Winter Cheer
by Kim Diehl

2 ply flannel

Finished Quilt Size: 60½" x 60½"

A Free Project Sheet from

Henry Glass & Co., Inc.
Winter Cheer

Finished quilt size: 60½" x 60½"

MATERIALS

Yardages are based on a 42" width of useable fabric after prewashing and removing selvages.

½ yard each of five assorted cream prints for patchwork (F6604-44; F6605-46; F6606-46, 48; F6608-48)

¾ yard of green lattice print for patchwork and binding (F6749-66)

½ yard each of four assorted green prints for patchwork (F6604-66; F6607-66; F6608-66; F6609-66)

½ yard each of four assorted red prints for patchwork (F6749-88; F6604-88; F6607-88; F6609-88)

¾ yard of red sprigged leaf print for patchwork (F6605-88)

3¼ yards fabric of choice for backing (Kim suggests F6606-48)

67" x 67" square of batting

Standard sewing and quiltmaking supplies

CUTTING

Please cut all pieces across the width of the fabric in the order given unless otherwise noted.

From the red sprigged leaf print, cut:
1 strip, 10½" x 42"; from this strip, cut 1 square, 10¼" x 10¼", and 4 squares, ½" x ½"
Reserve the remainder of the print.

From each of the half yard cuts of four assorted red prints, cut:
1 strip, 5½" x 42"; crosscut into 6 squares, ½" x ½" (combined total of 24)
1 strip, 3" x 42"; crosscut into 8 squares, 3" x 3" (combined total of 32)

Reserve the remainder of the assorted red prints.

From the reserved remainder of all red prints, cut a combined total of:
12 rectangles, 4½" x 10½"
16 rectangles, 2½" x 10½"

From each of the half yard cuts of four assorted cream prints, cut:
1 strip, 5½" x 42"; crosscut into 3 rectangles, ½" x 10½" (combined total of 12)
1 strip, 6" x 42"; from this strip, cut:
3 squares, ½" x ½" (combined total of 12); cut each square in half diagonally once to yield 2 triangles (combined total of 24)
4 rectangles, 3" x 5½" (combined total of 16)
2 squares, 3" x 3" (combined total of 8)

From the green lattice print, cut:
6 binding strips, 2½" x 42"
Reserve the remainder of the print.

From the ¾ yard cuts of four assorted green prints and the reserved remainder of the green lattice print, cut a combined total of:
12 squares, ½" x ½"; cut each square in half diagonally once to yield 2 triangles (combined total of 24)
12 rectangles, 4½" x 10½"
16 rectangles, 2½" x 10½"

PIECING THE QUILT CENTER

Sew all pieces with right sides together using a ¼" seam allowance unless otherwise noted.

1 Use a pencil and an acrylic ruler to draw a diagonal sewing line from corner to corner on the wrong side of each ½" x ½" and 3" x 3" assorted red print square. Reserve the prepared 3" squares for later use.

2 Layer a prepared assorted red print ½" square onto one end of an assorted cream print ½" x 10½" rectangle. Stitch the pair along the drawn line. Fold the resulting inner triangle open, aligning the corner with the corner of the cream rectangle. Press. Trim away the layers beneath the top triangle, leaving a ¼" seam allowance. In the same manner, stitch a second prepared assorted red print square onto the remaining end of the rectangle to form a mirror-image star point. Repeat for a total of 12 pieced Flying Geese rectangles measuring ½" x 10½", including the seam allowances.
Referring to the illustration, join three pieced Flying Geese units from step 1. Press the seam allowances open. Repeat for a total of four pieced Flying Geese units measuring 10½” x 15½”, including the seam allowances.

Choosing the prints randomly, join an assorted green print and an assorted cream print 5⅞” triangle along the long diagonal edges. Press the seam allowances toward the green print. Trim away the dog-ear points. Repeat for a total of 24 pieced half-square-triangle units measuring ½” square, including the seam allowances.

Using the illustration as a guide, lay out six pieced half-square-triangle units from step 3 and three cream sprigged leaf 5⅜” squares. Join the pieces in each horizontal row. Press the seam allowances open. Join the rows. Press the seam allowances open. Repeat for a total of four pieced corner units measuring 15½” square, including the seam allowances.

Choosing the prints randomly and using the illustration as a guide, lay out three assorted green 4½” x 10½” rectangles, four assorted green 2½” x 10½” rectangles, three assorted red 4½” x 10½” rectangles, and four assorted red 2½” x 10½” rectangles to form a row. Join the rectangles. Press the seam allowances open. Repeat for a total of four pieced border row units measuring 10½” x 40½”, including the seam allowances.

Using the pictured quilt as a guide, lay out the pieced Flying Geese units, the pieced corner units, and the red sprigged leaf 10½” square to form the quilt center. Join the pieces in each horizontal row. Press the seam allowances open. Join the rows. Press the seam allowances open. The pieced quilt center should now measure 40½” square, including the seam allowances.

PIECING THE BORDER STAR BLOCKS

1. Using the reserved prepared assorted red print 3” squares and the assorted cream print 3” x 5½” rectangles, repeat step 2 of “Piecing the Quilt Center” on page 2 to make 16 pieced Flying Geese rectangles measuring 3” x 5½”, including the seam allowances.

2. Lay out one red sprigged leaf print 5½” square, four pieced Flying Geese rectangles, two assorted cream print 3” squares, and two cream sprigged leaf print 3” square as shown, taking note that the cream sprigged squares should be placed in opposite diagonal corners. Join the pieces in each horizontal row. Press the seam allowances away from the Flying Geese rectangles. Join the rows. Press the seam allowances open. Repeat for a total of four pieced Star blocks measuring 10½” square, including the seam allowances.

Join a pieced border row to the right and left sides of the quilt center. Press the seam allowances away from the quilt center.

Join a pieced star block to each end of the remaining pieced border rows. Press the seam allowances away from the Star blocks. Join these pieced strips to the remaining sides of the quilt center. Press the seam allowances away from the quilt center. The pieced quilt top should now measure 60½” square, including the seam allowances.

Completing the Quilt

Layer the quilt top, batting, and backing. Quilt the layers. Join the green lattice print 2½” x 42” strips into one length and use it to bind the quilt.

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.
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Fabrics in the Collection

F6604-44  F6604-66  F6604-88  F6605-46
F6606-46  F6607-66
F6608-48  F6609-88  F6749-66  F6749-88
F6605-88  F6606-48  F6606-88  F6607-88
F6607-88  F6608-48  F6608-66  F6609-66
F6609-88  F749-66  F749-88