Salisbury Spring Quilt

Designed and made by Sally Ablett

Size: 51” x 51”
Block: 9½” x 9½”

DESIGN 1

Fabric 1: ⅝yd - 60cm - A205.1 (Salisbury Spring on white)
Fabric 2: ½yd - ½m - A206.3 (Little multi daisies on lavender)
Fabric 3: ½yd - ½m - A207.3 (Swallows & blooms on green)
Fabric 4: ⅝yd - 60cm - A208.1 (Painted eggs on blue)
Fabric 5: ½yd - ½m - A64.6 (Little hares dark grey on grey)
Fabric 6: 1yd - 1m - BB96 (Blush)
Fabric 7: ¾yd - ¾mtr - BB109 (Misty blue)
Wadding and backing 63” x 63”

DESIGN 2

Fabric 1: ⅝yd - 60cm - A205.2 (Salisbury Spring on blue)
Fabric 2: ½yd - ½m - A206.1 (Little multi daisies on white)
Fabric 3: ½yd - ½m - A207.2 (Swallows & blooms on lavender)
Fabric 4: ⅝yd - 60cm - A208.2 (Painted eggs on pink)
Fabric 5: ½yd - ½m - A64.4 (Little hares grey on white)
Fabric 6: 1yd - 1m - BB95 (Mint)
Fabric 7: ¾yd - ¾mtr - BB103 (Lavender)
Wadding and backing 63” x 63”

DESIGN 3

Fabric 1: ⅝yd - 60cm - A205.3 (Salisbury Spring on lavender)
Fabric 2: ½yd - ½m - A206.2 (Little multi daisies on duck egg)
Fabric 3: ½yd - ½m - A207.1 (Swallows & blooms on white)
Fabric 4: ⅝yd - 60cm - A208.3 (Painted eggs on grey)
Fabric 5: ½yd - ½m - A64.5 (Little hares white on pink)
Fabric 6: 1yd - 1m - BB109 (Misty blue)
Fabric 7: ¾yd - ¾mtr - BB96 (Blush)
Wadding and backing 63” x 63”
CUTTING
Use ¼" seam allowance throughout. Press all seams open unless otherwise noted.

1. From fabric 1 cut:
   - 26 x 2¾" x 5" cut vertical rectangles
   - 24 x 2¾" x 5" cut horizontal rectangles
2. From fabric 2 cut:
   - 25 x 3¾" x 3¾"
3. From fabric 3 cut:
   - 7 x 5¾" x 5¾" cut in half diagonally twice (you will have three triangles over)
   - 13 x 3½" x 3½" cut in half diagonally twice (you will have two triangles over)
4. From fabric 4 cut:
   - 26 x 2¾" x 5" cut vertical rectangles
   - 24 x 2¾" x 5" cut horizontal rectangles
5. From fabric 5 cut:
   - 7 x 5¾" x 5¾" cut in half diagonally twice (you will have three triangles over)
   - 13 x 3½" x 3½" cut in half diagonally twice (you will have two triangles over)
6. From fabric 6 cut:
   - 50 x 3⅛" x 3⅛" cut in half diagonally once
   - 25 x 3⅛" x 3⅛" cut in half diagonally twice
   - 36 x 1½" x 1½"
7. From fabric 7 cut:
   - 60 x 1½" x 9½"

PIECING

Block 1

1a. Take two, 3⅛" fabric 6 triangles and join to adjacent sides of one, 5¾" fabric 5 triangle to make Flying Geese unit

DESIGN 1

b. Make thirteen units in total
2. Make further thirteen Flying Geese units with 3⅛" fabric 6 triangles and 5¾" fabric 3 triangles

3a. Take two, 3½" fabric 5 triangles and two, 3½" fabric 6 triangles and join triangles together in pairs to make two mirror image pieced triangles
b. Repeat with two, 3½" fabric 3 triangles and two, 3½" fabric 6 triangles to make two further mirror image pieced triangles
c. Join pieced triangles to sides of 3¾" fabric 2 squares

DESIGN 1

4. Make thirteen pieced square units in total
5. Arrange pieced units in a vertical row and join together

DESIGN 2

DESIGN 3
6a. Take two each, 2¾" x 5" fabric 1 and 4 vertical rectangles and join rectangles together in pairs. Ensure fabrics are facing the right way.

b. Add pieced strips to opposite sides of centre strip to complete block.

c. Block should measure 9½" square.

7. Make thirteen blocks in total.

Block 2

1a. Following instructions for Block 1, make twelve of each Flying Geese unit and twelve pieced square units.

1b. Join units together to make horizontal centre strip.

2a. Take two each, 2¾" x 5" fabric 1 and 4 horizontal rectangles. Join together in pairs as before and add to opposite sides of centre strip to complete block.

b. Make twelve blocks in total.
ASSEMBLY
1a. Refer to main diagram and arrange blocks in five rows of five blocks, alternating blocks
b. Add 1½" x 9½" fabric 7 sashing strips and 1½" fabric 6 squares
c. Join pieces together in rows and then join rows together to complete quilt top

COMPLETION
1a. Make quilt sandwich with quilt top, wadding and backing
   b. Pin or baste layers
   2. Quilt as desired
3. Cut 2½" strips from fabric 6 and double bind edges of quilt