

# LET'S BUILD

By Nidhi Wadhwa

A Free Project Sheet  
NOT FOR RESALE



Quilt Design by Heidi Pridemore

Quilt 2

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 57 1/2" x 72 1/4"  
49 West 37th Street, New York, NY 10018  
tel: 212-686-5194 fax: 212-532-3525  
Toll Free: 800-294-9495  
www.henryglassfabrics.com



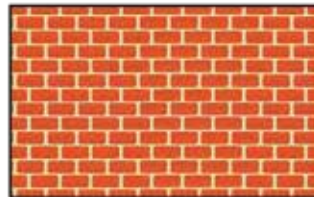
# LET'S BUILD Quilt 2

Finished Quilt Size: 57 1/2" x 72 1/4"

## Fabrics in the Collection



36" Construction Panel - Blue  
1150P-77



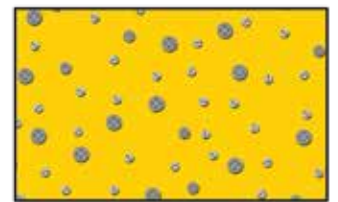
Bricks - Red/White  
1151-83



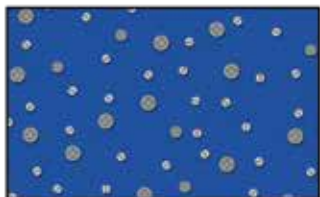
Tossed Construction Signs  
White/Yellow - 1152-48



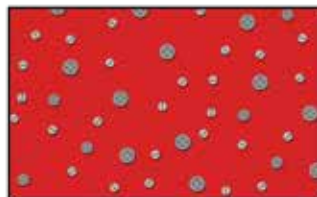
Tossed Construction Signs  
Royal - 1152-77



Construction Dots - Yellow  
1153-44



Construction Dots - Royal  
1153-77



Construction Dots - Red  
1153-88



Buildings - White/Multi  
1154-87



Large Construction Stripe  
Blue/Multi - 1155-70



Mini Construction Vehicles  
Teal - 1156-16



Mini Construction Vehicles  
White/Multi - 1156-87



Tools - Yellow  
1157-44



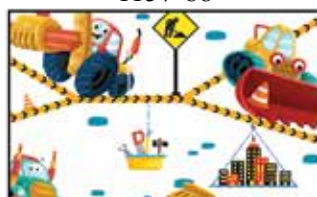
Tools - Red  
1157-88



Construction Blocks - Blue/Multi  
1159P-78

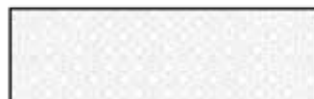


Construction Truck Scenic  
Royal - 1158-77



Construction Truck Scenic  
White/Multi - 1158-87

Select Fabrics from Modern Melody Basics



Pigment White  
1063-01W



Black  
1063-99

### Materials

1 panel	Construction Blocks - Blue/Multi (A)	1159P-78
1 1/8 yards	Modern Melody Basics - Black (B)	1063-99
1 1/8 yards	Construction Dots - Royal (C)	1153-77*
1/4 yard	Construction Dots - Yellow (D)	1153-44
1/4 yard	Buildings - White/Multi (E)	1154-87
1/3 yard	Tools - Red (F)	1157-88
1/3 yard	Construction Dots - Red (G)	1153-88
1/4 yard	Bricks - Red/White (H)	1151-83
1/3 yard	Modern Melody Basics - Pigment White (I)	1063-01W
1/2 yard	Mini Construction Vehicles - White/Multi (J)	1156-87
2 1/4 yards	Large Construction Stripe - Blue/Multi (K)	1155-70
3 3/4 yards	Mini Construction Vehicles - White/Multi (Backing)	1156-87

\*Includes binding

### Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

#### From the Construction Blocks - Blue/Multi (A), fussy cut:

- (6) 10" blocks.

#### From the Modern Melody Basics - Black (B), cut:

- (3) 2" x WOF strips. Sub-cut strips into (12) 2" x 10" strips.
- (4) 2" x WOF strips. Sub-cut strips into (12) 2" x 13" strips.
- (8) 1 1/4" x WOF strips. Sub-cut strips into (16) 1 1/4" x 14 1/2" strips.
- (6) 1 1/4" x WOF strips. Sew the strips together end to end with diagonal seams and cut (5) 1 1/4" x 45 1/2" strips.

#### From the Construction Dots - Royal (C), cut:

- (8) 2" x WOF strips. Sub-cut strips into (24) 2" x 11 1/2" strips.
- (7) 2 1/2" x WOF strips for the binding.

#### From the Construction Dots - Yellow (D), cut:

- (2) 2" x WOF strips. Sub-cut strips into (24) 2" squares.

#### From the Buildings - White/Multi (E), cut:

- (1) 6 1/2" x WOF strip. Sub-cut strip into (6) 6 1/2" squares.

#### From the Tools - Red (F), cut:

- (2) 1 3/8" x WOF strips. Sub-cut strips into (24) 1 5/8" x 2 1/4" strips.
- (2) 2 1/4" x WOF strips. Sub-cut strips into (24) 2 1/4" x 3 1/4" strips.

#### From the Construction Dots - Red (G), cut:

- (2) 1 3/8" x WOF strips. Sub-cut strips into (24) 1 5/8" x 2 1/4" strips.
- (2) 2 1/4" x WOF strips. Sub-cut strips into (24) 2 1/4" x 3 1/4" strips.

#### From the Bricks - Red/White (H), cut:

- (2) 2 1/4" x WOF strips. Sub-cut strips into (24) 2 1/4" x 3 1/4" strips.

#### From the Modern Melody Basics - Pigment White (I), cut:

- (4) 1" x WOF strips. Sub-cut strips into (24) 1" x 6 1/2" strips.
- (5) 1" x WOF strips. Sub-cut strips into (72) 1" x 2 1/4" strips.

#### From the Mini Construction Vehicles - White/Multi (J), cut:

- (3) 4 1/2" x WOF strips. Sub-cut strips into (24) 4 1/2" squares.

#### From the Large Construction Stripe - Blue/Multi (K), cut:

- (2) 6 3/4" x 77" Length of Fabric (LOF) strips.
- (2) 6 3/4" x 62" LOF strips.

#### From the Mini Construction Vehicles - White/Multi (Backing), cut:

- (2) 66" x WOF strips for the backing. Sew the strips together and trim to make the 66" x 81" back.

### Sewing Instructions

1. Sew (1) 2" x 10" Fabric B strip to each side of (1) 10" Fabric A square. Sew (1) 2" x 13" Fabric B strip to the top and to the bottom of the Fabric A square. Trim the block to measure 11 1/2" square to make (1) Unit 1 block (Fig. 1). Repeat to make (6) Unit 1 blocks total.

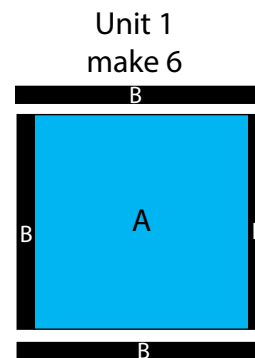


Fig. 1

2. Sew (1) 2" x 11 1/2" Fabric C strip to each side of (1) Unit 1 block. Sew (1) 2" Fabric D square to each end of (1) 2" x 11 1/2" Fabric C strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 1 block to make (1) Block One (Fig. 2). Repeat to make (6) Block Ones total.

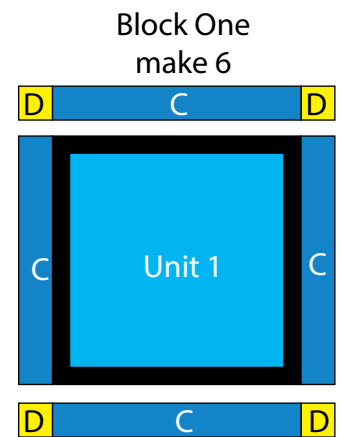


Fig. 2

3. Sew (1)  $2\frac{1}{4}$ " x  $3\frac{1}{4}$ " Fabric F strip to the left side of (1)  $1$ " x  $2\frac{1}{4}$ " Fabric I strip. Sew (1)  $2\frac{1}{4}$ " x  $3\frac{1}{4}$ " Fabric G strip to the right side of the Fabric I strip to make (1) FIG strip. Repeat to make (24) FIG strips total.

4. Sew (1)  $1\frac{5}{8}$ " x  $2\frac{1}{4}$ " Fabric G strip, (1)  $1$ " x  $2\frac{1}{4}$ " Fabric I strip, (1)  $2\frac{1}{4}$ " x  $3\frac{1}{4}$ " Fabric H strip, (1)  $1$ " x  $2\frac{1}{4}$ " Fabric I strip and (1)  $1\frac{5}{8}$ " x  $2\frac{1}{4}$ " Fabric F strip together in that order to make (1) GHF strip. Repeat to make (24) GHF strips total.

5. Sew (1) GHF strip to the top of (1)  $1$ " x  $6\frac{1}{2}$ " Fabric I strip lengthwise. Sew (1) FIG strip to the bottom of the Fabric I strip lengthwise to make (1) Unit 2 block (Fig. 3). Repeat to make (24) Unit 2 blocks total.

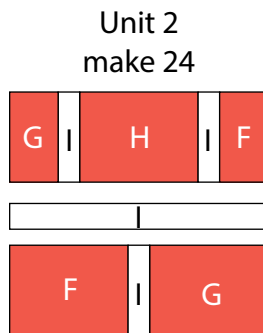


Fig. 3

6. Sew (1) Unit 2 block to each side of (1)  $6\frac{1}{2}$ " Fabric E square. Sew (1)  $4\frac{1}{2}$ " Fabric J square to each end of (1) Unit 2 block. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 2 block to make (1) Block Two (Fig. 4). Repeat to make (6) Block Twos total. Pay attention to the orientation of the Unit 2 blocks.

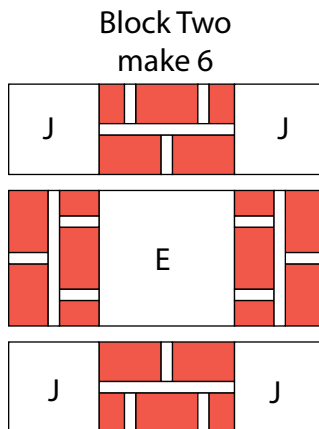


Fig. 4

### Quilt Top Assembly

*(Refer to the Quilt Layout while assembling.)*

7. Sew (4)  $1\frac{1}{4}$ " x  $14\frac{1}{2}$ " Fabric B strips, (2) Block Ones and (1) Block Two together to make Row One. Repeat to make Row Three.

8. Sew (4)  $1\frac{1}{4}$ " x  $14\frac{1}{2}$ " Fabric B strips, (2) Block Twos and (1) Block One together to make Row Two. Repeat to make Row Four.

9. Sew (5)  $1\frac{1}{4}$ " x  $45\frac{1}{2}$ " Fabric B strips and the (4) rows, in numerical order, together, alternating them, to make the Center Block.

10. Center (1)  $6\frac{3}{4}$ " x  $77$ " Fabric K strip on one side of the Center Block and pin in place. Start sewing the strip a  $\frac{1}{4}$ " from the top edge of the block and stop a  $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

11. Repeat Step 10 to sew (1)  $6\frac{3}{4}$ " x  $62$ " Fabric K strip to the top and to the bottom of the Center Block, making sure to stop and start  $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 5).

12. Starting at the sewn seam (represented by the arrow in Figure 5), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a  $\frac{1}{4}$ " seam. Repeat this step with the remaining corners to make the quilt top.

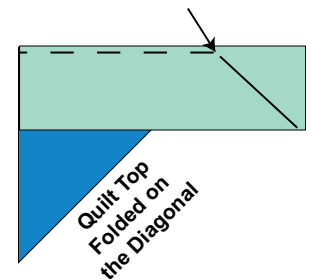
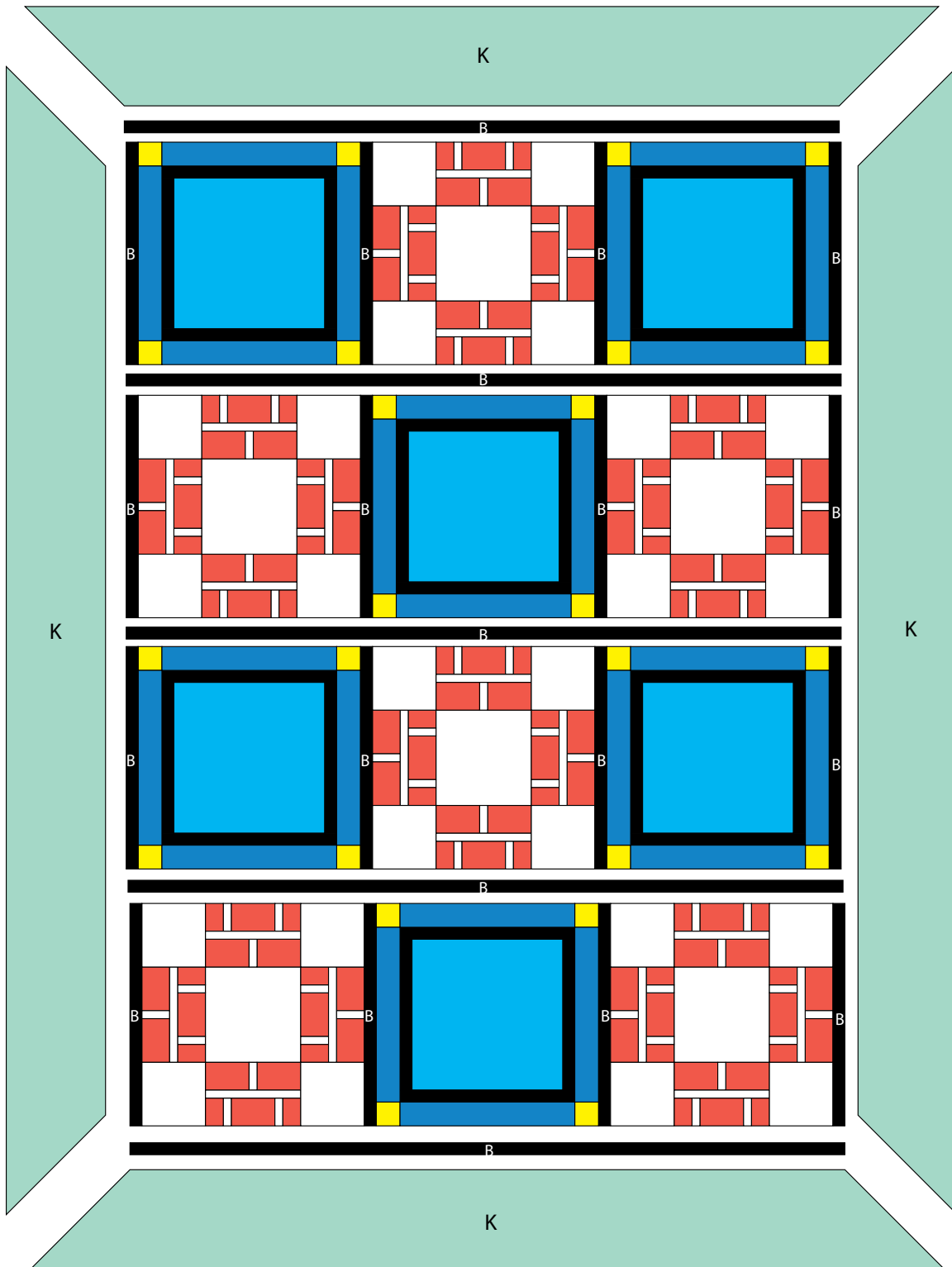


Fig. 5

13. Layer and quilt as desired.

14. Sew the (7)  $2\frac{1}{2}$ " x WOF Fabric C strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

15. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.henryglassfabrics.com](http://www.henryglassfabrics.com) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.