Christmas Whimsy
by Terri Degenkolb of Whimsicals

Quilt designed and pieced by Gyleen X. Fitzgerald • Machine quilted by Ashley Malinowski

Quilt: approximately 42” square

BONUS! Tree Skirt & Table Runner Patterns Included!

www.redroosterfabrics.com
Fabrics from the "Christmas Whimsy" collection (Style #4509) by Terri Degenkolb of Whimsicals for Red Rooster Fabrics.

**QUILT FABRIC REQUIREMENTS:**
- A. Pattern #25204 – MUL1 .................................................. 1 panel
- B. Pattern #25205 – MUL1 .................................................. 1 ½ yards
- C. Pattern #25210 – BRO1 .................................................. ½ yard
- D. Pattern #25207 – RED1 .................................................. ½ yard
- E. Pattern #25208 – GRY1 .................................................. ¼ yard
- F. Pattern #25206 – RED1 .................................................. ½ yard
- G. Pattern #25207 – DKGOL1 .............................................. ½ yard
- H. Pattern #25207 – DKGRE1 .............................................. ½ yard
- I. Pattern #25210 – GOL1 .................................................. ½ yard
- J. Pattern #25210 – GRE1 .................................................. ½ yard
- K. Pattern #25210 – RED1 .................................................. ½ yard
- L. Pattern #25211 – DKGRE1 .............................................. ½ yard

**Cottage Basics:**
- M. Pattern #25211 – DKGRE1 .............................................. ½ yard
- N. Pattern #19897 – GOL1 .................................................. ½ yard
- O. Pattern #21122 – DKGOL1 .............................................. ½ yard
- P. Pattern #21122 – RED1 .................................................. ½ yard

**Backing: ............................................................................................. 2  yards**

**Batting .......................................................................................... 54” x 54”**

**Additional tool: Pineapple Tool® by Gyleen**

**QUILT CUTTING INSTRUCTIONS:**
Please read all instructions carefully before beginning. ¼” seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Label pieces and keep together until ready to sew.

**QUILT PIECING INSTRUCTIONS:**

**Note:** use a different fabric for each round and vary the order of the fabric block to block.

**A. Small pineapple chunk block using 4½” center:**

**Round 1.** Select a fabric 1½” strip and sew to each side of the 4½” center square with right sides together using a scant ¼” seam allowance. Press each seam toward strip as you sew it in place. From the wrong side of block, place the Pineapple Tool® so that the CUT edge of the center square is against both 45° diagonal lines and the center line of the Pineapple Tool® passing through cross points of stitching lines (Figure 1). Trim. Repeat on each side.

**Round 2.** Center an E triangle to the corner of the block and sew, pressing seams toward triangle as they are sewn in place; repeat for all (4) corners. From the wrong side of block align Pineapple Tool® as follows: 1) 1” mark on the vertical and horizontal is even with the raw edges of center square, and 2) the triangle is in the corner of the tool (Figure 2). Trim. Repeat for each corner.

**Round 3.** Select another fabric and sew the strip to each side of the block. Press each seam toward strip as you sew it in place. From the wrong side of block, place the Pineapple Tool® so that the CUT edge of the triangle is against diagonal lines and the center line of the Pineapple Tool® passing through cross points of stitching lines (Figure 1). Trim. Repeat on each side.

**Round 4.** Center an E triangle to the corner of the block and sew, pressing seams toward triangle as they are sewn in place; repeat for all (4) corners. From the wrong side of block align Pineapple Tool® as follows: 1) 1” mark on the vertical and horizontal is even with the raw edges of strip from round 1, and 2) the triangle is in the corner of the tool (Figure 2). Trim triangle. Repeat for each corner.

Make (12) small pineapple chunk blocks using 4½” center squares. Blocks will measure 8½” square.

**Self-check 1:** Until you get the hang of it, center the Pineapple Tool® on the wrong side of the center square after rounds 2 and 4. The cut edges should align with the horizontal and vertical markings on the Pineapple Tool®.

**B. Large pineapple chunk block using 9½” center:**

**Round 1.** Sew a 1½” strip to each side of the 9½” center square with right sides together using a scant ¼” seam allowance. Press each seam towards strip as you sew it in place. From the wrong side of block, place the Pineapple Tool® so that the CUT edge of the center square is against both 45° diagonal lines and the center line of the Pineapple Tool® passing through cross points of stitching lines (Figure 1). Trim. Repeat on each side.

Repeat rounds A-2 – A-4 above until the center measures 17½” (6 total rounds).

**QUILT ASSEMBLY:**

Refer to the quilt diagram & photo while assembling.

1. Layout blocks as desired.
2. Using C strips, cross cut (20) 1½” x 8½” segments for sashing.
3. For the top and bottom rows, alternate and sew (3) sashing segments between (4) blocks to form rows (Quilt Diagram). Press seams toward the sashing.
4. For the side segments (left and right), sew sashing between blocks.
5. Sew (1) E cornerstone between (2) C sashing segments (Figure 3). Press seams toward the sashing. Make two.
6. To complete the center row, alternate left side segment, center block, and right side segment with a sashing segment from Step 5 between each.
7. Sew (3) E cornerstone segments between (4) C sashing segments (Figure 4). Press seams toward the sashing. Make two.

Figure 4 Make 2.

8. Sew the (2) cornerstone-sashing assemblies between (3) assembled rows. Press seams toward the cornerstone-sashing assembly. This completes the quilt’s center.

9. Using sashing fabric, cut (4) 1½” x 40” strips. Measure the quilt from top to bottom through the center of the quilt and cut (2) sashing strips equal to this measurement. Sew sashing to both sides of the quilt. Press seam toward the sashing.

10. Measure the quilt from side to side through the center of the quilt and cut (2) sashing strips equal to this measurement. Sew sashing to the top and bottom of the quilt. Press seam toward the border.

11. Using border fabric, center and sew the strips to the center of each side of the quilt. Miter the corners for a perfect turn. Press seam toward the border.

FINISHING:
1. Cut a 54” length from the backing fabric. From the piece that remains, cut three 14” wide x 18” long pieces. Sew together end to end. Press seams open. Sew pieced unit to one long edge of the 54” length to create an approximately 54” square of backing.


3. Quilt as desired.

4. Trim the batting and backing even with the quilt top.

5. Using binding fabric, sew strips together end-to-end. Fold strip in half lengthwise, wrong sides together and press fold line. Align raw edges of binding to raw edges of the quilt top. Sew in place. Turn folded edge to the back of the quilt and sew in place.

6. Add label with your name and date. Add sleeve for hanging.
TREESKIRT FABRIC REQUIREMENTS:
A. Pattern #25205 – MUL1 .....................1 1/4 yards
B. Pattern #25206 – MUL1 .....................3/4 yard
C. Pattern #25207 – DKBRO1 ...................3/8 yard
D. Pattern #25207 – RED1 ......................1/6 yard
E. Pattern #25210 – GOL1 .......................1/6 yard
F. Pattern #25210 – GRE1 .......................1/6 yard
G. Pattern #25210 – RED1 ......................1/6 yard
H. Pattern #25211 – DKGRE1 ...................1 1/8 yards
Cottage Basics
I. Pattern #19399 – BEI1 .......................1/4 yard
J. Pattern #19897 – GOL1 .......................1/3 yard
K. Pattern #19399 – DKBRO1 ...................1/2 yard
Backing .....................................................3 1/4 yards
Batting ......................................................55” x 55”
Template plastic

CUTTING INSTRUCTIONS:
Please read all instructions carefully before beginning.
1/4” seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Label pieces and keep together until ready to sew.
A. Pattern #25205 – MUL1 (stripe):
1. Fussy cut sixteen pieces using Template X with stripe centered on line.
B. Pattern #25206 – MUL1 (words):
1. Cut eight pieces using Template W.
C. Pattern #25207 – DKBRO1 (weave):
1. Cut sixteen pieces using Template T.
D. Pattern #25207 – RED1 (weave):
1. Cut eight pieces using Template R.
E. Pattern #25210 – GOL1 (snowflake):
1. Cut eight pieces using Template U.
F. Pattern #25210 – GRE1 (snowflake):
1. Cut eight pieces using Template R.
2. Cut sixteen pieces using Template V.
G. Pattern #25210 – RED1 (snowflake):
1. Cut sixteen pieces using Template Y.
H. Pattern #25211 – DKGRE1 (peppermints):
1. Cut one 25” square (for bias binding).
2. Cut thirty-two pieces using Template Z.
I. Pattern #19399 – BEI1 (flowers):
1. Cut sixteen pieces using Template S.
J. Pattern #19897 – GOL1 (dots):
1. Cut eight pieces using Template W.
K. Pattern #19399 – DKBRO1 (flowers):
1. Cut eight pieces using Template U.

PIECING INSTRUCTIONS:
Press toward the darker fabric when assembling.
A. Dahlia Center Assembly:
1. Fold a Fabric D Template R piece in half lengthwise, right side in. Stitch across the squared off top with a 1/4” seam allowance. Fold the point right side out and press flat. Repeat with remaining Fabrics D and F Template R pieces (Figure 1).
2. Stitch each prepared Fabric F Template R piece to right of each Fabric D Template R piece. Sew units into four sections with four pieces each. Lay out the sections as shown. Stitch sections into rows then sew rows together completing the dahlia center. Set aside (Figure 2).
B. Row Assembly:
1. The main part of the dahlia is pieced in curved rows that start on the inside center (Template S) and extend out to the outside edge (Template Z) Figure 3.
2. When piecing curved seams, lay the convex curve on the bottom face up. Lay the concave curve on top, face down. Line up the leading corner and take a couple of stitches. All curved seams are 1/4”. Slowly curve the top piece to match the bottom piece as you stitch. The pieces can be pinned together before sewing for more accurate results. These basic points on sewing curves should be used when sewing template pieces to each other – as well as when sewing the large curved rows together. It is best to pin at least where the seams cross when stitching the long curved rows together (Figure 4).
3. Numbers in circles, found in the seam allowance of Template S through Template Z, indicate which seams are sewn together.
4. Sew seam (1) on Template S to seam (1) on Template T. Make sixteen with Fabrics I and C (Figure 5).
5. Sew seam (3) on Template U to seam (3) on Template V. Make eight with Fabrics J and F. Repeat to make eight with Fabrics E and F (Figure 6).
6. Sew seam (5) on Template W to seam (5) on Template X. Make eight with Fabrics K and A. Repeat to make eight with Fabrics B and A (Figure 7).

7. Combine into rows by sewing seams (2) and (4). Make eight of each row as shown (Figure 8).

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**TREE SKIRT ASSEMBLY:**

Refer to the table skirt figures & photo while assembling.

1. Stitch one of each row together. Repeat to make eight (Figure 11).
2. Sew the double strips into four quarter-sections (Figure 12).
3. Stitch quarter-sections into two half sections (Figure 13).
4. Sew the two half sections together (Figure 14).
5. Place prepared dahlia center over the middle of the quilt top. Pin in place. Hand or machine stitch center in place. Unfinished dahlia is approximately 47½" across (Figure 15).
6. If using as a Christmas tree skirt, cut a slit from outside edge to the center. Cut a circle from center the size required for the type of tree (real or fake) it is planned for (Figure 16). [NOTE: If quilt will be long-arm quilted, cut the slit after quilting is completed.]

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8. Sew two Fabric H Template Z pieces to a Fabric G Template Y piece by sewing seams (7) and (8). Make sixteen (Figure 9).
9. Add a Fabric G/H unit to each of the rows from Step 7 (Figure 10).

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**FINISHING:**

1. Stitch backing pieces along selvage edges, then trim to 55" x 55".
3. Quilt as desired.
4. Trim layers even with top.
5. Cut Fabric H 25" square into 2¼" wide bias strips. Join binding strips together with diagonal seams to make about 230" of binding. Attach to quilt using your favorite method.
6. Make a label and sew to back of the quilt.
TABLE RUNNER FABRIC REQUIREMENTS:
A. Pattern #25204 – MUL1……………….. 1 panel
B. Pattern #25209 – MUL1……………….. 1 yard
C. Pattern #25206 – LTGOL1…………… ¼ yard
D. Pattern #25206 – RED1……………….. ¼ yard
E. Pattern #25207 – BEI1……………….. ¼ yard
F. Pattern #25207 – DKGRE1…………… ¼ yard
G. Pattern #25207 – RED1……………….. ½ yard
H. Pattern #25210 – GOL1……………….. ¼ yard
I. Pattern #25210 – GRE1……………….. ¼ yard
J. Pattern #25210 – RED1……………….. 1 yard
K. Pattern #25211 – DKGRE1…………… ½ yard

Cottage Basics
L. Pattern #19399 – DKBR01…………… ½ yard
M. Pattern #19897 – GOL1……………….. ½ yard
Backing……………………………………… 2½ yards
Batting…………………………………… 46” x 86”
Template plastic

TABLE RUNNER

CUTTING INSTRUCTIONS:
Please read all instructions carefully before beginning. ¼” seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Label pieces and keep together until ready to sew.

A. Pattern #25204 – MUL1 (panel):
1. Fussy cut four large panels 8½” square.
2. Fussy cut eight small panels 4½” square.
B. Pattern #25209 – MUL1 (squares):  
1. Fussy cut six 4½” x 42” strips for border, with two squares centered in each strip.
C. Pattern #25206 – LTGOL1 (words):
1. Cut one 4½” x 42” strip. Sub-cut four 4½” squares.

D. Pattern #25206 – RED1 (words):
1. Cut one 3⅛” x 42” strip.
E. Pattern #25207 – BEI1 (weave):
1. Cut one 4⅛” x 42” strip. Sub-cut five 4½” squares.
F. Pattern #25207 – DKGRE1 (weave):
1. Cut one 3⅛” x 42” strip.
2. Cut six 2” x 42” strips for border.
G. Pattern #25207 – RED1 (weave):
1. Cut two 3⅛” x 42” strips.
H. Pattern #25210 – GOL1 (snowflake):
1. Cut one 4½” x 42” strip. Sub-cut three 4½” squares.
I. Pattern #25210 – GRE1 (snowflake):
1. Cut one 3⅛” x 42” strip.
J. Pattern #25210 – RED1 (snowflake):
1. Cut one 3⅛” x 42” strip.
2. Cut six 2⅛” x 42” strips for binding.
3. Cut six 2½” x 42” strips for border.
K. Pattern #25211 – DKGRE1 (peppermints):
1. Cut two 3⅛” x 42” strips.
L. Pattern #19399 – DKBR01 (small flowers):
1. Cut three 2½” x 42” strips. Sub-cut eight 2½” x 8½” and eight 2½” x 4½” strips.
M. Pattern #19897 – GOL1 (dots):
1. Cut three 2½” x 42” strips. Sub-cut eight 2½” x 8½” and eight 2½” x 4½” strips.

TABLE RUNNER PIECING INSTRUCTIONS:
Press toward the darker fabric when assembling.

A. Bordered Blocks:
1. Stitch a Fabric L 2½” x 4½” strip to top of a 4½” Fabric A2 panel.
   Add a Fabric M 2½” x 4½” strip to bottom of the unit. Repeat to make a total of eight units (Figure 1).
2. Stitch one each Fabrics L and M 2½” x 8½” strips to sides of units, making four each of Block 1 and Block 2 (Figure 2).

B. Arabic Lattice Blocks:
1. From the 3⅛” x 42” strips, cut triangles from a single layer of each strip using Triangle Template. Cut six triangles each Fabrics D and I. Cut eight triangles each Fabrics F and J. Cut ten triangles each Fabrics G and K (Figure 3).

2. Referring to illustrations, with edges of a 4½” Fabric H square and a Fabric D triangle aligned, begin stitching at corner where triangle is lined up with corner of square. Sew for 2” and backtack, leaving the remainder of the seam unsewn.

   [NOTE: Only the first triangle sewn to a square will be sewn with a partial seam.] (Figure 4).
3. Sew another Fabric D triangle, along the edge where the fabrics are seamed (Figure 5).
4. Add a Fabric I triangle as shown (Figure 6).
5. Stitch on a second Fabric I triangle (Figure 7).
6. Finish the first seam joining the first Fabric D triangle with the Fabric H square and the last Fabric I triangle added (Figure 8).

7. Make the total number of each 8½” square (unfinished) Arabic Lattice blocks as shown: make three Block 3; make four Block 4; make five Block 5 (Figure 9).

Fabric D triangle aligned, begin stitching at corner where triangle is lined up with corner of square. Sew for 2” and backtack, leaving the remainder of the seam unsewn.

Table Runner size: approximately 38” x 78”

Table runner designed, pieced & quilted and tree skirt designed by Lucy Fazley
**TABLE RUNNER ASSEMBLY:**
Refer to the table runner diagram & photo while assembling.
1. Arrange blocks and 8½" Fabric A1 squares in three long rows.
2. Sew blocks and panels into rows. Sew rows together to complete runner center (24½" x 64½" unfinished).
3. First Inner Border:
   a. Sew two 2" F strips together, end to end. Press seam open.
      Repeat with a second pair of Fabric F strips. Cut each set of joined strips equal to the length of runner. Sew to sides of runner. Press toward strips.
   b. Cut the two remaining 2" F strips equal to the width of runner. Sew to short ends of runner. Press toward strips.
4. Second Inner Border: Follow directions for First Inner Border to sew the 4½" B strips to the runner. When sewing two B strips together for the long sides of the runner, match prints as much as possible.
5. Outer Border: Follow directions for First Inner Border to sew the 2" J strips to the runner.

**FINISHING:**
1. Prepare backing fabric to same size as batting, piecing as necessary.
3. Quilt as desired.
4. Trim layers even with top.
5. Join Fabric J binding strips together with diagonal seams. Attach to table runner using your favorite method.
6. Make a label and sew to back of the table runner.

![Table Runner Diagram]
ABOUT TERRI:

Growing up in a small rural Midwestern town gave me tons of opportunities to experience a simple childhood where my imagination was my constant companion. Surrounded by cats, dogs, horses, chickens, and lots of corn fields, I spent countless hours sewing, sketching, writing, and wandering the woods. Looking back, it was a great childhood.

So, fast forward through my college years, our early years of marriage, where both my husband and I worked many hours in various jobs, and the early years of having children to a moment in time when I suddenly realized that I belonged at home, watching my kids grow up, instead of in an office, watching the clock tick slowly by. I quit my job soon after that and reacquainted myself with an old friend, my sewing machine, when my mom helped me make my first quilt. That was the beginning and the rest, as they say, is history.

Although I never considered myself an artist, I somehow have been blessed to find that “creating” is my passion and gift. Whether it be with fabric as a new quilt design unfolds, with paints on a canvas or a mouse and a computer as I design a new fabric line, or with words on a screen as I lay out and write a new book, it’s the process of bringing something to life that brings me joy. In reality, I am a mom, I am a wife, I am a business owner, I am a graphic designer, I am a writer, and I am a quilter. Some may even say I am an artist. And all of these things woven together is what makes me who I am today…a very blessed person.

To check out the books and patterns with quilts and projects using her collections, go to Terri’s website at: www.whimsicalquilts.com
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Tablerunner Triangle Template
100%
3¾” x 8½”

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