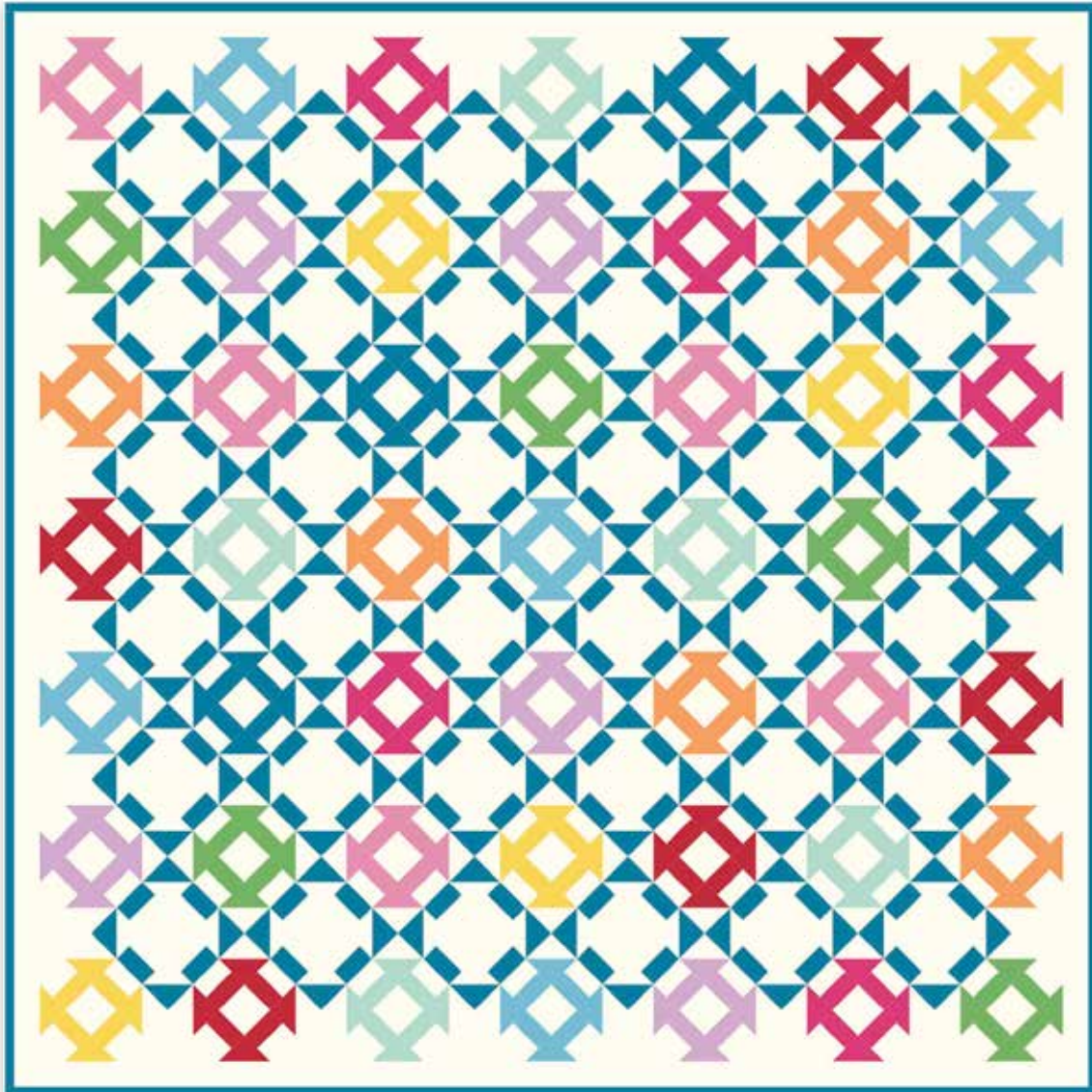




Riley Blake  
DESIGNS

VINTAGE CRAYOLA



# VINTAGE CRAYOLA

**FINISHED QUILT SIZE** 59 $\frac{3}{8}$ " x 59 $\frac{3}{8}$ "

**Finished Block Size** 6" x 6"

Measurements include  $\frac{1}{4}$ " seam allowance.

Sew with right sides together unless otherwise stated.

Please check our website [www.rileyblakedesigns.com](http://www.rileyblakedesigns.com) for any revisions before starting this project. This pattern requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

## FABRIC REQUIREMENTS

1 Vintage Crayola Fat Quarter Box (FQB-VCR120-10)

1 yard (95 cm) wild blue yonder solid (C120 Wild Blue Yonder)

3 $\frac{1}{2}$  yards (3.25 m) putty solid (C120 Putty)

Binding  $\frac{5}{8}$  yard (60 cm)

## CUTTING REQUIREMENTS

Please read instructions first before cutting.

### Fat Quarter Box

Cut 3 strips 1 $\frac{1}{2}$ " x 21" and 10 squares 3" x 3" from the following solids:

banana mania, blizzard blue, granny smith apple, jazzberry jam, magic mint, melon, piggy pink, razzamataz, wisteria

Cut 2 strips 1 $\frac{1}{2}$ " x 21" and 8 squares 3" x 3" from wild blue yonder.

### Wild Blue Yonder Solid

Cut 9 strips 1 $\frac{1}{2}$ " x WOF.

Cut 6 strips 3" x WOF. Cut the strips into 72 squares 3" x 3".

### Putty Solid

Cut 9 strips 1 $\frac{1}{2}$ " x WOF.

Cut 15 strips 1 $\frac{1}{2}$ " x WOF. Cut the strips in half to create 30 strips 1 $\frac{1}{2}$ " x 21" (one will not be used).

Cut 6 strips 2 $\frac{1}{2}$ " x WOF. Cut the strips into 85 squares 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ ".

Cut 14 strips 3" x WOF. Cut the strips into 170 squares 3" x 3".

### Putty Solid (Continued)

Cut 2 strips 10 $\frac{1}{4}$ " x WOF. Cut the strips into 6 squares 10 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " and 2 squares 5 $\frac{3}{4}$ " x 5 $\frac{3}{4}$ ". Cut each 10 $\frac{1}{2}$ " square twice diagonally to create 24 setting triangles. Cut each 5 $\frac{3}{4}$ " square once diagonally to create 4 corner triangles.

## QUILT ASSEMBLY

Refer to the quilt photo for placement of fabrics.

### Assorted Solid Churn Dash Block

Sew a putty solid 1 $\frac{1}{2}$ " x 21" strip to a solid 1 $\frac{1}{2}$ " x 21" strip. Press. Repeat to create a total of 29 strip sets (3 banana mania, 3 blizzard blue, 3 granny smith apple, 3 jazzberry jam, 3 magic mint, 3 melon, 3 piggy pink, 3 razzamataz, 3 wisteria, 2 wild blue yonder). Cut the strip sets into 2 $\frac{1}{2}$ " segments. You will need 16 segments from wild blue yonder solid and 20 segments from each of the remaining 9 solids for a total of 196 segments that are 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ ". Label as Segment A.



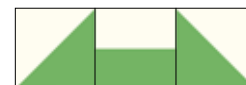
Segment A

Draw a diagonal line from corner to corner on the wrong side of 98 putty solid 3" squares. With right sides together, place a putty solid 3" square on top of a solid 3" square (8 of wild blue yonder and 10 each of the remaining 9 solids). Sew  $\frac{1}{4}$ " on each side of the line. Cut on the line to make 2 Half Square Triangles. Press. Repeat to make 196 Half Square Triangles. Square up the Half Square Triangles to 2 $\frac{1}{2}$ ".



Half Square Triangle

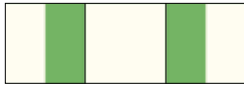
These instructions are to make 1 block. Sew a Half Square Triangle to each side of a Segment A to create Row A. Press the seams toward Segment A. Repeat to create 2 Row As.



Row A

# VINTAGE CRAYOLA

Sew a Segment A to each side of a putty solid  $2\frac{1}{2}$ " square to create Row B. Press the seams toward Segment A.



Row B

Sew a Row A to the top and bottom of Row B to complete the Assorted Solid Churn Dash Block. Press the seams toward Row B. Repeat to create 49 Assorted Solid Church Dash Blocks (4 wild blue yonder and 5 of the other solids).



Assorted Print Churn Dash Block

## Wild Blue Yonder Churn Dash Block

Sew a putty solid  $1\frac{1}{2}$ " x WOF strip to a wild blue yonder solid  $1\frac{1}{2}$ " x WOF strip. Press. Repeat to create 9 strip sets. Cut each strip set into 16 segments to make a total of 144 segments that are  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ ". Label as Segment B.



Segment B

Draw a diagonal line from corner to corner on the wrong side of the remaining 72 putty solid 3" squares. With right sides together, place a putty solid 3" square on top of a wild blue yonder solid 3" square. Sew  $\frac{1}{4}$ " on each side of the line. Cut on the line to make 2 Half Square Triangles. Press. Repeat to make 144 Half Square Triangles. Square up the Half Square Triangles to  $2\frac{1}{2}$ ".



Half Square Triangle

These instructions are to make 1 block. Sew a Half Square Triangle to each side of a Segment B to create Row A. Press the seams toward the Half Square Triangle. Repeat to create 2 Row As.



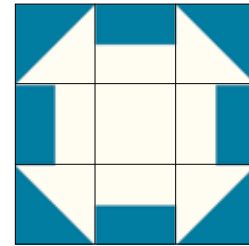
Row A

Sew a Segment B to each side of a putty solid  $2\frac{1}{2}$ " square to create Row B. Press the seams toward the putty solid  $2\frac{1}{2}$ " square.



Row B

Sew a Row A to the top and bottom of Row B to complete the Wild Blue Yonder Solid Churn Dash Block. Press the seams toward Row A. Repeat to create 36 Putty Solid Church Dash Blocks.



Wild Blue Yonder Churn Dash Block

## Quilt Center Assembly

Refer to the Quilt Center Diagram for Assorted Solid Churn Dash Block, Putty Solid Churn Dash Block, and Setting Triangle placement. Sew rows together on the diagonal to complete the center of the quilt. Add Corner Triangles. The Corner and Setting Triangles are intentionally larger in order to square up the quilt center, leaving  $\frac{1}{4}$ " seam allowance on all sides.

Finish quilt by layering the quilt top, batting, and back. Bind with your favorite Riley Blake fabric from the Vintage Crayola Collection. Have fun with your colors and enjoy the journey of making your quilt.

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Quilt Center Diagram

