Tranquil Garden

By Mary Jane Carey

A Free Project Sheet From

Finished Quilt Size: 37” x 37”

49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.com

Quilt 2

A Free Project Sheet From

Henry Glass & Co., Inc.
Fabrics in the Collection

Small Floral - Butter
8411-33

Small Floral - Blush
8411-22

Small Floral - Grey
8411-01

Stripe - Sage
8410-66

Stripe - Blush
8410-22

Stripe - Grey
8410-01

Gingham - Sage
8409-66

Gingham - Blush
8409-22

Gingham - Grey
8409-01

Tender Fern - Sage
8408-66

Tender Fern - Blush
8408-22

Tender Fern - Grey
8408-01

Master Floral - Butter
8407-33

Master Floral - Blush
8407-22

Master Floral - Grey
8407-01
## Quilt Cutting Instructions

*Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

### From the Stripe - Blush (A), cut:
- (2) 5 ½” x WOF strips. Sub-cut strips into (16) 5 ½” squares.

### From the Small Floral - Grey (B), cut:
- See instructions to cut (64) large petals.

### From the Tender Fern - Grey (C), cut:
- (2) 1 ½” x 31 ½” WOF strips.
- (2) 1 ½” x 29 ½” WOF strips.
- (4) 2 ½” x WOF strips for the binding.
- See instructions to cut (64) small petals.

### From the Gingham - Blush (D), cut:
- See instructions to cut (16) flower centers.

### From the Gingham - Grey (E), cut:
- (9) 1 ½” x WOF strips.

### From the Tender Fern - Blush (F), cut:
- (9) 1 ½” x WOF strips.

### From the Master Floral - Grey (G), cut:
- (2) 3 ½” x 37 ½” strips.
- (2) 3 ½” x 31 ½” strips.

### From the Master Floral - Grey (Backing), cut:
- (1) 44” x 44” strip for the backing.

## Sewing Instructions

1. Following the manufacturer’s instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about ⅛” outside the drawn lines.

2. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

3. Refer to the quilt photo to arrange and press (4) large petals, (4) small petals and (1) flower center onto (1) 5 ½” Fabric A square to make (1) Flower block (Fig. 1). Repeat to make (16) Flower blocks total.

4. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to complete the (16) Flower blocks.

5. Sew (1) 1 ½” x WOF Fabric E strip to each side of (1) 1 ½” x WOF Fabric F strip lengthwise to make (1) EFE strip set (Fig. 2). Repeat to make (3) EFE strips sets total.

6. Cut the EFE strip sets into (81) 1 ½” x 3 ½” EFE strips (Fig. 3).

7. Sew (1) 1 ½” x WOF Fabric F strip to each side of (1) 1 ½” x WOF Fabric E strip lengthwise to make (1) FEF strip set (Fig. 4). Repeat to make (3) FEF strips sets total.

8. Cut the FEF strip sets into (66) 1 ½” x 3 ½” FEF strips (Fig. 5).

9. Sew (3) EFE strips and (2) FEF strips together lengthwise, alternating them, to make (1) EFE Block (Fig. 6). Repeat to make (12) EFE blocks total.

10. Sew (15) EFE strips and (14) FEF strips together lengthwise, alternating them, to make (1) EE strip (Fig. 7). Repeat to make (3) EE strips.
Quilt Top Assembly
(Refer to the Quilt Layout while assembling.)

11. Sew (4) Flower blocks and (3) EFE blocks together, alternating them, to make (1) row. Repeat to make (4) rows total.

12. Sew the (4) rows and (3) EE strips together, alternating them, to make the quilt top.

13. Sew (1) 1 ½” x 29 ½” Fabric C strip to each side of the quilt top. Sew (1) 1 ½” x 31 ½” Fabric C strip to the top and to the bottom of the quilt top.

14. Sew (1) 3 ½” x 31 ½” Fabric G strip to each side of the quilt top. Sew (1) 3 ½” x 37 ½” Fabric G strip to the top and to the bottom of the quilt top.

15. Layer and quilt as desired.

16. Sew the (4) 2 ½” x WOF Fabric C strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

17. Bind as desired.