On the Open Sea

Designed by Wendy Sheppard
Featuring Bon Voyage by MY KT
SIZE: 49” x 49”

FREE PROJECT

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM’S FREE PROJECTS SECTION.
# On the Open Sea

<table>
<thead>
<tr>
<th>KEY</th>
<th>FABRIC</th>
<th>SKU</th>
<th>YD</th>
<th>CUTTING INSTRUCTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td><img src="image" alt="A Fabric" /></td>
<td>42862-1</td>
<td>5/8</td>
<td><strong>Outer border:</strong> (5) 3 1/2” x WOF. Piece strips and subcut (2) 3 1/2” x 43 1/2” and (2) 3 1/2” x 49 1/2” strips.</td>
</tr>
<tr>
<td>B</td>
<td><img src="image" alt="B Fabric" /></td>
<td>42862-2</td>
<td>3/8</td>
<td><strong>Boat blocks:</strong> (2) 2 1/2” x WOF. Subcut (6) 2 1/2” x 8 1/2” rectangles. <strong>Chain blocks:</strong> (1) 1 1/2” x WOF. Subcut 13 (1 1/2” x 1 1/2”) squares.</td>
</tr>
<tr>
<td>C</td>
<td><img src="image" alt="C Fabric" /></td>
<td>42863-3</td>
<td>1/8</td>
<td><strong>Chain blocks:</strong> (1) 1 1/2” x WOF. Subcut (18) 1 1/2” x 1 1/2” squares. (1) 2” x WOF. Subcut (9) 2” x 2” squares.</td>
</tr>
<tr>
<td>D</td>
<td><img src="image" alt="D Fabric" /></td>
<td>42863-4</td>
<td>1/8</td>
<td><strong>Boat blocks:</strong> (1) 2 7/8” x WOF. Subcut (4) 2 7/8” x 2 7/8” squares and (3) 2 1/2” x 8 1/2” rectangles.</td>
</tr>
<tr>
<td>E</td>
<td><img src="image" alt="E Fabric" /></td>
<td>42863-5</td>
<td>1/8</td>
<td><strong>Chain and pieced blocks:</strong> (1) 2 7/8” x WOF. Subcut (8) 1 1/2” x 1 1/2”,” (4) 2” x 2” and (3) 2 7/8” x 2 7/8” squares.</td>
</tr>
<tr>
<td>F</td>
<td><img src="image" alt="F Fabric" /></td>
<td>42863-6</td>
<td>1/8</td>
<td><strong>Boat blocks:</strong> (1) 2 7/8”x WOF. Subcut (3) 2 7/8” x 2 7/8” squares.</td>
</tr>
<tr>
<td>G</td>
<td><img src="image" alt="G Fabric" /></td>
<td>42864-3</td>
<td>1/8</td>
<td><strong>Boat blocks:</strong> (1) 2 7/8”x WOF. Subcut (3) 2 7/8” x 2 7/8” squares.</td>
</tr>
<tr>
<td>H</td>
<td><img src="image" alt="H Fabric" /></td>
<td>42864-4</td>
<td>1/4</td>
<td><strong>Boat blocks:</strong> (1) 2 1/2” x WOF. Subcut (3) 2 1/2” x 8 1/2” rectangles. <strong>Chain blocks:</strong> (1) 2” x WOF. Subcut (4) 2” x 2” and (8) 1 1/2” x 1 1/2” squares.</td>
</tr>
<tr>
<td>I</td>
<td><img src="image" alt="I Fabric" /></td>
<td>42864-5</td>
<td>1/8</td>
<td><strong>Chain blocks:</strong> (1) 1 1/2” x WOF. Subcut (18) 1 1/2” x 1 1/2” squares. (1) 2” x WOF. Subcut (9) 2” x 2” squares.</td>
</tr>
<tr>
<td>J</td>
<td><img src="image" alt="J Fabric" /></td>
<td>42864-6</td>
<td>1/8</td>
<td><strong>Chain blocks:</strong> (1) 1 1/2” x WOF. Subcut (18) 1 1/2” x 1 1/2” squares. (1) 2” x WOF. Subcut (9) 2” x 2” squares.</td>
</tr>
<tr>
<td>K</td>
<td><img src="image" alt="K Fabric" /></td>
<td>42865-4</td>
<td>1/8</td>
<td><strong>Boat blocks:</strong> (1) 2 7/8” x WOF. Subcut (2) 2 7/8” x 2 7/8” squares.</td>
</tr>
</tbody>
</table>
| L | 42865-6 | 1/4 | **Boat blocks:** (1) 2 7/8” x WOF. Subcut (4) 2 7/8” x 2 7/8” squares.  
**Chain blocks:** (1) 2” x WOF. Subcut (4) 2” x 2” and (8) 1 1/2” x 1 1/2” squares. |
|---|---|---|---|
| M | 42866-3 | 1 1/4 | **Boat blocks:** (1) 2 7/8” x WOF. Subcut (5) 2 7/8” x 2 7/8” squares.  
**Chain blocks:** (1) 2” x WOF. Subcut (4) 2” x 2” and (8) 1 1/2” x 1 1/2” squares.  
**Binding:** (6) 2 1/4” x WOF strips. Piece strips to make a continuous binding strip. |
| N | 42866-4 | 1/2 | **Boat blocks:** (1) 2 7/8” x WOF. Subcut (9) 2 7/8” x 2 7/8” squares.  
**Chain blocks:** (1) 1 1/2” x WOF. Subcut (18) 1 1/2” x 1 1/2” squares. (1) 2” x WOF. Subcut (9) 2” x 2” squares.  
**Inner border #2:** (5) 1” x WOF. Piece strips and subcut (2) 1” x 42 1/2” and (2) 1” x 43 1/2” strips. |
| O | 42866-6 | 1/8 | **Boat blocks:** (1) 2 7/8” x WOF. Subcut (3) 2 7/8” x 2 7/8” squares. |
| P | 42867-1 | 1 5/8 | **Boat blocks:** (6) 2 1/2” x WOF. Subcut (24) 2 1/2” x 2 1/2” squares and (24) 2 1/2” x 6 1/2” rectangles.  
(3) 2 7/8” x WOF. Subcut (36) 2 7/8” x 2 7/8” squares.  
**Chain blocks:** (2) 1 1/2” x WOF. Subcut (52) 1 1/2” x 1 1/2” squares. (2) 3 1/2” x WOF. Subcut (52) 1 1/2” x 3 1/2” rectangles. (8) 2” x WOF. Subcut (52) 2” x 5 1/2” rectangles.  
**Inner border #1:** (5) 1 1/2” x WOF. Subcut (2) 1 1/2” x 40 1/2” from (2) strips. Piece remaining (3) strips and subcut (2) 1 1/2” x 42 1/2” strips. |
| Backing | | 3 1/4 | |
| | | | **57” x 57” piece of batting**
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Constructing Boat Blocks (using top left block as example)

1. HST units. Draw a diagonal line on the wrong side of 1 P 2 7/8” x 2 7/8” square. Place square, right sides together, on 1 L 2 7/8” x 2 7/8” square. Sew 1/4” away from either side of drawn line. Open and press to yield 2 HST units. Square to 2 1/2.

Repeat to make a total of: (2) D/P and (2) N/P HST units.

2. Arrange and sew HST units together to make a sewn unit. Add (2) 2 1/2” x 6 1/2” P rectangles to the opposite long sides of sewn unit. Trim to 8 1/2” x 6 1/2”.

3. Draw a diagonal line on the wrong side of (1) P 2 1/2” x 2 1/2” square. Place square, right sides together, at a corner of (1) B 2 1/2” x 8 1/2” rectangle. Sew on drawn line. Trim 1/4” away from sewn line. Open and press to reveal P corner triangle. Repeat with another P 2 1/2” x 2 1/2” square at the other end of the same B rectangle to complete sewn unit. Square to 2 1/2 x 8 1/2”.

4. Sew sewn units made in steps 2 and 3 to complete 1 block as shown on the next page.
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5. Repeat to make a total number of blocks in the following colors/block orientations:

- 2 blocks L/D/N/B/P
- 2 blocks O/N/G/H/P
- 2 blocks M/E/F/D/P
- 2 blocks N/K/M/B/P
- 2 blocks L/D/N/B/P
- 1 block M/E/F/D/P
- 1 block O/N/G/H/P

Constructing Chain Blocks (using top left block as example)

1. Sew together (9) 1 1/2” x 1 1/2” squares to make a 9-patch unit: (4) P, (1) B, (1) C, (1) J, (1) N, (1) I. Square to 3 1/2”.
2. Add to the left and right sides of 9-patch unit (2) 1 1/2” x 3 1/2” P rectangles.

Sew (1) 1 1/2” x 1 1/2” C square and (1) 1 1/2” x 1 1/2” J square to the opposite short ends of (1) 1 1/2” x 3 1/2” P rectangle, and add sewn unit to the top of 9-patch unit.

Sew (1) 1 1/2” x 1 1/2” N square and (1) 1 1/2” x 1 1/2” I square to the opposite short ends of (1) 1 1/2” x 3 1/2” P rectangle, and add sewn unit to the bottom of 9-patch unit. Square to 5 1/2”.

3. Add to the left and right sides of sewn unit (2) 2” x 5 1/2” P rectangles.

Sew (1) 2” x 2” C square and (1) 2” x 2” J square to the opposite short ends of (1) 2” x 5 1/2” P rectangle, and add sewn unit to the top of sewn unit.

Sew (1) 2” x 2” N square and (1) 2” x 2” I square to the opposite short ends of (1) 2” x 5 1/2” P rectangle, and add sewn unit to the top of sewn unit to complete 1 block. Square to 8 1/2”.

Sq to 8 1/2”
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Repeat to make a total number of blocks in the following colorways:

9 blocks:
B/C/J/N/I/P

4 blocks:
B/M/L/H/E/P

Quilt Center Assembly
1. Arrange and sew 5 pieced blocks to make a pieced row.
2. Sew rows together to complete quilt center. Square to 40”
Quilt Top Assembly

1. Inner border #1. Sew (2) 1 1/2” x 40 1/2” P strips to the opposite sides of quilt center, followed by (2) 1 1/2” x 42 1/2” P strips to the remaining opposite sides.

2. Inner border #2. Sew (2) 1” x 42 1/2” N strips to the opposite sides of quilt center, followed by (2) 1” x 43 1/2” N strips to the remaining opposite sides.

3. Outer border. Sew (2) 3 1/2” x 43 1/2” A strips to the opposite sides of quilt center, followed by (2) 3 1/2” x 49 1/2” A strips to the remaining opposite sides to complete quilt top.

Quilting Instructions

With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich. Quilt as desired. Bind with M 2 1/4” strips to finish quilt.