Technique: Patchwork, Piecing and Quilting
Designed By: Lucy A. Fazely
Brand: Coats
Crafting time: Longer Term

Correspondence 1 is the next step in your creative journey with Tim Holtz. The Compass design of this quilt will add to your creative process, an easy paper piecing project that you will enjoy!

Finished Size of Project: 60” x 60” (152.4cm x 152.4cm)

Finished Block Size: 40” x 40” (101.6cm x 101.6cm)

Coats Correspondence Collection by Tim Holtz
Fabric Requirements:
(A) Air Mail PWTH041.8REDX ⅛ yard (0.58m)
(B) Graph PWTH042.8REDX 1 ½ yards (1.5m)
(C) In Transit PWTH046.8REDX Fat ¼ (46cm x 54cm)
(D) Letter PWTH048.8NEUT ⅝ yard (0.58m)
(E) Postal Stripes PWTH049.8REDX 1 ¾ yards (1.8m)*
(F) Model Airplanes PWTH050.8BLUE 1 ½ yards (1.3m)
(G) Tiny Stars PWTH051.8BLUE ¼ yard (0.23m)
(H) Royal Mail PWTH054.8NEUT ⅓ yard (0.58m)
(Backing) In Transit PWTH046.8REDX 4 yards (3.66m)
* Includes binding

Additional Requirements:
Sewing machine
68” x 68” (173cm x 173cm) quilt batting
Coats All Purpose Threads
Rotary cutter, ruler, and mat
Basic sewing and pressing supplies
Staying in Touch

Cutting:
Notes: WOF - Width of Fabric, LOF – Length of fabric
Cut and join, where necessary, Templates 1 through 7.

Fabric A, cut:
(1) 4” x WOF (10.2cm x WOF); sub-cut
(4) 4” x 4” (10.2cm x 10.2cm) and
(4) 3 ½” x 3 ½” (8.9cm x 8.9cm)
(8) Template 5

Fabric B, cut:
(1) 40 ½” x WOF (102.9cm x WOF); sub-cut
(1) 40 ½” x 40 ½” (102.9cm x 102.9cm)
(4) Template 3

Fabric C, fussy cut:
(1) Template 1 with a motif such as a plane or compass centered; fold fabric so a complete circle is cut

Fabric D, cut:
(4) 4” x WOF (10.2cm x WOF); for fourth border

Fabric E, cut:
(7) 2 ½” x WOF (6.4cm x WOF); for binding
(6) 2” x WOF (5.1cm x WOF); for fifth border
(9) 1 ½” x WOF (3.8cm x WOF); for first and third borders
(4) Template 2

Fabric F, cut:
(4) Template 6
(4) Template 6r (reverse of Template 6)
(4) Template 7
(4) Template 7r (reverse of Template 7)

Fabric G, cut:
(4) Template 4
(4) Template 4r (reverse of Template 4)

Fabric H, cut:
(5) 3 ½” x WOF (8.9cm x WOF); for second border

Backing Fabric, cut:
(2) 68 x WOF (173cm x 173cm)

Sewing Instructions:
Note: Use a ¼” (0.64cm) seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

Block Assembly
1. Stitch a Fabric A Template 5 piece between Fabric F Templates 6 and 7 as shown. Add Fabric G Template 4. (Fig. 1) Make a total of (4) Unit 1.

2. Stitch a Fabric A Template 5 piece between Fabric F Templates 6r and 7r as shown. Add Fabric G Template 4r. (Fig. 2) Make a total of (4) Unit 2.
3. Stitch a Fabric B Template 3 piece between Units 1 and 2. (Fig. 3) Make a total of (4) Unit 3.

4. Arrange Fabric E Template 2 pieces alternating with Unit 3. Stitch together. (Fig. 4)
5. Turn under the edges of the Fabric C Template 1, ¼” (0.64cm) to wrong side. Hand or machine stitch the circle over the center of the compass. (Fig. 5)

6. Turn under the edges of Fabric F around the outside of the compass, ¼” (0.64cm) to wrong side. Hand or machine stitch the compass over the center of the Fabric B 40 ½” (102.9cm) square. (Fig. 6)

7. First border. Sew a Fabric E 1 ½” (3.8cm) strip to the sides of the quilt center. Press and trim excess (borders approximately 40 ¾”; 102.9cm). Sew a Fabric E 1 ½” (3.8cm) strip to top and bottom of quilt center. Press and trim excess (borders approximately 42 ½”; 108.0cm).

8. Second border. Sew (5) Fabric H 3 ½” (8.9cm) strips together end to end. From this cut (2) borders equal to the width of the quilt (borders approximately 42 ½”; 108.0cm). Sew Fabric A 3 ½” (8.9cm) squares to both ends of each top and bottom border. Cut the remaining Fabric H border strip into (2) equal lengths. Sew to right and left sides of quilt. Press and trim excess (borders approximately 42 ½”; 108.0cm). Add prepared top and bottom borders.

9. Third border. Sew (5) Fabric E 1 ½” (3.8cm) strips together end to end. From this cut (2) borders equal to the length of the quilt and sew to the sides of the quilt center (borders approximately 48 ½”; 123.2cm). Cut remaining Fabric E border strip into (2) equal lengths. Sew to top and bottom of quilt center. Press and trim excess (borders approximately 50 ½”; 128.3cm).

10. Fourth border. Sew (6) Fabric D 4” (10.2cm) strips together end to end. From this cut (2) borders equal to the width of the quilt (borders approximately 50 ½”; 128.3cm). Sew Fabric A 4” (10.2cm) squares to both ends of each top and bottom border. Cut remaining Fabric D border strip into (2) equal lengths. Sew to right and left sides of quilt center. Press and trim excess (borders approximately 50 ½”; 128.3cm). Add prepared top and bottom borders.

11. Fifth border. Sew (6) Fabric E 2” (5.1cm) strips together end to end. From this cut (2) borders equal to the length of the quilt and sew to the sides of the quilt center (borders approximately 57 ½”; 146.1cm). Cut remaining Fabric E border strip into (2) equal lengths. Sew to top and bottom of the quilt center. Press and trim excess (borders approximately 60 ½”; 153.7cm).
Finishing:
12. Cut and piece the backing to measure 68” x 68” (172.7cm x 172.7cm). Layer the backing right side down, batting, and quilt top right side up. Quilt or tie as desired.

13. Prepare binding from (7) 2 ½” x WOF (6.4cm x WOF) Fabric E strips. Sew strips together into one long binding strip. Press strip in half lengthwise with wrong sides together.

14. Carefully trim backing and batting even with quilt top.

15. Leaving an 8” (20.3cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.5cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼” (0.64cm) and press open. Finish sewing binding to quilt.

16. Turn binding to back of quilt and blind stitch in place.
Staying in Touch

Template 1
Outer circle 10 ½" (26.67cm) diameter.
Inner circle 10" (25cm) diameter.

Template 4
Approximately 4 ½" (11.43cm) tall
x 3 ¾" (9.53cm) wide

1" square for scale
Staying in Touch

Template 2

Approximately 7-5/8" (19.37cm) wide x 17" (43.18cm) tall

1" square for scale
Staying in Touch

Template 3

Approximately 5" (12.7cm) wide x 15 ½" (39.37cm) tall

1" square for scale
1” square for scale

Approximately 4 ½” (11.43cm) wide x 10 ¾” (27.31cm) tall

Template 5
Template 7

Approximately 7 ¾" (19.69cm) wide

x

10 ¼" (26.67cm) tall

1" square for scale
Staying in Touch

Fabric Key
Featuring Correspondence by Tim Holtz

(A) Air Mail   PWTH041.8REDX
(B) Graph      PWTH042.8REDX
(C) In Transit PWTH046.8REDX
(D) Letter     PWTH048.8NEUT
(E) Postal Stripes PWTH049.8REDX
(F) Model Airplanes PWTH050.8BLUE
(G) Tiny Stars  PWTH051.8BLUE
(H) Royal Mail  PWTH054.8NEUT
(Backing) In Transit PWTH046.8REDX

(A) (B) (C) (D) (E) (F) (G) (H) (Backing)