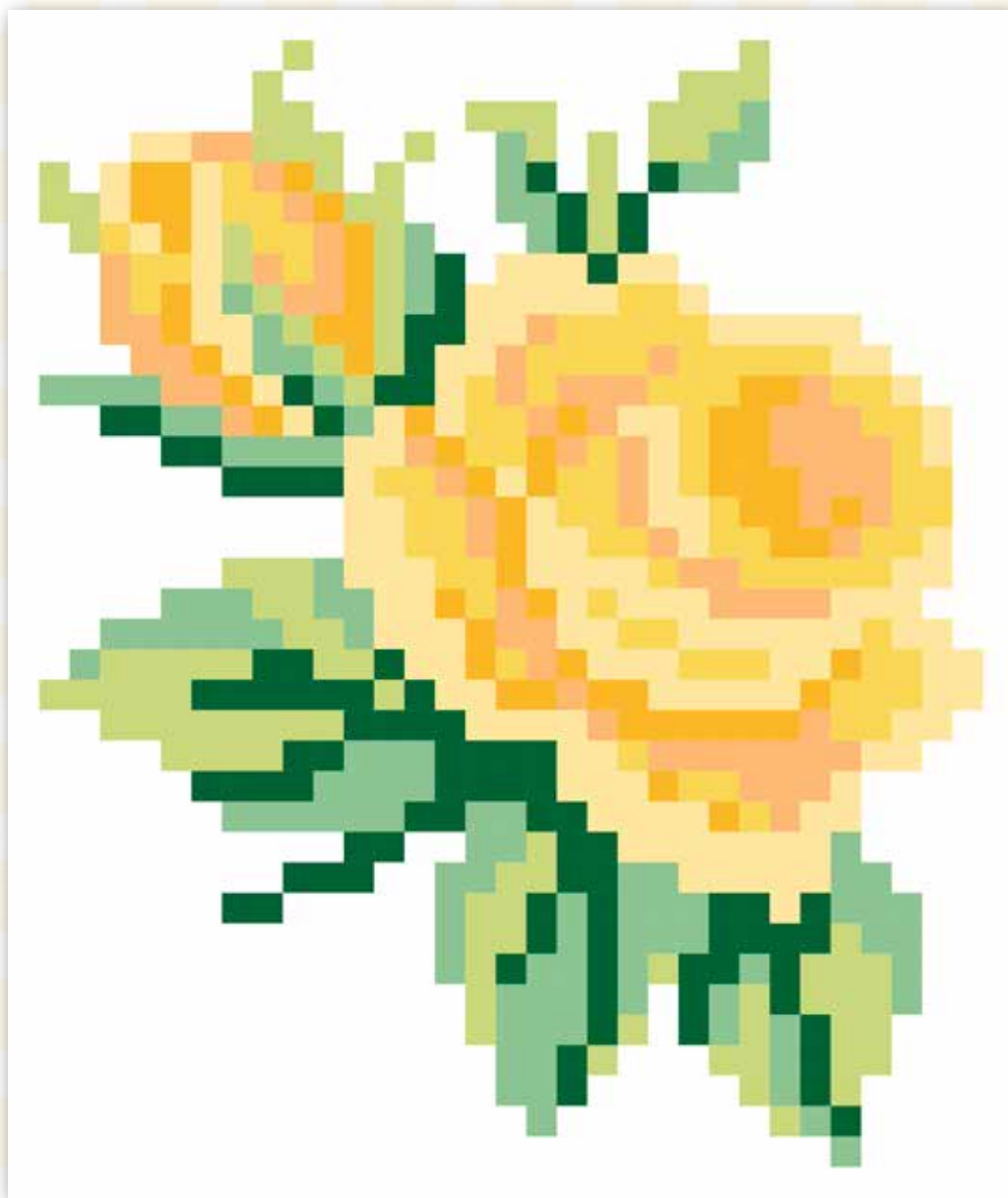




Riley Blake  
DESIGNS

YELLOW ROSE OF TEXAS



COMPETITION  
COTTONS

# YELLOW ROSE OF TEXAS

**FINISHED QUILT SIZE 66" X 78"**

**Finished Block Size 12" X 12"**

Measurements include  $\frac{1}{4}$ " seam allowance.

Sew with right sides together unless otherwise stated.

Please check our website [www.rileyblakedesigns.com](http://www.rileyblakedesigns.com) for any revisions before starting this project. This pattern requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

## FABRIC REQUIREMENTS

-   $\frac{3}{4}$  yard (70 cm) C120 Sunshine
  -   $\frac{1}{2}$  yard (50 cm) CR120 Crayola Bananamania
  -   $\frac{3}{8}$  yard (35 cm) C120 Daffodil
  -   $\frac{3}{8}$  yard (35 cm) C120 Riley Mustard
  -   $2\frac{3}{4}$  yards (2.55 m) C120 Riley White
  -   $\frac{5}{8}$  yard (60 cm) C120 Sweet Pea
  -   $\frac{5}{8}$  yard (60 cm) C120 Grass
  -   $\frac{1}{2}$  yard (50 cm) C120 Treetop
- Binding  $\frac{5}{8}$  yard

## CUTTING REQUIREMENTS

Please read instructions first before cutting. Seam allowances vary so measure through the center of the quilt before cutting border pieces.

### Yellow Solids

Cut 9 strips  $2\frac{1}{2}$ " x WOF from sunshine. Cut the strips into 144 squares  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ ".

Cut 6 strips  $2\frac{1}{2}$ " x WOF from bananamania. Cut the strips into 93 squares  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ ".

Cut 5 strips  $2\frac{1}{2}$ " x WOF from daffodil. Cut the strips into 74 squares  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ ".

Cut 4 strips  $2\frac{1}{2}$ " x WOF from Riley mustard. Cut the strips into 60 squares  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ ".

### Green Solids

Cut 7 strips  $2\frac{1}{2}$ " x WOF from sweet pea. Cut the strips into 107 squares  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ ".

Cut 7 strips  $2\frac{1}{2}$ " x WOF from grass. Cut the strips into 108 squares  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ ".

Cut 6 strips  $2\frac{1}{2}$ " x WOF from treetop. Cut the strips into 94 squares  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ ".

### Riley White Solid

Cut 30 strips  $2\frac{1}{2}$ " x WOF. Cut the strips into 467 squares  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ ".

Cut 8 strips  $2\frac{1}{2}$ " x WOF for Border.

## QUILT ASSEMBLY

This quilt is assembled in blocks (1-30) and a few pieced strips (A-K). These blocks and strips must be assembled in numerical and alphabetical order, otherwise the process becomes very confusing. Each block contains 6 squares across and 6 squares down, for a total of 36 squares in each block. Each pieced strip contains 6 squares.

Please refer to the BLOCK LAYOUT page; beginning with Block 1 choose the appropriate number of squares of each color and sew them together according to the graph. Each row needs to be assembled in order, beginning from the top row, and pressed in the direction of the arrow in the left margin. Once all 6 rows of the block have been assembled, pin at the intersections and sew the rows together. Press these seams OPEN. The block should measure  $12\frac{1}{2}$ ". Once each block is completed, it is best to lay them out in order on a design wall or on the floor. If this is not possible, make sure to label each block with its corresponding number so that the process does not become confusing.

When all blocks and strips have been assembled, begin assembling them in rows. Make sure to pin at each intersection to assure the squares/rows match up. Press these seams open. When all rows of blocks and the one row of strips have been assembled, sew them together. Press these seams open.

### Border

Seam allowances vary so measure through the center of the quilt before cutting border pieces. Sew border strips together end to end if necessary to get the length needed. Sew side borders first.

Side borders should measure  $2\frac{1}{2}$ " x  $74\frac{1}{2}$ ". Top and bottom borders should measure  $2\frac{1}{2}$ " x  $66\frac{1}{2}$ ".

Finish quilt by layering the quilt top, batting, and back. Bind with your favorite Riley Blake fabric. Have fun with your colors and enjoy the journey of making a quilt.

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