward the A strip. Repeat for a total of two pieced inner-border side units measuring 6½” x 45½”, including the seam allowances.

4. Using the pictured quilt as a guide, join the pieced inner-border side units to the right and left sides of the quilt center. Press the seam allowances toward the quilt center.

5. Lay out ten dark blue 3½” squares and nine pieced nine-patch units in alternating positions. Join the pieces. Press the seam allowances toward the blue squares. Repeat for a total of two pieced C strips measuring 3½” x 57½”, including the seam allowances.

6. Lay out ten pieced nine-patch units and nine dark blue 3½” squares in alternating positions. Join the pieces. Press the seam allowances toward the blue squares. Repeat for a total of two pieced D strips measuring 3½” x 57½”, including the seam allowances.

7. Join a pieced C and D strip as shown. Press the seam allowances toward the C strip. Repeat for a total of two pieced inner-border top and bottom units measuring 6½” x 57½”, including the seam allowances.

8. Using the pictured quilt as a guide, join the pieced inner-border top and bottom units to the remaining sides of the quilt center. Press the seam allowances toward the quilt center. The quilt top should now measure 57½” square, including the seam allowances.

**Piecing and Adding the Outer Border**

1. Draw a diagonal sewing line on the wrong side of each dark blue 2” square as previously instructed.

2. Select a neutral print 2½” x 3½” rectangle. Referring to the illustration, layer, stitch, press, and trim a prepared dark blue 2” square onto one end of the rectangle as previously instructed.
1. Using a second prepared blue square, stitch a mirror-image triangle onto the remaining end of the rectangle. Repeat for a total of 78 pieced flying-geese variation units measuring 2½” x 3½”, including the seam allowances.

2. Using the pictured quilt as a guide, join 19 pieced flying-geese variation units end-to-end. Press the seam allowances open. Repeat for a total of four pieced outer-border rows measuring 2½” x 57½”, including the seam allowances.

3. Referring to the pictured quilt, join a pieced outer-border row to the right and left sides of the quilt top. Press the seam allowances toward the quilt center.

4. Join a dark blue print 2½” square to each end of the remaining pieced outer-border rows. Press the seam allowances toward the blue squares. Join these pieced units to the remaining sides of the quilt top. Press the seam allowances toward the quilt center. The pieced quilt top should now measure 61½” square, including the seam allowances.

5. Completing the Quilt
Layer the quilt top, batting, and backing. Quilt the layers. Join the seven strips of dark blue print to make one length, and use it to bind the quilt.
Abundant Blessings
Fabrics in the Collection

6776-77 6777-33 6778-77 6779-66
6781-40 6782-40 6782-88 6783-44
6784-11 6785-88 6786-66 6787-66
6788-30 6789-88 6790-44 6791-66