Heritage Stars
by Kim Diehl

Finished Quilt Size: 34½" x 34½
Finished Block Size: 6" x 6"

A Free Project Sheet from

Henry Glass & Co., Inc.

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toll-free: 800-294-9495
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Materials

4 fat eighths (9" x 22") of assorted neutral prints for blocks,
sashing, and border (6315-44; 6316-44; 6318-44;
6321-44)

24 fat eighths of assorted prints for blocks, sashing, border,
and binding (6313-33, 66, 77; 6314-11, 55; 6315-66, 88;
6316-30, 99; 6317-55, 66, 77; 6318-11, 40, 88; 6319-22,
30, 33, 66, 99; 6320-40, 88; 6321-30, 88)

1½ yards of fabric of your choice for backing (Kim suggests
using 6316-99)

41" x 41" square of batting

Standard quiltmaking supplies
**Cutting**

*Please cut all pieces across the width of the fabric in the order given unless otherwise noted.*

From the 4 fat eighths of assorted neutral prints, cut a combined total of:
- 25 squares, 2½” x 2½”
- 160 squares, 1½” x 1½”

From the 24 fat eighths of assorted prints, cut a combined total of:
- 64 squares, 3½” x 3½”
- 40 rectangles, 2½” x 6½”

Enough 2½”-wide random-length strips to make a 148” length of binding when joined end to end using straight, not diagonal, seams.

**Piecing the Four-Patch Blocks and Sashing Rectangles**

Sew all pieces with right sides together using a ¼” seam allowance unless otherwise noted.

1. Lay out four assorted print 3½” squares in two horizontal rows of two squares each. Join the squares in each row; press the seam allowances in opposite directions. Join the rows. Press the seam allowances open. Repeat for a total of 16 pieced Four-Patch blocks measuring 6½” square, including the seam allowances.

2. Use a pencil and an acrylic ruler to draw a diagonal line from corner to corner on the wrong side of each assorted neutral print 1½” square.

3. Layer a prepared neutral print 1½” square onto one corner of an assorted print 2½” x 6½” rectangle. Stitch the pair together on the drawn line. Press the resulting inner triangle open, aligning the corner with the bottom layers to keep it square. Trim away the excess layers beneath the top triangle, leaving a ¼” seam allowance. Repeat to layer, stitch, press, and trim an additional prepared neutral square in a mirror-image on the adjacent rectangle corner.

4. Using two additional prepared neutral print squares, repeat step 2 to add pieced triangle points to the remaining end of the assorted print 2½” x 6½” rectangle.

5. Repeat steps 3 and 4 to make a total of 40 pieced sashing rectangles measuring 2½” x 6½”, including the seam allowances.

**Piecing the Quilt Top**

1. Lay out five assorted neutral print 2½” squares and four pieced sashing rectangles in alternating positions. Join the pieces. Press the seam allowances toward the neutral squares. Repeat for a total of five pieced A rows.

2. Lay out five pieced sashing rectangles and four pieced Four-Patch blocks in alternating positions. Join the pieces. Press the seam allowances toward the Four-Patch blocks. Repeat for a total of four pieced B rows.

3. Using the pictured quilt as a guide, lay out the pieced A and B rows in alternating positions. Join the rows. Press the seam allowances toward the B rows. The pieced quilt top should now measure 34½” square, including the seam allowances.

**Completing the Quilt**

Layer the quilt top, batting, and backing. Quilt the layers. Join the random lengths of 2½”-wide assorted prints into one length and use it to bind the quilt.