Lanterns in the Cabin
by Kim Diehl

Finished Quilt Size: 92½" x 106½"
Finished Star Block Size: 14" x 14"

A Free Project Sheet from

Henry Glass & Co., Inc.

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MATERIALS

Yardages are based on a 42” width of useable fabric after prewashing and removing selvages.

23 fat quarters (18” x 21”) of assorted prints for blocks and border (1417-30, 40, 66; 1418-33, 88; 1419-30, 88; 1420-11, 30; 1421-70, 88; 1422-11; 1423-88; 1424-33, 55, 88; 1425-40, 66; 1426-33, 66, 77; 1427-33, 88)
1¾ yards each of 4 cream prints for blocks (1428-44; 1429-44; 1430-44; 1431-44)
1½ yards of black serpentine swirls print for blocks (1422-99)
1 yard of black floral sprays print for blocks and binding (1419-99)
4½ yards of 108”-wide backing print (Kim suggests the spiced seaweed print, 0894-44)
99” x 113” rectangle of batting

Standard sewing and quiltmaking supplies

CUTTING

Cut all pieces across the width of the fabric in the order given unless otherwise noted.

From the 23 assorted prints (excluding black), choose your favorite 21 prints; from each of these 21 prints, cut:
8 squares, 2½" x 2½” (combined total of 168)
Keep squares organized by print. Reserve the remainder of the assorted prints.

From the reserved remainder of all assorted prints (excluding black), cut a combined total of:
84 rectangles, 1½” x 2½”*
168 rectangles, 1½” x 6½”*
84 rectangles, 1½” x 10½”*
*You may wish to cut a few extra rectangles in each given size for added choices when stitching the blocks.

From the 4 assorted cream prints, cut a combined total of:
168 rectangles, 2½” x 6½"
168 rectangles, 2½” x 4½"
273 squares, 2½” x 2½”

Piecing the Irish Chain Blocks

Sew all pieces with right sides together and a ¼” seam allowance unless otherwise noted. Press the seam allowances as indicated by the arrows or otherwise directed.

1. Choosing the prints randomly, select two assorted print 1½” x 2½” rectangles and two cream 2½” x 6½” rectangles. Join the assorted 1½” x 2½” rectangles along the long edges. Press. Join a cream 2½” x 6½” rectangle to each short end of the pieced rectangles. Press. Repeat for a total of 42 pieced row 1 and 7 patchwork units measuring 2½” x 14½”, including the seam allowances.

2. Select two assorted print 1½” x 6½” rectangles and two cream 2½” x 4½” rectangles. Join the assorted 1½” x 6½” rectangles along the long edges. Press. Join a cream 2½” x 4½” rectangle to each short end of the pieced rectangles. Press. Repeat for a total of 42 pieced row 2 and 6 patchwork units measuring 2½” x 14½”, including the seam allowances.
3 Choose two assorted print 1½" x 10½" rectangles and two cream 2½" squares. Join the assorted 1½" x 10½" rectangles along the long edges. Press. Join a cream 2½" square to each short end of the pieced rectangles. Press. Repeat for a total of 42 pieced row 3 and 5 patchwork units measuring 2½" x 14½", including the seam allowances.

4 Select four assorted print 1½" x 6½" rectangles and one cream 2½" square. Join two assorted 1½" x 6½" rectangles along the long edges. Press. Repeat for a total of two pieced rectangles. Join a pieced rectangle to two opposite sides of the cream 2½" square. Press. Repeat for a total of 21 pieced row 4 patchwork units measuring 2½" x 14½", including the seam allowances.

5 Lay out two units from step 1, two units from step 2, two units from step 3, and one unit from step 4 in seven horizontal rows as shown. Join the rows. Press. Repeat for a total of 21 pieced A blocks measuring 14½" square, including the seam allowances.

Piecing the B Blocks

1 For one B block, select the following pieces:
- 8 squares, 2½" x 2½”, cut from a single assorted print
- 12 black serpentine swirls 2½” squares
- 1 black floral sprays 2½” square
- 4 cream 2½" x 6½" rectangles
- 4 cream 2½" x 4½” rectangles
- 8 cream 2½” squares

2 Referring to the illustration, lay out the pieces in seven horizontal rows. Join the pieces in each row. Press. Join the rows. Press. The pieced B block should measure 14½” square, including the seam allowances.

3 Repeat steps 1 and 2 for a total of 21 pieced B blocks.

Make 21 A blocks, 14½" x 14½".

Make 42 units, 2½" x 14½", for rows 3 and 5.

Make 21 units, 2½" x 14½", for row 4.
**Piecing the Quilt Center**

1. Referring to the illustration, lay out three pieced A blocks and three pieced B blocks in alternating positions, turning the B blocks so the row seams are positioned vertically. Join the blocks. Press. Repeat for a total of seven pieced block rows measuring 14¼" x 84½", including the seam allowances.

![Pieced Block Rows](image)

Make 7 rows, 14¼" x 84½".

2. Using the pictured quilt on the cover page as a guide, lay out the block rows, reversing the direction of every other row so the blocks are resting in alternating positions. Join the rows. Press the seam allowances open. The pieced quilt center should measure 84½" x 98½", including the seam allowances.

**Piecing and Adding the Border**

1. Choosing the assorted prints randomly, and selecting a good assortment of the various 2½”-wide pieces cut, join enough pieces to make a pieced strip, 2½" x 400" long. (This strip doesn't need to be precise in length!) Press the seam allowances open.

2. From the strip pieced in step 1, cut four strips measuring 98½" in length. Join two 98½" strips along the long edges. Press the seam allowances open. Repeat for a total of two pieced border strips measuring 4½" x 98½", including the seam allowances. Join these strips to the right and left sides of the quilt center. Press the seam allowances toward the borders.

3. Repeat step 1 to make a pieced strip, 2½" x 375" long. Cut this pieced strip into four strips measuring 92½” in length. Join the strips as instructed in step 2 to make two pieced border strips measuring 4½” x 92½”, including the seam allowances. Sew these pieced strips to the top and bottom edges of the quilt center to complete the quilt. Press the seam allowances toward the borders.

**Completing the Quilt**

Layer and baste the quilt top, batting, and backing. Quilt the layers. Join the black binding strips to make one length, and use it to bind the quilt.

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