All a Buzz

Designed by Wendy Sheppard
Featuring Bee My Sunshine by Whistler Studios

SIZE: 46” x 58”

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM’S FREE PROJECTS SECTION.
## Cutting Instructions

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<th>KEY</th>
<th>FABRIC</th>
<th>SKU</th>
<th>YD</th>
<th>CUTTING INSTRUCTIONS</th>
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<tr>
<td>A</td>
<td>43314-1</td>
<td>1 1/2</td>
<td><strong>NOTE: FABRIC A IS DIRECTIONAL, CUT OUTER BORDERS FIRST.</strong>&lt;br&gt;Outer Border:&lt;br&gt;(5) 4 1/2” x LOF. Piece strips and subcut&lt;br&gt;(2) 4 1/2” x 46 1/2” and (2) 4 1/2” x 50 1/2” strips.&lt;br&gt;<strong>FROM REMAINING FABRIC CUT:</strong>&lt;br&gt;Pieced blocks:&lt;br&gt;(2) 1 1/2” x WOF. Subcut (4) 1 1/2” x 8 1/2” rectangles and (8) 1 1/2” x 1 1/2” squares.&lt;br&gt;QST cornerstones:&lt;br&gt;(1) 3 1/4” x WOF. Subcut (8) 3 1/4” x 3 1/4” squares.&lt;br&gt;Striped sashing blocks:&lt;br&gt;(7) 1” x WOF. Subcut (12) 1” x 12 1/2” and (12) 1” x 8 1/2” rectangles.</td>
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<tr>
<td>B</td>
<td>43314-2</td>
<td>1/4</td>
<td>Pieced blocks:&lt;br&gt;(1) 2 1/2” x WOF. Subcut (4) 2 1/2” x 6 1/2” rectangles. From remaining fabric, cut (5) “N” pieces from provided template.</td>
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<td>C</td>
<td>43315-1</td>
<td>1/8</td>
<td>Pieced blocks:&lt;br&gt;(1) 1 1/2” x WOF. Subcut (3) 1 1/2” x 8 1/2” rectangles and (6) 1 1/2” x 1 1/2” squares.</td>
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<tr>
<td>D</td>
<td>43315-3</td>
<td>1/8</td>
<td>Pieced blocks:&lt;br&gt;(1) 2 1/2” x WOF. Subcut (2) 2-1/2” x 4-1/2” and (4) 2 1/2” x 5-1/2” rectangles.</td>
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<tr>
<td>E</td>
<td>43316-5</td>
<td>1/4</td>
<td>Pieced blocks:&lt;br&gt;(1) 2 1/2” x WOF. Subcut (3) 2 1/2” x 5 1/2” and (2) 2 1/2” x 4 1/2” rectangles. From remaining fabric, cut (2) “N” pieces from provided template.</td>
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<tr>
<td>F</td>
<td>43317-4</td>
<td>1/4</td>
<td>Pieced blocks:&lt;br&gt;(3) 1 1/2” x WOF. Subcut (9) 1 1/2” x 8 1/2” rectangles.</td>
<td></td>
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</table>
Stripe sashing blocks:
(6) 1 1/4” x WOF. Subcut (24) 1 1/4” x 8 1/2” rectangles.
(8) 1 1/4” x WOF. Subcut (24) 1 1/4” x 12 1/2” rectangles.
QST cornerstones:
(1) 3 1/4” x WOF. Subcut (8) 3 1/4” x 3 1/4” squares.
Inner border #1
(5) 1 1/2” x WOF. Subcut (2) 1 1/2” x 34 1/2 strips. Piece remaining (3) strips and subcut (2) 1 1/2” x 44 1/2” strips.
Pieced blocks:
(2) 1” x WOF. Subcut (54) 1” x 1” squares.
(6) 1 1/2” x WOF. Subcut (18) 1 1/2” x 1 1/2” squares, (18) 1 1/2” x 2 1/2”, (9) 1 1/2” x 4 1/2” and (9) 1 1/2” x 8 1/2” rectangles.
(2) 2” x WOF. Subcut (18) 2” x 2 1/2” rectangles.
(2) 2 1/2” x WOF. Subcut (18) 2 1/2” x 2 1/2” squares.
(2) 3” x WOF. Subcut (18) 2 1/2” x 3” rectangles.
From remaining fabric, cut (9) G and (9) H pieces from provided templates.

Pieced blocks:
(1) 2 1/2” x WOF. Subcut (2) 2 1/2” x 4 1/2”, (2) 2 1/2” x 5 1/2” and (3) 2 1/2” x 6 1/2” rectangles.
From remaining fabric, cut (2) “N” pieces from provided template.

Binding:
Cut 1/2 yd into 2 1/4” strips. Piece strips to make a continuous binding strip.

Inner border #2:
(5) 2 1/2” x WOF. Subcut (2) 2 1/2” x 38 1/2” strips. Piece remaining (3) strips and subcut (2) 2 1/2” x 46 1/2” strips.
Pieced blocks:
(1) 1 1/2” x WOF. Subcut (2) 1 1/2” x 8 1/2” rectangles and (4) 1 1/2” x 1 1/2” squares.

Pieced blocks:
(1) 2 1/2” x WOF. Subcut (3) 2 1/2” x 4 1/2” and (2) 2 1/2” x 6 1/2” rectangles.

52” x 64” piece of batting.
Constructing pieced blocks (using top left block as example)

1. Sew (1) G “G” and (1) G “H” pieces (cut from template) to (1) E “N” piece (also cut from template). Add (2) 2 1/2” x 3” G rectangles to the left and right sides.

2. Draw a diagonal line on the wrong side of (1) 1” x 1” G square. Place square, right sides together, at a corner of (1) 2 1/2” x 4 1/2” E rectangle. Sew on drawn line. Trim 1/4” away from sewn line. Open and press to reveal G corner triangle. Repeat with another 1” x 1” G square at the adjacent corner of the same (1) 2 1/2” x 4 1/2” E rectangle. Add (2) 2 1/2” x 2 1/2” G squares to the left and right sides.

3. Draw a diagonal line on the wrong side of (1) 1” x 1” G square. Place square, right sides together, at a corner of (1) 2 1/2” x 5 1/2” D rectangle. Sew on drawn line. Trim 1/4” away from sewn line. Open and press to reveal G corner triangle. Repeat with another 1” x 1” G square at the adjacent corner of the same (1) 2 1/2” x 5 1/2” D rectangle. Add (2) 2” x 2 1/2” G squares to the left and right sides.

4. Draw a diagonal line on the wrong side of (1) 1” x 1” G square. Place square, right sides together, at a corner of (1) 2 1/2” x 6 1/2” B rectangle. Sew on drawn line. Trim 1/4” away from sewn line. Open and press to reveal G corner triangle. Repeat with another 1” x 1” G square at the adjacent corner of the same (1) 2 1/2” x 6 1/2” B rectangle. Add (2) 1 1/2” x 2 1/2” G squares to the left and right sides.

5. Sew sewn units made in steps 1-4 together, and add (1) 1 1/2” x 8 1/2” I rectangle to the bottom, and (1) 1 1/2” x 8 1/2” G rectangle to the top.

6. Sew together (2) 1 1/2” x 1 1/2” G squares, (2) 1 1/2” x 1 1/2” I squares, and (1) 1 1/2” x 4 1/2” G rectangle, and add to the bottom of the sewn unit made in step 5, followed by (1) 1 1/2” x 8 1/2” F rectangle to the bottom to complete 1 block.
7. Repeat to make a total number of blocks in the following colorways:

- 3 blocks
- 2 blocks
- 2 blocks
- 2 blocks

**Quilt Center Assembly**

1. Vertical Sashing Blocks. Sew together (2) 1 1/4” x 12 1/2” G rectangles to the opposite long sides of (1) 1” x 12 1/2” A rectangle to complete 1 sashing block.

Repeat to make a total of 12 blocks.

2. Pieced rows. Arrange and sew together (3) pieced blocks and (4) vertical sashing blocks as shown below to make a pieced row. Follow row diagrams on the next page for Rows 2 and 3.
3. Horizontal Sashing Blocks and QST Cornerstone.

Sew together (2) 1 1/4” x 8 1/2” G rectangles to the opposite long sides of (1) 1” x 8 1/2” A rectangle to make a horizontal sashing block. Repeat to make a total of 12 blocks.

Draw a diagonal line on the wrong side of (1) 3 1/4” x 3 1/4” G square. Place square, right sides together, on (1) 3 1/4” x 3 1/4” A square. Sew 1/4” away from, on right and left sides of drawn line. Cut along drawn line. Open and press to yield 2 HST units. Draw a diagonal line on the wrong side of 1 HST across the A and G patches. Place HST, right sides together, on another HST unit (with the opposite fabrics facing each other). Sew 1/4” away from, on right and left sides of drawn line. Cut along drawn line. Open and press to yield 2 QST units.

Repeat to make a total of (16) QST units.
4. Pieced sashing strip. Arrange and sew together (4) QST and (3) horizontal sashing blocks to make a pieced sashing strip. Repeat to make a total of (4) pieced sashing strip.

5. Sew together pieced rows and pieced sashing strips to complete quilt center.
Quilt Top Assembly

1. Inner border #1. Sew (2) 1 1/2” x 44 1/2” G strips to the opposite long sides of quilt center, followed by (2) 1 1/2” x 34 1/2” G strips to the remaining opposite short sides.

2. Inner border #2. Sew (2) 2 1/2” x 46 1/2” I strips to the opposite long sides of quilt center, followed by (2) 2 1/2” x 38 1/2” I strips to the remaining opposite short sides.

3. Outer border. Sew (2) 4 1/2” x 50 1/2” A strips to the opposite long sides of quilt center, then sew (2) 4 1/2” x 46 1/2” A strips to top and bottom of quilt top.

Quilting Instructions

With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich. Quilt as desired. Bind to finish quilt.
All a Buzz
Template Page 1

N

G

H