# SHADOWS AND SUNSHINE

**Fabrics in the Collection**

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**Finished Quilt Size:** 85” x 85”

Select Fabrics from the One Sister Yarn Dyes and Linen Closet Collections
Materials
½ yard Coral Flower - Cream (A) 8721-44
½ yard Monotone Plaid - Gold (B) 8728Y-33
1 yard Whirlygig - Yellow (C) 8722-33
¾ yard Whirlygig - Brown (D) 8722-39
¾ yard Whirlygig - Teal (E) 8722-76
¼ yard Flower Collage - Teal (F) 8719-76
¼ yard Mini Texture - Brown (G) 8723-39
¼ yard Window Pane - Brown (H) 8727Y-38
¼ yard Tossed Flowers - Cream (I) 8568-44
¼ yard Bow tie Foulard - Cream (J) 8567-44
1 ½ yards Zig Zag Calico - Teal (K) 8720-76*
½ yard Wedding Ring - Cream (L) 8721-76
½ yard Swirling Flower Dot - Tan (M) 8570-33
¼ yard Mini Texture - Yellow (N) 8723-33
¼ yard Wonky Plaid - Cream (O) 8751-44
¼ yard Ombre Plaid - Brown (P) 8725Y-38
¼ yard Coral Flower - Brown (Q) 8721-38
½ yard Stripe - Cream (R) 8572-44
½ yard Bow Tie Foulard - Tan (S) 8567-33
¼ yard Coral Flower - Teal (T) 8721-76
¼ yard Window Pane - Teal (U) 8727Y-73
¼ yard Mini Texture - Cream (V) 8723-44
¼ yard Broadband Plaid - Teal (W) 8726Y-73
¼ yard Zig Zag Calico - Taupe (X) 8720-31
¼ yard Zig Zag Calico - Brown (Y) 8720-38
½ yard Confetti Wedding Ring - Tan (Z) 8569-33
¼ yard Confetti Wedding Ring - Cream (AA) 8569-44
1 ½ yards Flower Collage - Yellow (BB) 8719-33
7 ¼ yards Ombre Plaid - Cream (Backing) 8725Y-44
*Includes binding

Cutting Instructions
Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Coral Flower - Cream (A), cut:
• (1) 3 ½” x WOF strip. Sub-cut (9) 3 ½” squares.
• (9) Template 2

From the Monotone Plaid - Gold (B), cut:
• (9) Template 1

From the Whirlygig - Yellow (C), cut:
• (144) Template 4

From the Whirlygig - Brown (D), cut:
• (144) Template 3
• (9) Template 2

From the Whirlygig - Teal (E), cut:
• (144) Template 5

From the Flower Collage - Teal (F), cut:
• (3) 3 ½” x WOF strips. Sub-cut into (27) 3 ½” squares.

From the Mini Texture - Brown (G), cut:
• (9) Template 2

From the Window Pane - Brown (H), cut:
• (9) Template 2

From the Tossed Flowers - Cream (I), cut:
• (1) 3 ½” x WOF strip. Sub-cut into (9) 3 ½” squares.

From the Bow tie Foulard - Cream (J), cut:
• (2) 3 ½” x WOF strips. Sub-cut into (18) 3 ½” squares.

From the Zig Zag Calico - Teal (K), cut:
• (2) 3 ½” x WOF strips. Sub-cut into (18) 3 ½” squares.
• (4) 2” x WOF strips. Sew the strips end to end with a diagonal seam and cut (2) 2” x 75 ½” strips.
• (4) 2” x WOF strips. Sew the strips end to end with a diagonal seam and cut (2) 2” x 72 ½” strips.
• (9) 2 ½” x WOF strips for the binding.

From the Window Pane - Brown (H), cut:
• (9) Template 1

From the Swirling Flower Dot - Tan (M), cut:
• (9) Template 1

From the Mini Texture - Yellow (N), cut:
• (1) 3 ½” x WOF strip. Sub-cut into (9) 3 ½” squares.

From the Wonky Plaid - Cream (O), cut:
• (1) 3 ½” x WOF strip. Sub-cut into (9) 3 ½” squares.

From the Ombre Plaid - Brown (P), cut:
• (1) 3 ½” x WOF strip. Sub-cut into (9) 3 ½” squares.

From the Coral Flower - Brown (Q), cut:
• (9) Template 2

From the Stripe - Cream (R), cut:
• (9) Template 1

From the Bow Tie Foulard - Tan (S), cut:
• (9) Template 1

From the Coral Flower - Teal (T), cut:
• (9) Template 2

From the Zig Zag Calico - Taupe (X), cut:
• (9) Template 2
Cutting Instructions - Continued

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Zig Zag Calico - Brown (Y), cut:
• (9) Template 2

From the Confetti Wedding Ring - Tan (Z), cut:
• (9) Template 1

From the Confetti Wedding Ring - Cream (AA), cut:
• (1) 3 ½” x WOF strip. Sub-cut into (9) 3 ½” squares.

From the Flower Collage - Yellow (BB), cut:
• (5) 5 ½” x WOF strips. Sew the strips together, end to end with a diagonal seam and cut (2) 5 ½” x 85 ½” strips.
• (4) 5 ½” x WOF strips. Sew the strips together, end to end with a diagonal seam and cut (2) 5 ½” x 75 ½” strips.

From the Ombre Plaid - Cream (Backing), cut:
• (3) 93” x WOF strips for the backing. Sew the strips together and trim to make the 93” x 93” back.

Sewing Instructions

1. Find and mark the center of (1) Fabric A-Template 1 and on (1) Fabric G-Template 2 piece.

2. Align the Fabric A-Template 1 and Fabric G-Template 2 pieces, right sides together, matching the center mark on each piece. Pin the two pieces together at the center mark, then at each end. Continue to pin as needed. Carefully sew the two pieces together using a ¼” seam. Flip open the sewn unit and press. Trim the unit to measure 6 ½” square, ONLY TRIMMING FROM THE BACKGROUND (Fabric B) SIDES, to make (1) Unit 1 (Fig. 1). Repeat to make (9) Unit 1’s total.

3. Repeat Steps 1-2 and Figures 2-8 to make the listed number of blocks as shown.

4. Place (1) Fabric D- Template 3 triangle on top of (1) Fabric C-Template 4 triangle, right sides together, aligning the left sides (Fig. 9). Sew the (2) triangles together along the left side. Press the smaller triangle open.

5. Place (1) Fabric E- Template 5 triangle on top of the Fabric C-Template 4 triangle, right sides together, aligning the right sides (Fig. 10). Sew the (2) triangles together along the right side. Press the smaller triangle open to make (1) Unit 9 square (Fig. 11). Trim to measure 6 ½” square.

6. Repeat Steps 4-5 to make (144) Unit 9 squares total.

7. Sew together (2) Unit 9 squares, (1) 3 ½” Fabric K square and (1) 3 ½” Fabric J square to make one Unit 10 square (Fig. 12). Repeat to make (9) Unit 10 squares.
8. Sew together (2) Unit 9 squares, (1) 3 ½” Fabric I square and (1) 3 ½” Fabric F square to make one Unit 11 square (Fig. 13). Repeat to make (9) Unit 11 squares.

9. Sew together (1) Unit 1 square, (1) Unit 2 square, (1) Unit 11 square and (1) Unit 10 square to make (1) Unit 12 Square (Fig. 14). Repeat to make (9) Unit 12 squares.

10. Sew together (2) Unit 9 squares, (1) 3 ½” Fabric N square and (1) 3 ½” Fabric P square to make one Unit 13 square (Fig. 15). Repeat to make (9) Unit 13 squares.

11. Sew together (2) Unit 9 squares, (1) 3 ½” Fabric F square and (1) 3 ½” Fabric AA square to make one Unit 14 square (Fig. 16). Repeat to make (9) Unit 14 squares.

12. Sew together (1) Unit 3 square, (1) Unit 4 square, (1) Unit 13 square and (1) Unit 14 square to make (1) Unit 15 Square (Fig. 17). Repeat to make (9) Unit 15 squares.

13. Sew together (2) Unit 9 squares, (1) 3 ½” Fabric A square and (1) 3 ½” Fabric F square to make one Unit 16 square (Fig. 18). Repeat to make (9) Unit 16 squares.

14. Sew together (2) Unit 9 squares, (1) 3 ½” Fabric K square and (1) 3 ½” Fabric V square to make one Unit 17 square (Fig. 19). Repeat to make (9) Unit 17 squares.

15. Sew together (1) Unit 5 square, (1) Unit 6 square, (1) Unit 16 square and (1) Unit 17 square to make (1) Unit 18 Square (Fig. 20). Repeat to make (9) Unit 18 squares.

16. Sew together (2) Unit 9 squares, (1) 3 ½” Fabric W square and (1) 3 ½” Fabric J square to make one Unit 19 square (Fig. 21). Repeat to make (9) Unit 19 squares.

17. Sew together (2) Unit 9 squares, (1) 3 ½” Fabric O square and (1) 3 ½” Fabric T square to make one Unit 20 square (Fig. 22). Repeat to make (9) Unit 20 squares.
18. Sew together (1) Unit 7 square, (1) Unit 8 square, (1) Unit 19 square and (1) Unit 20 square to make (1) Unit 21 Square (Fig. 23). Repeat to make (9) Unit 21 squares.

20. Sew together (3) Block One square to make Row 1. Repeat to make Row 2 and Row 3.

21. Sew the three rows together to make the quilt top.

22. Sew (1) 2” x 72 ½” Fabric K strip to each side of the quilt top. Sew (1) 2” x 75 ½” Fabric K strip to the top and bottom of the quilt top.

23. Sew (1) 5 ½” x 75 ½” Fabric BB strip to each side of the quilt top. Sew (1) 5 ½” x 85 ½” Fabric BB strip to the top and bottom of the quilt top.

24. Layer and quilt as desired.

25. Sew the (9) 2 ½” x WOF Fabric K strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

26. Bind as desired.
Template 1

1" square for scale
Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.