Modern Tyke Brick Quilts

Designed by Kim Diehl and Molly Diehl

Finished size of each quilt: 40½" x 50½"

A Free Project Sheet from

Henry Glass & Co., Inc.
Modern Tyke Brick Quilts

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MATERIALS

Yardages are based on 42" of usable fabric width after prewashing and removing selvages.

HIPSTER GIRL BRICKS

1½ yards of cream confetti print for sashing (6571-40)
½ yard of multicolored confetti print for binding (6571-86)
⅛ yard each of 5 assorted prints for patchwork (6569-11; 6572-66; 6574-86; 6575-11; 6576-66)
¼ yard (not a fat quarter) of multicolored houndstooth print for patchwork (6573-16)
2½ yards of fabric of your choice for backing (Kim suggests yellow “baby” print, 6570-44)
47” x 57” piece of batting
Standard quiltmaking supplies

HIPSTER BOY BRICKS

1½ yards of cream confetti print for sashing (6571-40)
5/8 yard of green confetti print for patchwork and binding (6571-66)
⅛ yard each of 8 assorted prints for patchwork (6569-44; 6572-88; 6573-11; 6574-66, 88; 6575-31; 6576-11, 44)
2½ yards of fabric of your choice for backing (Kim suggests gray “baby” print, 6570-33)
47” x 57” piece of batting
Standard quiltmaking supplies

BLUSH BRICKS

1½ yards of cream triangle print for sashing (6572-40)
1½ yards of pink kaleidoscope print for patchwork and binding (6576-22)
⅛ yard each of 2 assorted pink prints for patchwork (6569-22; 6573-22)
2½ yards of fabric of your choice for backing (Kim suggests multicolored confetti print, 6571-86)
47” x 57” piece of batting
Standard quiltmaking supplies

TWILIGHT BRICKS

1½ yards of cream triangle print for sashing (6572-40)
1 yard of blue geometric circles print for patchwork and binding (6574-66)
⅛ yard of blue kaleidoscope print for patchwork (6576-11)
⅛ yard each of 2 coordinating prints for patchwork (6573-11; 6575-31)
2¾ yards of fabric of your choice for backing (Kim suggests green confetti print, 6571-66)
47” x 57” piece of batting
Standard quiltmaking supplies

CUTTING

Cut all pieces across the width of the fabric in the order given unless otherwise noted. Cutting dimensions are provided below for the cream background portions and the binding of each quilt; please refer to the illustrated quilts on page 3 for the remaining prints and pieces needed for each individual quilt.

Measurements provided for lengthwise-cut strips are mathematically correct, but because there is little or no stretch to the lengthwise grain, you may wish to add an extra 1” to 2” to these pieces, trimming away any excess length after the patchwork has been completed.

HIPSTER GIRL BRICKS OR HIPSTER BOY BRICKS

From the cream confetti print (6571-40), cut:
5 strips, 2½” x 50½”, from the lengthwise grain (vertical sashing)
16 rectangles, 2½” x 5½” (horizontal sashing)

From the binding print (multicolored confetti print, 6571-86, for Hipster Girl Bricks, or green confetti print, 6571-66, for Hipster Boy Bricks), cut:
5 strips, 2½” x 42”

BLUSH BRICKS OR TWILIGHT BRICKS

From the cream triangle print (6572-40), cut:
5 strips, 2½” x 50½”, from the lengthwise grain (vertical sashing)
16 rectangles, 2½” x 5½” (horizontal sashing)

From the binding print (pink kaleidoscope print, 6576-22, for Blush Bricks, or blue geometric circles print, 6574-66, for Twilight Bricks), cut:
5 strips, 2½” x 42”; reserve the remainder of the print for the patchwork

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.
COMPLETING THE CUTTING AND PIECING THE QUILTS

Sew all pieces with right sides together using a ¼” seam allowance unless otherwise noted.

1 Referring to the illustration of your chosen project, use the print numbers and dimensions to cut the remaining patchwork pieces.

2 Using your chosen illustrated quilt as a guide, lay out the print pieces from step 1 and the 2½” x 5½” horizontal sashing rectangles for one vertical row. Join the pieces. Press the seam allowances away from the sashing rectangles. Repeat with the remaining vertical rows.

3 Lay out the vertical rows and 2½” x 50½” vertical sashing strips as shown in the illustration of your chosen quilt. Join the rows and strips. Press the seam allowances toward the vertical sashing strips. The pieced quilt top should measure 40½” x 50½”, including the seam allowances.

COMPLETING THE QUILT

Layer the quilt top, batting, and backing. Quilt the layers. Join the binding strips into one length, and use it to bind the quilt.
Modern Tyke
FABRICS IN THE COLLECTION

6569-11  6569-22  6569-44  6570-33

6570-44  6571-40  6571-66  6571-86

6572-40  6572-66  6572-88  6573-11

6573-16  6573-22  6574-66  6574-86

6574-88  6575-11  6575X-31  6576-11

6576-22  6576-44  6576-66